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NUMBER 1

SEPT. 1902.

# McCALL'S MAGAZINE

FASHIONS



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FOR FULL DESCRIPTION, SEE PAGE 23



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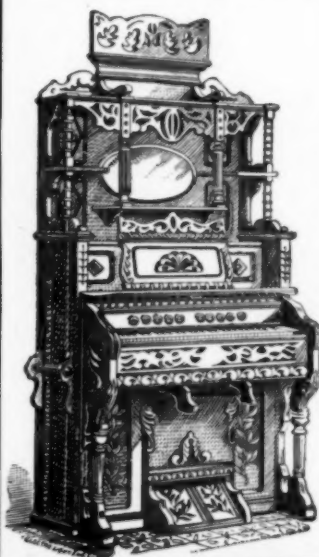
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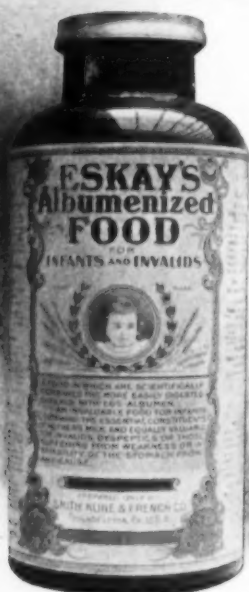
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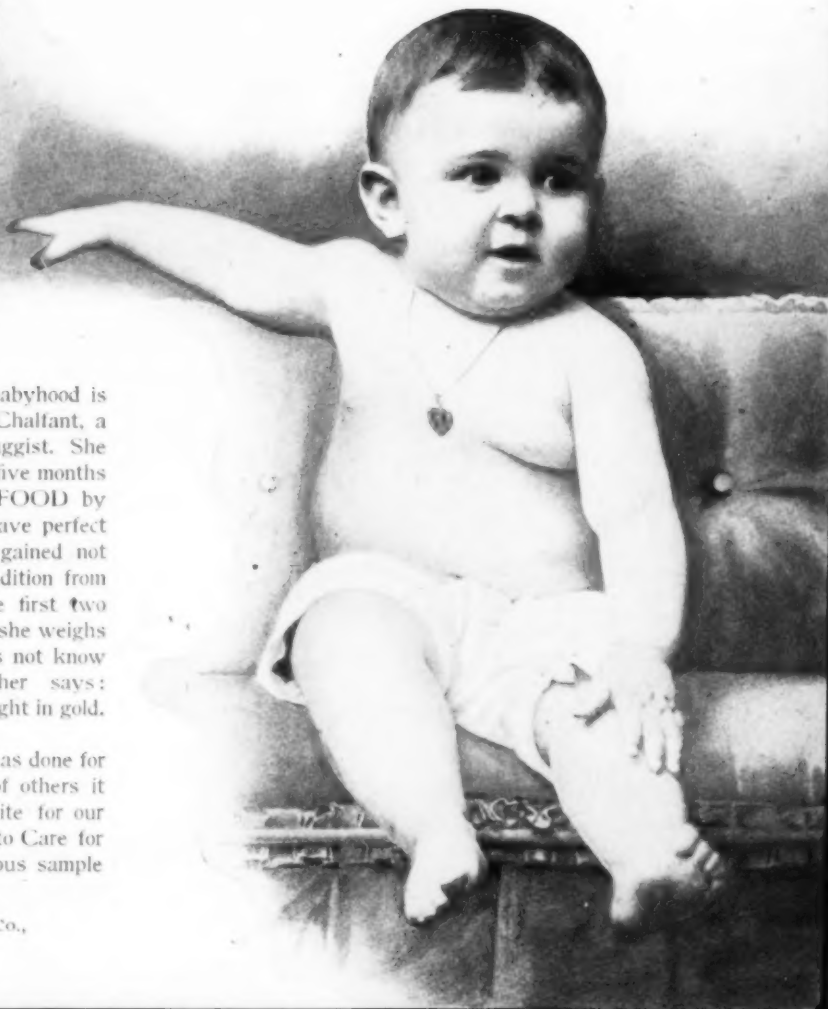


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Vol. XXX.

NEW YORK, SEPTEMBER, 1902.

No. 1



Equestrian Basque No. 7347.

McCALL BAZAR PATTERNS (All Seams Allowed).

Waist No. 7349.

*Suitable for Outdoor Wear.*

September, 1902.

FOR DESCRIPTION SEE PAGE 24.

*McCall's Magazine.*



Blouse Jacket, 7353—Skirt, 7333.

McCALL BAZAR PATTERNS (All Seams Allowed.)

Shirt Waist, 7365—Skirt, 7287.

*Promenade Costumes.*





Eton, 7355 - Skirt, 7315.

MCCALL BAZAR PATTERNS (All Seams Allowed).

Shirt Waist, 7357 - Skirt, 7329.

# *Street Toilettes.*

September, 1902.

FOR DESCRIPTION SEE PAGE 26.

*McCall's Magazine.*



Misses' Costume, 7362.

Girls' Dress, 7360.

Child's Dress, 7342.

Boys' Costume, 7354.

McCALL BAZAR PATTERNS (All Seams Allowed).

## *Costumes for Young People.*

*McCall's Magazine.*

FOR DESCRIPTIONS SEE PAGE 31.

*September, 1902.*



## FASHIONS FOR SEPTEMBER.

THAT old bit of advice of Abraham Lincoln's, "never to swap horses while crossing a stream" is certainly applicable to the present state of the fashion market. The styles are in a period of transition, there's a little change here and a slight variation there, but nothing very radical has as yet absolutely declared itself.

**PLEATED SKIRTS.** Tucks and pleats seem likely to carry everything before them this fall. The new pleated skirts are having an extraordinary popularity. While bodices entirely composed of side or accordion pleats with sleeves similarly adorned are one of the most fetching novelties in Dame Fashion's repertoire.

**FOULARDS.** Foulards will be worn well into the fall especially light grays and blacks printed with white, and dark blue and white trimmed with green. These are trimmed with wide Louis XIII. collars of lace and lawn, and the deep lettuce-green belts are singularly effective upon them.

**TAILOR GOWNS.** In tailor-made gowns for fall, rough effects in tans, grays and blues will be the mode. In skirts there's little, if any, change. They're still quite flaring and as closely clinging to the figure as ever.

**BLACK EVENING GOWNS.** Inch wide black velvet figures on many evening gowns, intermingled with chenille embroidery. A black gown is indispensable for evening wear, whether made in the new lightning silk, in glacé crêpe de Chine, or in mousseline de soie, and they must be made up in a smart and taking style. But this does not at all point to economy, for such dresses only last a very little time, and require to be constantly replaced. Cream silk crêpe, made up over soft satin, is the very best fabric for an Empire gown, cut in a V-shaped opening at the throat, the sleeves puffed to the elbow. Fillet grounds are new for all sorts of novel laces, and on this is set many sorts of flowers in relief, made in various materials as well as lace designs.

**NEW VEILS.** A new thing in veils has come out in Paris. It is the white chiffon veil, either all white or with black spots. It is cut like a long scarf, and after being tied at the back, it is brought forward, and tied in a huge bow under the chin. The complexion looks very fair and soft under this kind of veil, and the huge bow under the chin adds still more to

the becomingness of the veil. Plain white is more becoming than the black spotted chiffon, which is most injurious to the eyes, and should accordingly be avoided by all, so long as plain chiffon can be procured—and when can it not?

Many sorts of white dots are seen on the newest veilings, with curious effect. One veil with a large square mesh is covered with a series of double dots, set at wide intervals all over it. These dots are of chenille, and black and white, each of them about the size of a snowflake, and are run together perpendicularly.

Another veil is covered with a series of two dots, but these set a little apart and running across the veiling, which also has a wide mesh. One of the dots is of black and the other of pale blue chenille. Other veils have groups of dots, a number of small dots of black on some of them with, in the centre of the cluster, one larger white dot, and still others in semi-circular effect, the outer and broader side of the circle being formed of black dots, the inside dots being of white. All of these are rather small. Flat circular dots have many of them one side white.

**FASHIONABLE PETTICOATS.** Have you a linen petticoat—a colored linen petticoat? It is the correct thing to wear with a linen costume, and is, indeed, of the same material, ornamented with a flounce, and with heavy linen lace in points inset around the edge, and with medallions of embroidery at intervals. A linen petticoat sounds simple enough, but at a good shop it is far more expensive than an ordinary silk one, because it is so much more *chic*. To buy one you need at least—but, no, I refuse to say, for fear of frightening you.

**BLUE AND GREEN.** The fancy for mingling dark blue and green is growing every day. For autumn walking costumes of plaids of these two colors in light weaves of all-wool textiles are very fashionable. The same combination is also being shown in transparent fabrics. But it is not only as a plaid that the blending of these two shades will be worn. Plain cloths of one of these colors trimmed with the second are also in vogue, and again of glacé silks uniting the two; these either for entire costumes or as trimmings for those already mentioned.

**SHORT SKIRTS.** The skirt two inches from the ground is only adopted for walking skirts and plain tailor gowns. The "mannish cloths," as they are called, that are absolutely the very latest thing for hard wear are being made up in this way.

**PRINCESS GOWNS.** Princess gowns are still used for evening wear. It requires a good figure to wear this style becomingly as it is so wonderfully simple in effect, and it is just this wonderful simplicity that puts it beyond the reach of the majority of women.

Only an artist can create such a style of gown in its utmost perfection, and it must, perforce, be created for the individual and not for the multitude. The cut and fit must be faultless throughout the entire length and breadth of the gown, and there is no possible way of concealing even the slightest imperfection. New gowns in this style are made almost exclusively in white, whether of mull, chiffon or similar delicate fabrics. Many silk-embroidered mulls are used, or, if the material be plain, it is elaborately tucked and ornamented with insertions of lace.

BETTY MODISH.



## AT A FASHIONABLE DRESSMAKERS.

"VOUE au voile, is that the state of affairs at present?" I said to Madame, when I met her last week fresh from a journey to Paris.

"Well, not exactly," she replied, "I like voile, but I can name other favorites. I have great regard for soft cloth, and alpaca is always a fabric which possesses my respect, but it is difficult to deal with," she put in as a saving clause.

"And what colors do you favor just now?"

"Anything pale, and sad and subdued, cream, apricot, gray, beige; nothing at all violent or startling, and with these pastel tints you can put a touch of color in the hat or cravat, and arrive at a good result."

"What is the shape of the newest skirt?"

"Just at present the pleated skirt."

"And," I continued, "what about evening dresses for fall?"

"Lace evening gowns made of four different kinds of lace all in combination, what do you think of that," she said, "they are among my latest accomplishments, and added to these is a garniture of chiffon roses."

It certainly sounded very wonderful, and I had no doubt of its success when brought face to face with a dress which was perambulating the floor of the dress-making establishment on a beautiful living model. The costume was composed of black lace and white lace, and glistening with silver paillettes and garlands of chiffon leaves.

"Besides lace evening gowns?" I asked.

"Dresses with brocade coat bodies over lace and chiffon skirts, and pendant trimmings made of ribbon or silk."

"You like those pendant trimmings?"

"Yes, very much, I use them in silk and cloth, and passementerie and cords, on cloth, and taffetas, and alpaca, and voile gowns; I like them on everything."

"What about the tailor-made dresses this year?"

"Oh, they are all very simple, small collars and revers, simple little waistcoats, and little Etons."

"And what of the sleeves?"

"I am making sleeves of all kinds, and it is well that these should be adapted to their wearer, for nothing is so fatal to the outline of the waist as a large bell sleeve worn by a short lady of round proportions."

"Have you any pretty coats to show me?"

"The prettiest I have made are of the three-quarter length, half of cloth and half of lace, the cloth being in the palest tone, and the lace lined with black chiffon. How do you like that idea?"

"No toilette with which a hat is worn is considered quite complete without a boa or ruche of some sort," says Madame. "The Marie Antoinette fichu effect is one of the newest and most elaborate of these, the broad ends being simply knotted in front and falling almost to the foot of the gown."

The ruching of tulle is to lie more flatly about the neck and extend to the edge of the shoulders; the ends are variously made of wide, knotted ribbon, or of many streamers of narrower widths.

The feather boa is still fashionable for general wear, as well as the boa or cape-like effect made of black taffeta or peau de soie.

Cloth costumes are numerous with broad side bands of a different color from the ground, on which rather elaborate designs are traced. These are employed for flounced dresses, or again the bands are laid on flat but sewn at the upper edge only, and designed to simulate tucks or folds. Other gowns have very handsome side trimmings, some with only two of these to the costume, others with several forming panels at intervals round the skirt, or inserted in pleats between the gores.

BETTY MODISH.

A SIMPLE COIFFURE FOR A YOUNG GIRL.



A NEW IDEA IN RIBBON TRIMMINGS.

COLLARS and cuffs trimmed with two widths of ribbon adorned with faggoting and French knots. Design from *Dry Goods Economist*.

## Evening Coiffures.

### Some of the Latest Adornments for My Lady's Crowning Glory.

THE girl who is really up-to-date nowadays gives a great deal of thought to the *chic* little arrangements that she wears in her hair in the evening. Now, when the occasion admits of some pretty little ornament to be worn in the coiffure, a very simple effect is chosen with fresh dainty coloring, to harmonize with the frock.

Flowers are always lovely, and their novelty consists entirely in the arrangement, which varies to suit each face.

At present roses, and ribbon roses at that, are very much worn. Everything is Du Barry since Mrs. Carter's wonderful success in Belasco's famous play of that name. Our first illustration shows one of the newest of the Du Barry hair ornaments made of a braided twist of pink liberty satin ribbon with soft rose like rosettes of the same ribbon worn very low at the sides. The garniture is completed by a charming corsage bouquet of big ribbon roses ending under a very artistic arrangement of the ribbon



THE DU BARRY HAIR ORNAMENT.

on the left shoulder. Not every woman, however, finds this arrangement of flowers or ribbon at each side of the face a becoming effect. As a matter of fact, few wear it with distinction, yet the prettiest novelties of the season present this order of headdress.

For example, there are the double clusters of lilies, which to be really effective should be placed just over the ears, with the pure-pale petals curling over to rest their shaded tips against the hair. Two white lilies were used for each bunch in this instance, and the long pointed leaves were artistically sprinkled with glittering silver spangles. These were so small, however, that as the light struck each shining disk the effect appeared to be that of trembling drops of dew.

To the majority of faces the simple rose worn at the left side of the high dressed hair is much more becoming. And if this is of soft liberty satin ribbon as shown in our illustration the shining effect of the satin among the smooth coils of hair will be found very fascinating. At present, pompadour wreaths are offering their quaint little pink tinted circles as a unique ornament. These are worn with a loop of small roses a little to one side of the head.



CORSAGE BOUQUET AND HAIR ORNAMENT OF RIBBON ROSES.

Another modish conceit for the coiffure is a novel festoon of pearls. This, of course, is the result of the fad for pearls in other feminine effects.

Two ornaments, consisting each of two large pearl incrustated cabochons caught together by means of double ropes of pearls, complete the set. One of these is looped across the front part of the hair, so that the pearl strings rest against the fluffy pompadour, while the second goes around the flat knot. Very picturesque effects may be secured with this style of ornament.

For the designs which illustrate this article thanks are due to S. Koch & Sons, New York City.



A POMPADOUR WREATH AND A SHOULDER CORSAGE BOUQUET.



"I am a man of many virtues," he assented placidly.

"you will both derive great pleasure, and I may say profit, from the lecture. It is entitled 'A Warning against Vanity, Fashion and Frivolity,' a subject which is peculiarly applicable to persons of your age." Here the speaker looked with strong disapproval from Rhoda's fair, curly head to the Captain's eyeglass, which was in process of being moved from the right eye to the left.

"Do you really want to go to this lecture?" asked the Captain, when he found himself alone with Miss Fitzmaurice.

"My guardian did not consult my wishes, he issued an order," she replied meekly, and the Captain, who had seen many surprising things during the week he had spent with Mr. Wilkins, pulled his moustache impatiently.

"Her spirit is entirely broken—if she ever had one; I adore a woman with a spirit," he muttered discontentedly.

Captain Percival was a distant cousin of Miss Fitzmaurice. A languid desire to see his fair relative, and some business which had to be transacted with her pious guardian, had brought him to the remote town of Hessleton.

As he tramped by her side through the pouring rain to the dismal lecture-room, he deeply regretted his curiosity and cursed himself for a fool. Rhoda dressed to defy the elements, looked unattractive enough to damp the ardour of any man.

Felix Percival, accustomed to the society of pretty and fashionable women, considered his cousin's spiritless manner and dowdy appearance in the light of a personal injury.

"Here we are at last!" he exclaimed, stopping before a brilliantly-lighted building, which, as he was perfectly aware, sought rather to amuse than to instruct.

"Oh, no," Rhoda faltered, "this is a theatre."

"Well, we will spend the evening here," her escort remarked calmly. "I cannot take you any further in this rain."

"But—my guardian—Mr. Wilkins—" began Rhoda, but the Captain, having coolly purchased tickets and walked on, she was obliged to follow him upstairs.

The play was *Jane Shore*, and Felix did not anticipate much amusement from such a piece produced by a touring company.

Half-way through the first act he glanced at his companion and received a shock. She had thrown aside the disfiguring cloak and hood, her cheeks were flushed, her eyes shone like stars; and this change, which would have been understandable and admirable had it been due to his society, was all—as he saw in a moment—for a passably good-looking and probably dissipated actor.

Her animation, her excitement were not due to the presence of a young man of fashion and address. The interest which he, her cousin, had vainly tried to arouse was given to a third-rate player.

"And she's quite a beauty when she's roused!" he thought savagely.

At the end of the second act Miss Fitzmaurice condescended to remember her companion's existence.

"Cousin Felix," she murmured, giving him of her own accord the name he had vainly tried to teach her, "will you do something for me?"

"Delighted, of course," drawled the Captain.

Pulling a pencil from her pocket, Rhoda scribbled a few lines on the margin of her programme. "Take that to His Majesty King Richard III.," she said calmly.

Felix took the paper in silence, but as he could not deliver the note he carried to Richard Plantagenet, glanced at the list of *dramatis personae*, and discovered the gentleman in question was known to the world as Mr. Henry Robinson. As he turned the paper over, his eye took in—accidentally perhaps—the sentence

his cousin had written. "To-morrow at five. Near the Chalet on the cliff.—ROSE."

"One never can tell what these innocent-looking, country girls will be up to next," mused the Captain, pulling his moustache ill-temperedly. "She has actually Anglicised her name for him, and, deuce take it, why didn't I think of doing it for her?"

When Rhoda and her escort arrived home, they found Mr. Wilkins deep in one of the highly religious journals to which he was addicted. "Well, he exclaimed blandly, "I trust, my dears, you have benefited by the lecture?"

Captain Percival, being an exceedingly candid person, was about to explain where they had been, but Rhoda took the answer upon herself to his amazement.

"I never spent a more enjoyable evening!" she said.

"Enjoyable!" remonstrated her guardian, "surely profitable would be the better word. I trust you have learned many useful lessons from the words you listened to, and that they may bear fruit; the Reverend Mr. Joseph Higgins is a truly godly man; I trust you will in future brush your hair back plainly—I dislike curls, they are worldly and frivolous. I am sure you will agree with me"—turning to Captain Percival.

"No, sir," said that fearless gentleman; "I like Rhoda's hair awfully!"

"How can I ever thank you for what you did to-night?" said that young lady, a few minutes later, as her cousin handed her a candle.

He looked unusually grave, as he answered: "By exonerating me from any share in the result of your evening's amusement."

The next afternoon, when Rhoda came downstairs dressed for her appointment, she found her cousin waiting for her.

"Are you going with me?" she asked brightly. "How very kind."

Felix did not feel at all "kind." He eyed his cousin's pretty dress wrathfully.

"Why couldn't she make herself look decent before?" he wondered. Being a man he did not know with what difficulty Rhoda had contrived her present costume from the remnants of



He put his arm around the lady and kissed her without the slightest consideration for the feelings of the angry man in the background.

an insufficient wardrobe.

Although he was by no means a silent or bashful man, he did not say what was in his mind until they came in sight of the meeting-place.

"Look here, Rhoda, it's all very well to have fun now and then, but do you think you ought to go through with this thing?"

*Continued on page 46.*





### Living in the Country.

**L**IFE in the country has many interests and many attractions. For those accustomed to the city with its tall houses, row after row of brown stone fronts, streets that are devoid of green, the out of town home has delights not known until experienced. The open spaces, the pure air, the verdure that meets the eye on every side, the bloom which charms the senses all make us appreciate nature as a tonic-giver for health and vigor. This we do not realize until we have cast from our feet the dust of the city and ensconced ourselves in comfortable country surroundings, taking up a simpler life of rural pleasures.

peas, and ripening tomatoes. And then if there is sufficient space for a poultry yard of ever so small dimensions the interest doubles. How the failures of the first year are made up by the gain of the second, by the buying of different breeds, the raising and selling of the common every day fowl, and the study of what is known as chicken farming. Besides for this tired city man a delightful avocation has been attained, he is getting down to nature which lifts him above the every day routine of debit and credit, filling his lungs with oxygen which strengthens his body and cures the town dyspepsia if he has it.



AN IDEAL COUNTRY PLACE.

Every season in the country brings us something interesting, something delightful. If the city man plants himself as a suburban dweller there is an every-day pleasure with his flower garden and vegetable patch. Both are food for thought for this bread winner who desires and intends to have a bit of green somewhere all his own, where he can plant seed and watch it grow, dig up weeds, and in his leisure hours exercise his muscles with the lawn mower.

This amateur gardener at a glance sees how he can curve and lengthen his path so that his little domain will appear larger; how to improve the lawn, and keep his flower beds in order. He will show with pride the Virginia Creeper which adorns his veranda, his first experiment in a lawn bed of coleus and elephant's ears which he so vigorously watered during the hot weather.

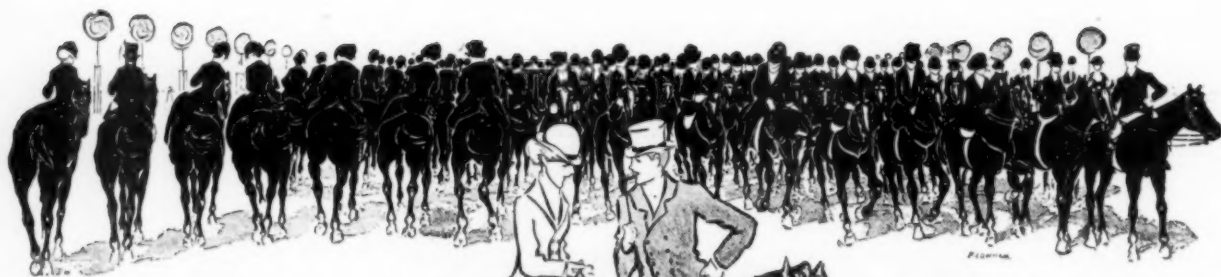
Among country hobbies what is more fascinating than a small vegetable patch with its rows of lima beans, its early and late

Women as country lovers do not as a rule number as many as men, yet the desire for this open free life is growing stronger all the while, each year the season in the big cities shortens, the stay is prolonged in the autumn and the holidays are often included before there is the final return to the city.

Young people who live in the country have a much better time than those of the city. This out-door life is provocative of good fellowship and kindly feeling, social functions are simpler, and often an intimacy is established that ripens later into matrimony. Young men and women form dramatic circles, clubs, societies, dancing parties, and weekly amusements of one kind or another. In the season there is golf, tennis, football, with running races and outdoor sports which run rampant until cold weather sets in.

Then comes indoor pleasure. Mothers who are not blessed with daughters or who have girls not old enough to enter society

*Continued on page 42.*



## The World of Sport.

### A New Outdoor Game and Just How to Play It.

THE world with his wife and children have found a new toy, and have just gone crazy over it. It is "Bolo." Rather an odd name! Old and young alike have become its willing victims. The extent to which this novelty is gaining popularity outstrips all records of previous games. It's

Bolo for breakfast, Bolo for lunch,  
Bolo for dinner and tea;  
Bolo for always; and when I'm asleep  
Bolo, I'm dreaming of thee.

Fashionable folk have taken up the game with a vengeance. It has become the correct after-lunch entertainment with the smart set everywhere. Billiards, cards, bridge whist, music, books and the children's games have all had to take a back seat in favor of this latest society craze. Hostesses at all functions place it foremost among the features of the occasion. Enthusiasts, rich and poor, high and low, follow it with an eagerness and delight that is rejuvenating to behold. Its greatest charm lies in the fact that it is neither too violent an exercise nor too dull and slow to hold one's attention. It strikes a decidedly happy medium. No one is barred from playing it; even grandmother is not too old for a hand in it. Statistics prove that a good Bolo player can make a twenty-five per cent better marriage than other people—and, after all, marriage is the ulterior object in most of these seemingly innocent recreations. Mothers with wealthy or beautiful daughters are safe in looking on the brilliant player of Bolo as a dangerous adventurer; he can even eclipse the military man and the successful grocer. There is already said to be a professor visiting society houses all the morning to give expert instruction in Bolo—a subject now rightly given as prominent a place in the intellectual curriculum of 'finishing' a young lady as 'bridge,' skirt dancing or fencing.

"The great advantage of Bolo is that it does not wreck



the happiness of peaceful homes like dangerous pastimes such as golf and croquet. A husband does *not* stay out and neglect his work from eleven till half-past seven, and then come home tired and angry. Nor does a wife absent herself from her young family every afternoon at a "Whist Party" or the like. Bolo can be played at home, and really has a tendency to unite households formerly at variance; for if one member of a family takes to it, they all do. Prodigal sons have discovered unsuspected beauties in their parent's characters over a friendly game, and humbly make a solemn declaration to turn over a new leaf. Estranged husbands and wives at a Bolo Court have found a subject of conversation for the first time in months.

#### ORIGIN OF THE GAME.

This seems to be in doubt. It is known, however, that a very similar game was played in France during the reign of Louis XIV. There have been some changes in the game since it was played by the famous French King, nearly three centuries ago. No sooner had it reached our shores than Yankee ingenuity began to improve it, and shortly it was introduced into all the fashionable country clubs.

#### PARAPHERNALIA REQUIRED.

And now to the game itself. First of all, every one can afford to have it.

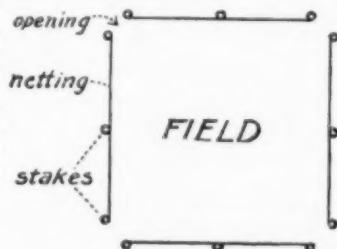


Diagram showing how a "Bolo" field should appear, with the netting set up ready for playing.

If you are unable to buy it, or if you live in the country beyond the reach of the stores, you can  
*Continued on page 44.*



AN EXCITING GAME OF BOLO.

## Physical Culture at Home.

### Breathing Exercises to Improve Your Health and Beauty.

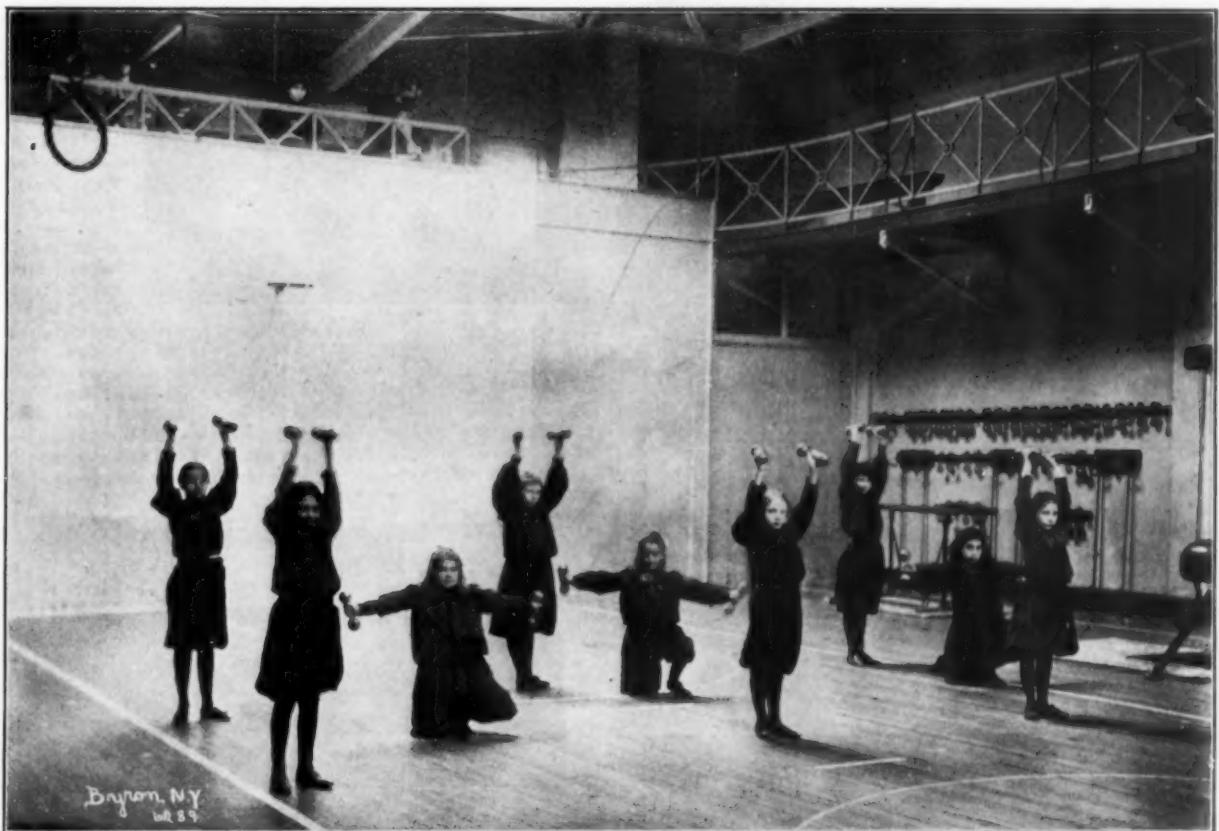
MANY delicate girls and women have not sufficient strength to enter upon a course of physical exercises as expounded and practically demonstrated in some of the schools of hygiene; others shrink from commencing such training, because they have no inclination for active physical exertion. With many time is an object, and daily attendance at the classes would be impracticable. I would therefore urge those who by force of circumstances are debarred from systematic training under instructors to carry out in their own homes a few simple daily exercises for the development of the chest and bust, the cure of round shoulders, and the general strengthening of the entire body.

Physical exercises for the cure of chest affections, indiges-



glance strikes the floor fifteen or twenty feet ahead of you. Step forward, stand heels together. You are now ready for the first exercise.

Exercise 1.—Lift your arms until they make a horizontal line with your shoulders, bring them forward in front, reaching out as far as you can, but holding the body rigid. Next spread your arms with a slow, gentle motion as far as you can—do not let them drop—at the same time filling your lungs as full of air as possible. Do this ten times. Exercise 2.—Lift your arms outward with an easy gentle motion up above your head, reaching as high as you can, but keeping your heels on the floor. Then lower them again gently to the first position. Do this ten times. In lifting your arms, inhale, and in lowering, exhale. These two exercises will develop the back, chest, and shoulders, and will increase the lung capacity rapidly. Exercise 3.—Place hands on hips; bend to the right as far as possible; then bend back again, and to the left as far as you can. Repeat twenty times, moving, not by jerks, but smoothly, and not too fast. Exercise 4.—Bend



LITTLE GIRLS DOING PHYSICAL CULTURE EXERCISES IN A FASHIONABLE GYMNASIUM IN NEW YORK CITY.

tion, chronic dyspepsia, inactivity of the liver, and other ailments, have of late years become more and more widely recognized as of great value. Indeed, there is a tendency which, in my opinion, is altogether commendable on the part of physicians to discourage the use of drugs, and to advocate more and more natural methods of cure. The practice of medicine was once pithily described by a doctor as "The art of putting drugs, of which we know little, into bodies of which we know less."

After all, these theories of physical culture are not new in the true sense of the word. We are but "harking back" to old time methods, and re-adopting the hygienic customs of the ancient Greeks.

The following four breathing exercises do not make great demands upon the strength; they can easily be carried out in the bedroom in the morning on rising, and at night just before retiring, and if persevered with, a surprising improvement in the general health will soon be manifested, especially in cases of weakness of the chest or of the muscles of the back. In practising these exercises it is best to stand against a wall with arms at sides, heels, shoulders, and head touching the wall. Draw in the abdomen, hold the head erect, chin well in, so that your

forward as far as you can, and then backward as far as you can, with a gentle, easy motion. Do this twenty times. In exercises three and four care must be taken not to bend the knees. Breathe naturally. The number of times you do the exercise is not so important as faithful regularity, and the way you do them. Start easily, and gradually increase the number you do of each. It is more harmful to exercise too much than too little.

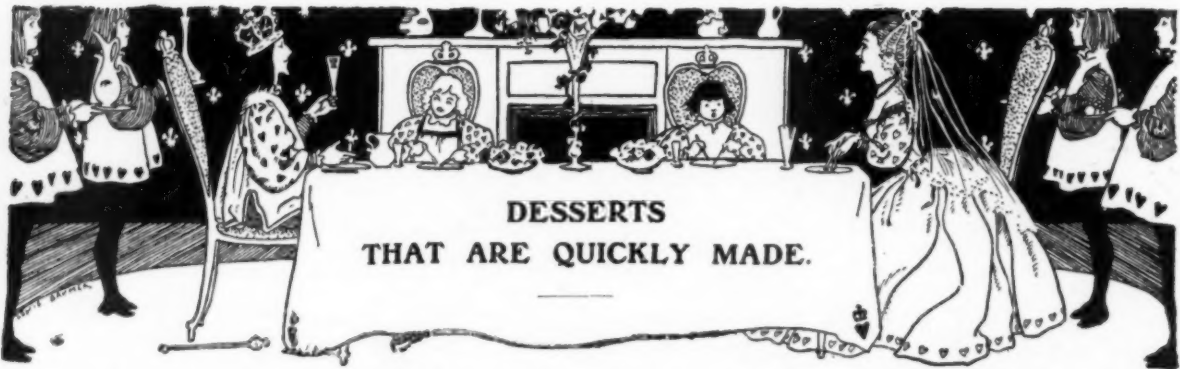
Such exercises as the above have been found of special value in neurasthenia and general weakness of the nerves. There are, of course, many cases, however, in which the patient is in too delicate a condition for any form of physical exercise. For such cases scientific massage is advisable. Active exercise of the muscles is thus obtained without any exertion on the part of the subject.

M. W. GORDEN.

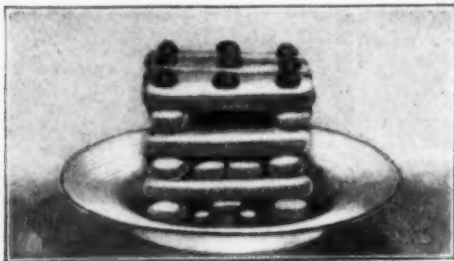
CONVERSATION.—A stupid is a man who expects a woman to do all the talking; a bore is a man who expects her to do all the listening.

Ninety-nine men out of a hundred are either stupid or bores. But the hundredth man says just enough to suggest an interruption, and he is accounted a charming conversationalist.—Puck.





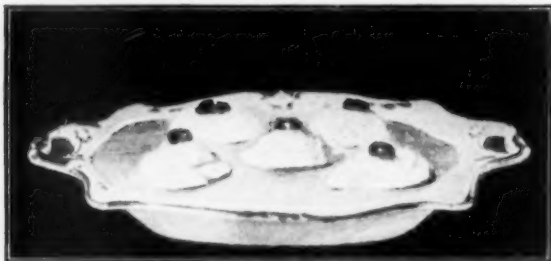
**LOG CABIN.**—This may be made with canned or fresh pineapple, peaches, apricots, apples stewed in syrup, or other fruit. When pineapple is used stew it for a few minutes in the syrup. The "cabin" is built of lady fingers, slices of stale cake, rusks, or narrow fingers of bread fried in butter, as may be convenient. Form a hollow square by building up the fingers, laying the ends lightly across one another in alternate directions, first two lengthwise and then two across. Pour the stewed fruit into the space in the centre, filling any niches with slices of pineapple, and pour the syrup around the whole. Each finger may be lightly dipped in the syrup, but care must be taken not to let it collapse. Garnish with a few candied cherries.



LOG CABIN.

when stiff stir with them sufficient guava, currant, or red jelly to color prettily and flavor. Use powdered sugar to sweeten. Drop this mixture in large tablespoonfuls on the custard, and garnish the top of each "island" with a little piece of jelly. Do not prepare the meringue until shortly before serving it. When the guava jelly—which gives a specially pleasant flavor to the meringue—is used, this is a West Indian dish.

**HEDGEHOG TRIFLE.**—Make a custard with a pint of milk, the yolks of three eggs and the whites of two, and three tablespoonfuls of powdered sugar; flavor with vanilla. Split open



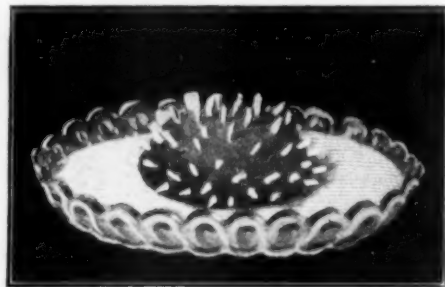
FLOATING ISLAND.

six sponge cakes, spread with raspberry or strawberry jam, soak each one lightly in a little sherry, diluted with water if preferred (or fruit syrup may be used), and pack them in a plain round mould or basin. One ten cent sponge cake may be used if more convenient, in which case it need only be cut in slices, spread with jam, and moistened thoroughly with wine or syrup. Stick the cake all over with blanched almonds cut in strips, place it in the centre of the dish in which it is to be served, and pour the custard round it. If a richer dish is desired, garnish the custard with whipped cream.

**PEACH CUPS.**—Cut out small rounds of stale cake, or, if liked, Zwieback rusks, or even toasted bread may be used. Dip these rounds in a little of the peach syrup; arrange them on a

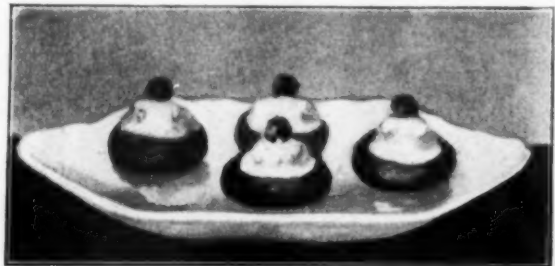
dish and on each one place half a peach, the hollow side up; fill each with a spoonful of whipped cream flavored with a few drops of almond essence or other flavoring, and decorate with a burnt almond or a bit of crystallized fruit.

**RICE CREAMS.**—This is a useful sweet when a little rice has been left over from some other dish. Should the rice have been first plain boiled it should be further stewed in a little milk flavored with a vanilla bean. Fresh rice is stewed slowly in milk or milk and water, till



HEDGEHOG TRIFLE.

tender. When cold add a little soaked and dissolved gelatine and a few spoonfuls of sweetened whipped cream. Press into small moulds which have been wet in cold water; scoop out a small space in the centre, and fill with two or three cherries, glacé, preserved or fresh. When firm turn out, and decorate the top of each with a cherry. Pour round them some cherry syrup flavored, if wished, with maraschino.



PEACH CUPS.

**FRUIT CREAMS.**—A very dainty and easily prepared little dessert may be made by whipping cream, and mixing with it almost any kind of fresh fruit, sweetened and passed through a sieve. Heap it in a mound, or serve in little fancy paper cases. Blanch some almonds, brown them in the oven, chop finely, and sprinkle thickly over the little creams.



RICE CREAMS.

## The House We Live In.

**A Cozy and Cheerful Dining Room.—Some New Wall Papers.—A Home-made Chair.**



THE dining room, in many households, instead of being, as it should, one of the pleasantest and most cheerful of apartments, is a place of dreary desolation; of ugly or shabby furniture and too often the stamping ground for chromos or crayon portraits of deceased relatives that have been banished from the parlor. Now this is all wrong. Everybody is more or less affected by surroundings, even though they may be unconscious of the fact. Cheerfulness aids digestion wonderfully and dyspepsia would be banished from many homes if merriment reigned at meal times instead of, as somebody has

said, "gobbling and glum silence."

Our illustration shows a cozy and cheerful dining-room with oak furniture, the chairs upholstered in morocco leather. The walls are with either plain red cartridge paper or red burlaps put on smooth like paper. With the paper can be used, if the room is not low studded, a rather deep border in shades of red and dull greens as shown in the illustration. The pictures, to look well against the red paper, should be etchings, photogravures or large photographs in black frames.

Curtains of white ruffled bobbinet, looped back on either side of the windows are very pretty for a dining-room of this sort and comparatively inexpensive. If portieres are used over the doors they should either be of some deep red stuff the tone of the walls or a shade or two darker, or of a dark green to correspond with the border. Rep or velveteen makes very rich and serviceable portieres for a dining-room.

If burlap is chosen for a wall covering the ornamental border must be dispensed with and in its place the burlap is carried straight up to the ceiling ending under a moulding painted red or black or matching the paint used in the room. About a foot below the first moulding have a second nailed up. This forms a plain but artistic border effect. If you want a really stunning effect hang in this border between the two mouldings a row of old fashioned china plates.

I often think when I see piles and piles of pretty china plates packed away in a cupboard and never used what a pity it is not to display their beauties on the walls of a dining-room.

It is a good plan also in the dining-room to arrange plates in groups or lines. Many people put a line on each side of the door, or they can arrange a sort of trophy of them in one of the recesses by the fireplace. They can be used in a lofty room to give importance to the top of a door, and for this three large ones should be hung upon a velvet mount, quite eighteen inches deep, and the same width as the door, and having a shelf for china jars at the top of it. Suppose a dining-room to be papered sapphire-blue, instead of red, any plates of blue and white would not show up well against such a background, but give them a mount of crimson velvet, and they will look lovely. The same idea can be applied to the fireplace decoration. Just above the mantelshelf have a board about eighteen to twenty-four inches

deep, covered with crimson velvet, and have a row of blue and white Delft plates hung upon it. The effect is lovely.

MANY of the new wall-papers are most striking. They are studies in floral color and arrangement, with the flowers, as a rule, seven times larger than nature makes them, but disposed in rational and natural manner. A rose paper for a red room was printed to represent, when hung, a complete rose bower.

Another popular flower scheme is carried out in daisies, the green and white and yellow in the rolls being so stamped with an effect of perspective that when the paper is hung the walls seem to widen out into rolling daisy grown meadows, while the ceiling above is covered with an opalescent sort of blue and white paper that can be accepted as the sky. It is these perspective papers that, more than any other device yet tried, have solved the problem of how to make a small room look large and a big badly lighted one look cheerful. These papers are intended for bedrooms, boudoirs or sitting-rooms.

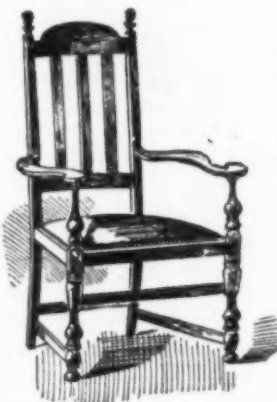
Another novelty is a bas-relief paper, which, when rightly applied, gives any room the pleasing aspect of rich oak, mahogany or chestnut panelling. You can panel in Flemish, English, Irish or American wood, of black, brown or golden lustre, in the mode of Old English houses, or of the Colonial mansions of our grandfather's day, as high as your head or higher, and do it all with a material that is called paper, and that gives an effect as pleasing as though the real wood was used. The panelling is usually arranged to run up from four to six feet and then a suit-



A COZY AND CHEERFUL DINING-ROOM.

able cartridge burlap or tapestry paper runs up as a frieze to the ceiling.

In many of the newly built country houses the doors are finished with flat surfaces to enable the decorator to paper them in accordance with the rooms into which they shut. This is simply a revival of an old Dutch custom. In many of the houses in Holland to this day they paper the doors to match the room. In a panel-papered room this is necessary, and in a flower-papered one it is pretty. Then the same decorator who does the walls and doors of your bedroom with climbing roses advises you to let him hang white Holland shades at the window and cover them with wall paper. He will make the lamp shades in each room to match the walls, and on a light bamboo frame covered with unbleached cotton he will mount wall paper and thus



DINING-ROOM CHAIR OF DARK OAK.

Continued on page 38.

# McCall's Magazine

New York.

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## Seasonable Reflections.



"**W**OO much has already been written upon the art of sitting silent, but a new recipe to be followed was suggested the other day by a reflective, little seven-year-old. "How good you are in church, dear!" cried an admiring friend. "What keeps you so beautifully still and quiet, while other little girls are fidgeting?"

After a long pause, the confidence was given. "It's the chocolate drops in my jacket pocket. I was counting up how many bites there'd be. They taste much nicer after that than if you just eat them right off at once!" When in the company of loquacious bores, why should not we grown-ups finger mentally our future gratifications?

THE curious people one meets are really remarkable, and their fads give another touch to the often-quoted remark that truth is stranger than fiction. A friend of mine was invited to afternoon tea and among the guests was a gentleman who persisted in standing up all the time. "Won't you sit down?" said the hostess. "No, thank you," he replied, "I always stand up whenever I eat," and he proceeded to make a determined attempt on egg sandwiches and pate de fois gras sandwiches, on tea-cakes, and on sweet crackers, and on some lovely chocolate cakes which were served. I noticed that a good many people stared. A friend whispered to me that he evidently did not know what indigestion was. He overheard the remark, for he looked up and said: "I was a martyr to it a few months ago, when I consulted an old doctor in the country. By his advice I took all my meals standing up, and I rapidly lost my indigestion." Perhaps this is faith cure but he certainly seemed the picture of health.



**T**HE glimpses of the Royal Palaces on the next page explain themselves and each one is characteristic of the palace from which it is sketched. The picture of the yellow drawing-room at Buckingham Palace is interesting because it shows the Chinese rage which afflicted the period of George IV. In the tapestry room at St. James's Palace we get some idea of the stateliness and sobriety of decoration in that quaintest of London monuments.

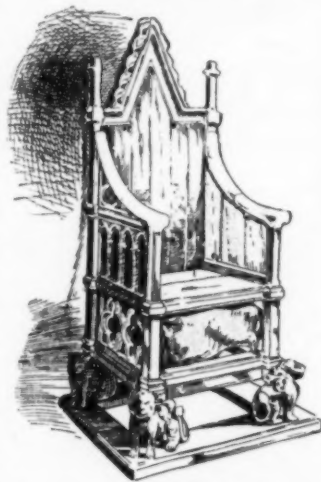
The pictures from Osborne differ widely in character. When the late Queen Victoria bought the estate of Osborne, her intention was to provide a residence of a homely character, where quiet and retirement could be obtained, and in the diary or memoirs of one of the ladies of the court of that period, we have a very interesting account of the housewarming which took place when Osborne House was first occupied—how an old shoe was thrown in for luck, and how certain quaint Lutheran hymns were sung at the special request of the Prince Consort.

As time went on, however, Osborne became a more pretentious residence, a change shown in the difference between the audience room, which was one of the earlier apartments, and is quite unpretentious in character, and the magnificent drawing-room illustrated, and the Indian room, an apartment decorated in acknowledgment in a way of the Queen assuming the title of Empress of India.

It was the announced intention of King Edward to alter and improve several of the royal residences, notably Buckingham Palace and Windsor, and, in fact, extensive alterations did take place.

First and foremost among the British thrones is that which finds a resting-place in Westminster Abbey, and which is sketched below—the famous coronation chair. This chair was made by King Edward I. to encase the famous stone of fate, upon which the Scottish kings were for many generations crowned. The history of this famous stone goes back to the time of the patriarch Jacob and it is said that upon it he laid his head at the place afterwards called Bethel, where he saw the vision of angels. It is called Fiafel, which means in Irish "The Stone of Fate." The history of the journey of the stone to Scotland in the first instance is only traced in a very general way, even by the most mythological accounts. It is said that a certain King Cathel took it to Spain, whence Simon Brech brought it to Ireland, 700 B. C. From that time it remained in the island till the time of Fergus, a son of Eric, and a descendant of the original Simon Brech. This Fergus was driven from Ireland, and landed, in 503 B. C., on the coast of Scotland, bringing the stone with him. Later King Kenneth brought it to Scone Castle, and from that time until the time of Edward I. the Scottish kings were crowned sitting upon it. The tradition surrounding the stone comprised a divine promise that a Scotchman should always reign over the land which retained possession over the Fiafel.

Edward I. carried away the stone to London, and, notwithstanding the fact that in the treaty concluded with Scotland in 1328, one of the undertakings was the return of the ancient treasure, it never found its way back to Scotland. Edward III. appears to have given orders for it to be sent back, but the orders were never carried out. When James I. (who was James VI of Scotland), was crowned upon it, the event was looked upon as the fulfilment of the prophecy that the stone ensured a Scotch ruler.





Glimpses  
of the  
English  
Royal  
Palaces.



Yellow Drawing Room  
Buckingham Palace

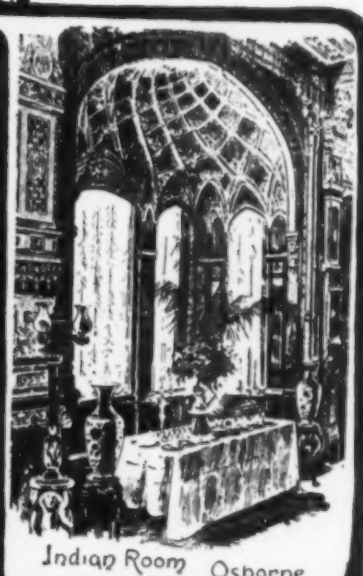
Buckingham  
Palace  
is the  
London  
Residence  
of the King.



Tapestry Room  
St. James's Palace



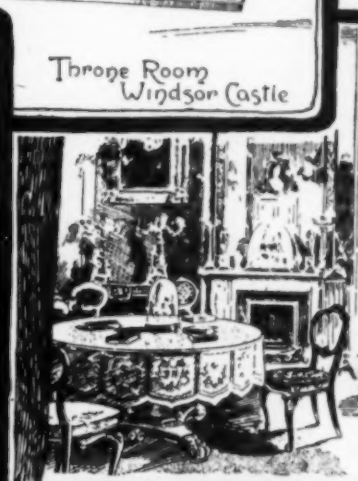
Throne Room  
Windsor Castle



Indian Room Osborne



A Drawing Room  
Osborne



Audience Room  
Osborne

Osborne,  
in the  
Isle of Wight,  
Was the  
Favorite



A State Bedroom Buckingham Palace

Residence  
of the Late  
Queen Victoria.  
It Was There  
She Died.



THIS is the month when the flowers are generally at their best, unless there has been an extremely dry spell that has injured them. Gladioli will be at their height of perfection now, and in addition to a good supply of water each night they should also be given a mulch of fine, littery manure. This may be worked into the soil later on, and it will help the new bulbs in maturing. The gladiolus enjoys a very rich soil.

Asters will be in full sway, and we may now gather the great feathery beauties and form them into bouquets. I know of no flower that adapts itself so readily and so pleasingly to cut flower work as the aster; this is especially so regarding the comet varieties and the new branching asters. However, these flowers may be made to appear stiff and unnatural by packing them together in a firm, round bunch and tying the stems.

The less we study nature in forming bouquets the more unnatural and displeasing results we get. When we glance at a bed of asters the impression the eye receives is that the flowers are airy, light, and at ease; and in arranging them we should try to create this same effect. By packing them firm and hard together we lose the grace and naturalness of the flowers, but by choosing a properly shaped receptacle and placing the flowers in it with long stems and untied, we may secure a very satisfactory effect. Tall, cylinder shaped vases are the correct receptacles in which to arrange the large flowered varieties, although rose bowls and ginger jars will also hold them pleasingly. The small flowered asters look best in tumblers and goblets and as a rule they should not be massed in bouquets with the large flowering kinds. It is also a good plan to keep the colors separate; or if you wish to have at least two kinds together, let one be light and the other dark. However, two different shades of purple or pink in the same bouquet would not be nearly so pleasing as purple and white or pink and white. White asters may be safely massed with any other colored flower of the same class. This is true of all white flowers.

During the last year or two a new pest has appeared that has done considerable damage to aster plants throughout the land. It is called the aster beetle; it is jet black in color and not quite so large as a potato bug. It may be found on all portions of the plant, though it feeds chiefly on the buds and flowers. It should be hunted thoroughly, every day, while there are any to be seen. One remedy is to hold a basin containing some kerosene oil under the plants and gently shake the beetles off into it. The plants may also be sprayed with paris green and water, or the beetles may be picked off by hand.

If your pansies are not doing well it is probably because the ground is not moist enough or because the bed receives the burning rays of the sun all day. To do their best, pansies should be shaded from nine or ten o'clock in the morning, and the soil must be kept rich, mellow and well moistened. Pansies are such winesome flowers it is too bad they were not made to stand bright sunshine as well as asters or phlox. To arrange pansies prettily, choose a low, saucer-like dish and place the flowers loosely around in it, cutting some with a small tuft of foliage adhering, so as to give the most natural effect. Two or three colors together, as red, yellow and black or blue, brown and white are usually more preferable than where all kinds are massed together. However, this rule is not iron bound.

If you set out any plants of phlox Drummondii in the spring you are probably enjoying the bright blossoms now. Is it not a particularly well behaved flower, standing dry weather and dry soil as it does, and blossoming away as cheerfully as if it had all the water it could drink and more besides? This flower may be made into very pleasing bouquets by cutting the stems as long as possible and arranging them moderately thick in a tumbler.

Freesias and Bermuda Easter lilies must be planted right after the first of August if one would have the best of success with them. Many people fail in growing these flowers because they overlook the fact that the bulbs must be planted early, if they are to flower satisfactorily in the winter garden. It is a good plan to look over your last year's fall bulb catalogue, get the prices of freesia bulbs and send your order away early. In this way you will get better bulbs and stand a better chance of having them bloom than by waiting until later on, when you order your other bulbs.

Order the largest sized bulbs—or at least don't content yourself with the smallest—and plant them as soon as received. Six freesias may be planted in a six inch pot; one in the centre and the others around it. Place an inch layer of charcoal in the bottom for drainage, and let the soil be composed of leaf mould, sand, old manure and garden loam. Cover the bulbs one inch deep and water thoroughly. They do not need to be shut away in the dark, though they should be set down cellar or out of doors in a well sheltered place and kept covered with straw or other litter until the tips appear; then gradually accustom them to the sunlight.

September is the month when flower-growers should turn their attention to the plants they intend to have in their winter flower garden, in the house. The fall bulb catalogues will reach you sometime this month, and it is a good plan to make your selection early, so as to be sure of getting good sound bulbs. Try to send your order away in September, even if you do not expect to plant the bulbs until October.

If you have never planted bulbs before, for flowering in the house during the winter months, perhaps you will find the hyacinth to be about the most satisfactory of all. The single kinds are usually the most recommendable, and anyone can grow them when their few requirements are understood. The Roman varieties are graceful and dainty; they send up from one to four spikes of flowers, and are just the thing for the beginner. The single Dutch hyacinths have larger bulbs, larger spikes and larger individual flowers than the Romans, while the Pompon varieties have short, thick substantial trusses, unlike either of the other classes.

Mixed bulbs of the different kinds of hyacinths will prove a great delight to the flower grower, because one cannot tell just what each truss will be like, until it is fully blown. Named hyacinths, however, are fully described in the catalogues, so one can tell what to expect from them. Double hyacinths are not usually recommended to amateurs for the reason that unless they are managed carefully the flowers "choke" in the neck of the bulb and blossom imperfectly. Hyacinths like a rich, mellow, sandy soil, and if you have plenty of time it would be a good idea to provide each pot or tin can with an inch layer of broken charcoal, for drainage, especially if choice bulbs are to be planted therein.

The top of the bulb should be about even with the rim of the dish; soil should be filled in around it and watered thoroughly, then more dirt added, until the can or pot is full. After planting, the bulbs should be set away where it is dark and cool, so they may begin to form roots. Usually they should not be removed to lighter quarters until at least two months have passed. The longer time they have to make roots the better they will be. By planting in September, one ought to be able to have hyacinths in bloom for Christmas or New Year. The Chinese sacred lily, Duc Van Thol tulip and paper white narcissus will also flower in time for the holidays, if planted early enough.

The Chinese sacred lily is usually planted in water and

*Continued on page 40.*

## Shopping and Walking Costumes.

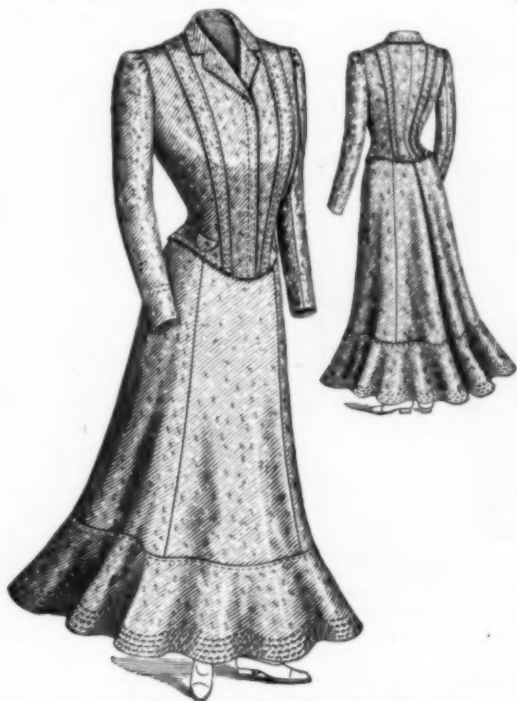
See Illustration.

No. 7337.—LADIES' COSTUME.—This costume is the very smartest thing for late fall or early summer and is made of a grayish mixture of English tweed. The jacket is cut in the new Norfolk style, with two shaped box-pleats stitched on, back and front. These pleats broaden out at the shoulders and narrow gradually as they approach the waist, thus giving a very fine shape to the figure. The neck is cut out in V shape and finished by jaunty pointed lapels and a rolling collar of the material. Jaunty little pockets are placed just below the waist-line on each side of the front. The sleeves are in the usual coat shape and are completed in tailor fashion at the wrists by rows of stitching. Taffeta silk in the same shade as the tweed is used as a lining.

The skirt is cut with five gores and trimmed with a shaped circular flounce edged and headed by rows of heavy stitching. The back fulness is laid in inverted plaits. Both jacket and skirt are included in the pattern. For another view of this costume showing it made up of an entirely different material, see medium on this page.

No. 7359.—7363.—LADIES' COSTUME.—This costume consists of a shirt waist and one of the new plaited skirts. White cheviot was the material chosen for the waist shown in our illustration but chambray, lawn, pique, linen, mercerized cotton, pique, silk, or flannel could be substituted if desired. The pattern is particularly intended for well developed or stout figures and is cut with an extra under-arm piece. It starts at 36 inches bust measure and runs up to 46. The front has its fulness gathered into the neck on either side of the front and closes with buttons and buttonholes through a stitched box-plait. The back is cut in one piece and has its slight fulness pleated into the waist line. The sleeves are cut in the usual shirt waist style and finished at the wrists by narrow cuffs. A stock collar of the material with a hemstitched turnover of white lawn completes the neck. For quantity of material required see medium on this page.

The skirt is the very latest of the season's designs. It is made of gray homespun and has its fulness laid in stitched side pleats starting from each side of the front and meeting in the back. The pleats are stitched down to within about a foot of the bottom of the skirt where they are let fly this producing the flare effect now so much admired. For another view of this design see medium on this page.



McCall Bazar Pattern No. 7337 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

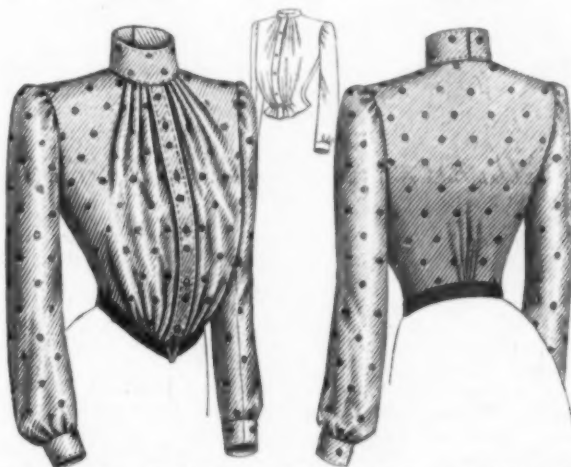
No. 7337.—LADIES' SHOPPING COSTUME, requires for medium size, 6 yards material 36 inches wide,  $5\frac{3}{4}$  yards 44 inches wide, or 4 yards 54 inches wide. Lining required, 2 yards; 6 buttons. Price, 15 cents.

## Fortunes Spent in Lace.

[N this country alone, many thousands of dollars are spent upon imported laces every year, besides the large sum laid out in imitations of domestic manufacture. The most expensive kinds of lace are Venetian and Brussels; for the latter only hand-made thread is used, and for this material \$75 an ounce is frequently paid, while as much as \$150 has been given.

Ladies with big bank accounts delight in possessing the finest laces they can obtain; the wife of a well-known millionaire has lately laid out large sums in these costly articles, one piece being valued at \$1,000. It was a long flounce in "rose point," the pattern being composed of a central line of floral designs, scrolls, and blossoms; these designs were joined by "brides," decorated with blossoms and tiny wheels. Two other flounces of hers cost respectively \$225 and \$250 each, and a veil was valued at \$150. Amongst the many pieces she possesses, one at least has a history; this is a flounce in pillow-made lace, worked with two separate designs of vases and canopies, one in Oriental, the other floral. It is a piece of Brussels, and was once owned by Madame de Maintenon and given by her to Francois de Salignac.

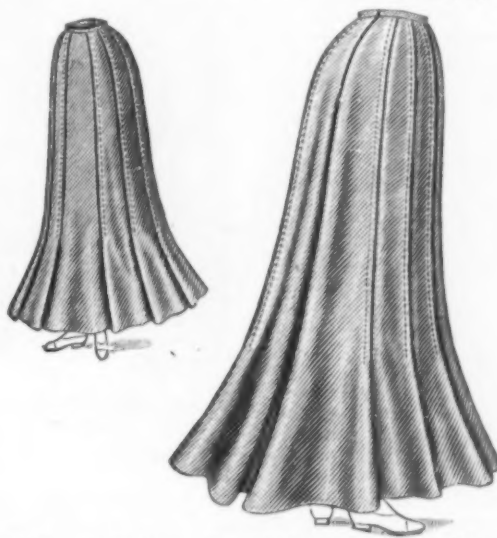
The finest collection in the world is that owned by the Pope, and now at the Vatican; it is valued at over \$500,000.



McCall Bazar Pattern No. 7359 (All Seams Allowed).

Cut in 7 sizes, 36, 38, 40, 42, 44, 46 and 48 inches bust measure.

No. 7359.—LADIES' SHIRT WAIST (with Extra Under-Arm Gore—suitable for Stout Figures), requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $1\frac{1}{4}$  yards 36 inches wide, or  $1\frac{1}{4}$  yards 44 inches wide. Lining required, 1 yard; 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7363 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7363.—LADIES' ELEVEN-GORED WALKING SKIRT, requires for medium size,  $7\frac{1}{4}$  yards material 36 inches wide, 6 yards 44 inches wide, or  $4\frac{1}{4}$  yards 54 inches wide. Length of skirt in front, 40 inches. Price, 15 cents.





### How to Use Wild Flowers For Decoration.

THE natural grace and beauty of wild flowers renders them very effective for decorative purposes. They charm by what is apparently an unstudied arrangement, but underlying this pretty simplicity is a strict adherence to the laws of beauty.

A safe rule is to avoid mixtures, while securing variety by the aid of foliage. Choose only one or two kinds of flowers at a time, and take care that they are either of striking form or color. In grouping them, let there be ease and lightness of arrangement; crowded flowers in a mass are fatal to artistic effect. Formality can be avoided by the judicious intermingling of grasses and sprays of leaves, and by choosing blossoms of different form and size to be placed together. Full-blown flowers give a somewhat heavy effect, which may be greatly modified by the use of buds to

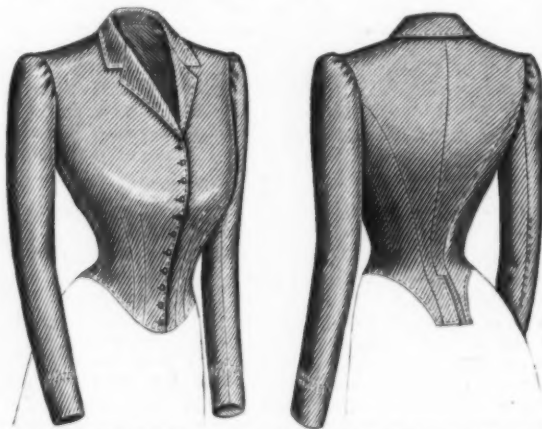
mix with them. The more simple the choice of color, the better will be the result obtained. White is very effective if kept for special groupings and points of view, but loses its charm, and confers mediocrity on other tints when used indiscriminately here and there.

Foxgloves are very effective for corner-decoration, either in a hall or on a landing, or wherever their height can be appreciated. Ox-eye daisies look charming mingled with light, feathery grasses. The wild iris is very handsome if placed in a tall jar of suitable shape, while branches of flowering hawthorn are very useful. Wild roses may be associated with the water forget-me-not and small fern fronds, and the graceful harebell, often called the bluebell, lends itself well to various combinations. The real bluebell or wild hyacinth gives yet another blue, which is effective in table decoration, while the honeysuckle goes well with almost any flower, and confers variety of form by its shape. Blackberry-blossom looks best if mingled with crimson-colored leaves, while trails of the pretty wild convolvulus are particularly graceful. All trailing plants and creepers are valuable in floral decoration, and give that touch of lightness so necessary to the desired effect of beauty. The ragged robin or pink cranesbill, and other tiny blossoms are serviceable in this way. Then there are the poppy, which always looks well, the clover, the sulphur-colored toad-flax, and others which will suggest themselves to the student of Nature.

Autumn berries and leaves have a brilliant charm entirely their own. The berries of the marsh guelder rose, hips, bryony, and others, equally valuable, mingled with the ever-useful blackberry foliage, so varied and rich in its hues, may all be placed with good effect in brown or blue and white pottery. Autumn leaves, dropped carelessly here and there on the white tablecloth, having a charming appearance, particularly those of the maple and copper beech. Bracken of different shades should be collected in autumn, and kept for winter decoration, while bulrushes make elegant corner trophies for room or hall. Red and yellow-berried holly may be obtained in many parts of the country, and the dark, glossy green holly-leaves will last fresh for a long time.

The berries of the mountain-ash are also to be included among the number of Nature's products of the forest that may serve for home decoration, and they may be preserved for continued use by steeping them first in strong salt water.

Finally, in arranging one's flowers or berries, it is quite possible to carry out pretty schemes and devices with commonplace jars and crockery. Even such ordinary articles as brown jugs, jars of brown pottery that have held honey, saucers, soup-plates, and baskets of all sorts may be turned to account by covering them with moss, crinkled paper, dainty odds and ends of ribbon, etc., if they are unsuitable without alteration. It must, however, be borne in mind that a simplicity of style is most in keeping with the simple flowers they are to hold.



### McCall Bazar Pattern No. 7347 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7347.—LADIES' EQUESTRIAN BASQUE, requires for medium size,  $1\frac{3}{4}$  yards material 36 inches wide,  $1\frac{1}{4}$  yards 44 inches wide, or  $1\frac{1}{8}$  yards 54 inches wide. Lining required,  $1\frac{3}{4}$  yards; 11 buttons. Price, 15 cents.

### Suitable for Outdoor Wear.

See Illustration.

No. 7347.—LADIES' EQUESTRIAN BASQUE.—Black broad-cloth made this smart basque for a riding habit which is in the very latest tailor style. The fronts are cut absolutely tight-fitting

and shaped to the figure by two darts on either side. The basque buttons up the centre front with either small black bone or cloth covered buttons. The neck is cut out in V shape and finished by trim lapels and a rather narrow rolling collar of the material. The back is tight-fitting and shaped by the usual seams. It is cut below the waist line in a long basque effect with the fulness arranged in modish postillion forms. The sleeves have but a slight amount of fulness at the shoulders and are plainly completed at the wrists by stitching. For quantity of material required see medium on this page.



### McCall Bazar Pattern No. 7349 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7349.—LADIES' WAIST, requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $1\frac{3}{4}$  yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Lining required,  $1\frac{3}{4}$  yards; white silk represented,  $\frac{1}{2}$  yard; lace appliqué, 3 yards; 1 buckle. Price, 15 cents.

stitched down nearly to the bust, and is cut out in the neck to display a round yoke of white satin covered with all-over lace. The bodice crosses in the front and fastens a little to one side in Russian style. It is edged with bias bands of bright green satin, toned down a little by a bordering of fancy black silk gimp.

No. 7349.—LADIES' WAIST.—A bright blue basket cloth of rather a coarse weave was used for the lovely bodice shown in our illustration, but almost any kind of cloth, silk, velvet or corduroy can be substituted for its development if desired. The front is arranged on the shoulders in two Gibson pleats, and is cut out in the neck

## Promenade Costumes.

See Illustration.

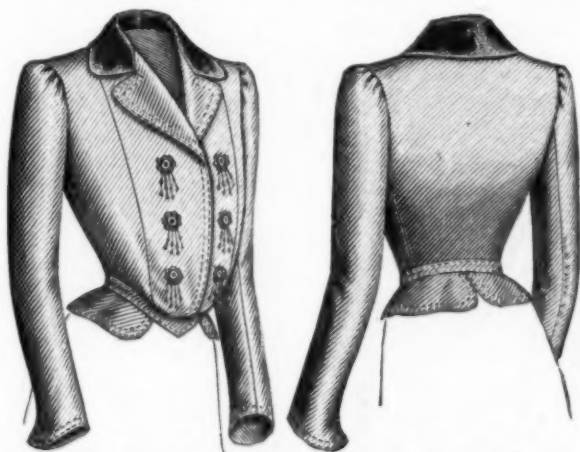


Nos. 7353—7333.—LADIES' COSTUME.—A rough gray tweed was the material chosen for this *chic* fall toilette, but broadcloth, covert, basket cloth, zibeline, corduroy or any desired suiting can be substituted with success. The blouse jacket is an especially pretty and becoming model, being cut with a stylish blouse front fastening up the centre with three big buttons as shown in the illustration or hooking invisibly as in the medium view. The neck is cut out in a V and finished by rounded lapels, faced with velvet and trimmed with rows of stitching, and a rather deep rolling collar. The back is cut in one piece and stretched to fit the figure. At the waist line a basque or peplum is added on to the jacket and extends a little over the skirt, ending on each side of the front. At the top of

this peplum, concealing the seam, is a narrow stitched belt of material, straight in the back but shaped into a point in the front to give the long effect to the waist now so much desired. The sleeves are cut bell-shaped at the wrists where they are finished by rows of stitching. For quantity of material required see medium below.

The skirt is extremely novel and effective being cut circular and trimmed with a very deep graduated circular flounce. The garniture consists of two stitched bands of the material put on pointed in the front and rising high on the skirt as they approach the back. The hips are perfectly fitted by two short darts on either side.

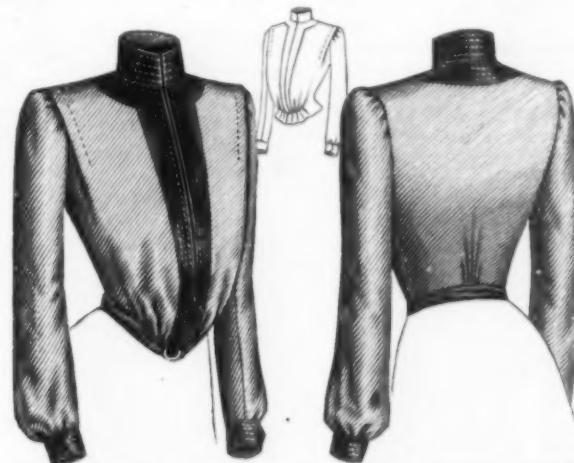
Nos. 7365—7287.—LADIES' COSTUME.—Brown cheviot was chosen for this simple yet extremely *chic* and Parisian looking costume. The bodice is made with two Gibson pleats stitched down nearly to the bust to give the fashionable broad effect to the shoulders. The fulness at the waist line is gathered into the belt over which it blouses very slightly. The bodice hooks invisibly up the centre front between shaped bands that also run around the neck in yoke effect.



McCall Bazar Pattern No. 7353 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

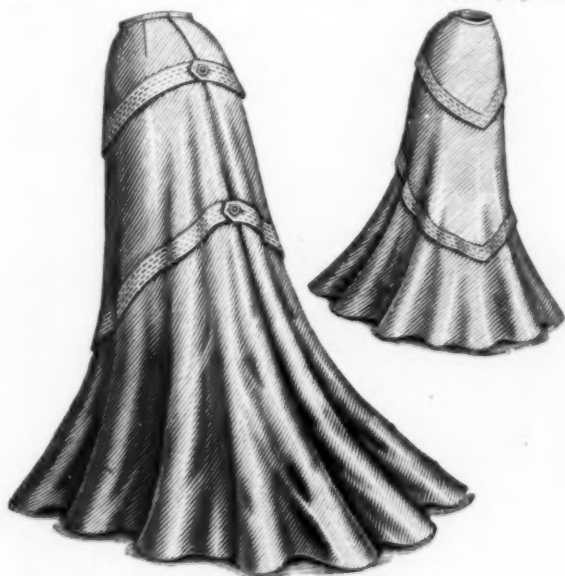
No. 7353.—LADIES' BLOUSE JACKET, requires for medium size,  $1\frac{3}{4}$  yards material 36 inches wide,  $1\frac{1}{2}$  yards 44 inches wide, or  $1\frac{1}{4}$  yards 54 inches wide. Lining required,  $1\frac{7}{8}$  yards; bias velvet represented for collar, 6 inches; 6 ornaments and 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7365 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7365.—LADIES' SHIRT WAIST, requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $1\frac{7}{8}$  yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Lining required, 2 yards; silk represented,  $\frac{7}{8}$  yard. Price, 15 cents.



McCall Bazar Pattern No. 7333 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

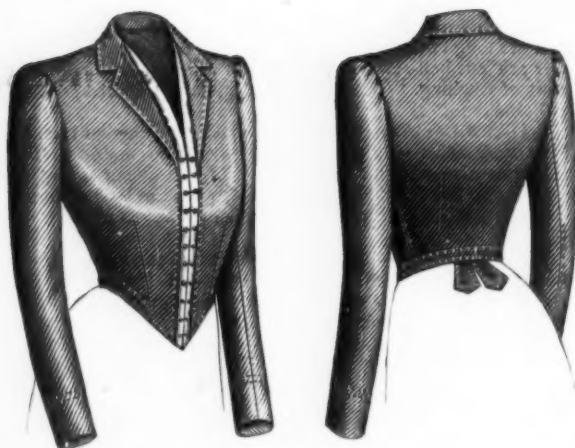
No. 7333.—LADIES' CIRCULAR SKIRT (with Circular Flounce and Habit Back—called "The Du Barry"), requires for medium size,  $8\frac{3}{4}$  yards material 22 inches wide,  $5\frac{3}{4}$  yards 36 inches wide,  $4\frac{1}{2}$  yards 44 inches wide, or  $3\frac{3}{4}$  yards 54 inches wide. Lining required, 6 yards; 2 buttons. Length of skirt in front, 42 inches; width around bottom,  $6\frac{1}{4}$  yards. Price, 15 cents.



McCall Bazar Pattern No. 7287 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 7287.—LADIES' NINE-GORED SKIRT, requires for medium size,  $8\frac{3}{4}$  yards material 22 inches wide, 5 yards 36 inches wide, or 4 yards 44 inches wide. Extra material required for ruffles,  $5\frac{1}{2}$  yards 22 inches wide, 4 yards 36 inches wide, or  $2\frac{1}{2}$  yards 44 inches wide. Lining required,  $4\frac{3}{4}$  yards. Length of skirt in front, 42 inches; width around bottom,  $4\frac{1}{4}$  yards. Price, 15 cents.



**McCall Bazar Pattern No. 7355 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7355.—LADIES' ETON JACKET, requires for medium size,  $1\frac{5}{8}$  yards material 36 inches wide,  $1\frac{3}{8}$  yards 44 inches wide, or  $1\frac{1}{4}$  yards 54 inches wide. Lining required,  $1\frac{3}{4}$  yards; silk represented for vest,  $\frac{3}{8}$  yard; 22 buttons. Price, 15 cents.



**McCall Bazar Pattern No. 7315 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7315.—LADIES' FIVE-GORED SKIRT (with Sun Burst Flounce), requires for medium size,  $11\frac{3}{4}$  yards material 22 inches wide,  $7\frac{1}{8}$  yards 36 inches wide, 6 yards 44 inches wide, or 5 yards 54 inches wide. Lace appliqué represented,  $3\frac{1}{2}$  yards; 10 lace ornaments. Length of skirt in front, 42 inches; width around bottom,  $4\frac{5}{8}$  yards. Price, 15 cents.

### Street Toilettes.

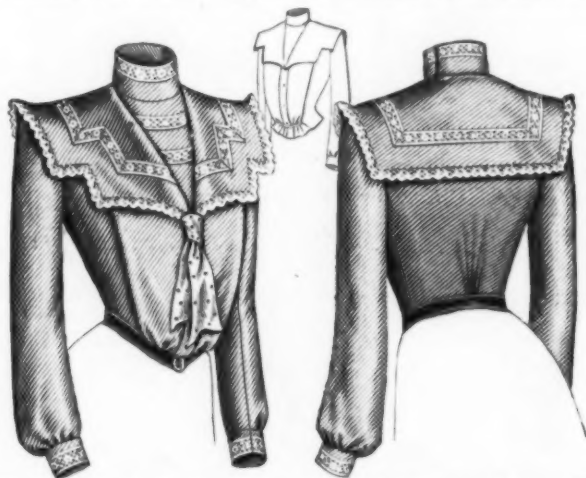
See Illustration.

Nos. 7355—7315.—LADIES' COSTUME.—This smart fall toilette is made of tar colored broadcloth, but cheviot, tweed, zibeline, novelty goods or any preferred suiting can be substituted if desired. The smart jacket is cut with sharply pointed fronts of the material fitted by single darts. The added vest pieces are of white broadcloth. The neck is finished by pointed lapels and a rolling collar deeply faced with brown velvet. The back is in one piece and stretched to fit the figure. The sleeves have shaped under-arm pieces and are plainly completed at the wrists by rows of stitching. A narrow belt, trimmed in the centre by two smart tabs of the material that fall over the skirt, finishes the bottom of the jacket in the back. It is trimmed with fancy braid to correspond with the garniture used on the front of the jacket. Brown taffeta silk forms the lining. For quantity of material required see medium on this page.

The skirt is cut with five gores and has a flounce with the fulness laid in sun burst tucks. The back has its fulness laid in inverted pleats. For another view see medium on this page.

Nos. 7357—7329.—LADIES' COSTUME.—The stylish suit in our illustration is made up in one of the modish black and white effects. Fine black cheviot was chosen for our model. The waist is cut with a blouse front effect and fastens under a rather broad box-pleat. The neck is cut out in V shape and finished by a big sailor collar cut in battlements on either side of the front and trimmed with fancy black and white braid and big oxydized buttons. The vest piece and standing collar are of white satin. The back of the bodice is in one piece and has its very slight fulness gathered into the waist line. The sleeves are in the customary blouse style and bag fashionably at the wrists. For an entirely different view of this design see medium on this page.

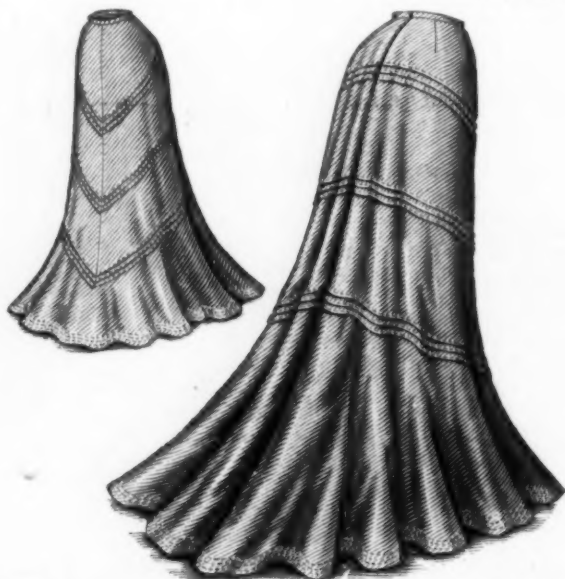
The tucked skirt is an entirely new idea. It is made with a graduated circular flounce around the bottom. The top portion is cut circular, has a seam down the centre front and is fitted on the hips by darts. For quantity of material see medium below.



**McCall Bazar Pattern No 7357 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7357.—LADIES' SHIRT WAIST, requires for medium size,  $3\frac{3}{4}$  yards material 22 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide. Lining required, 1 yard; 4 buttons; lace edging represented, 2 yards; insertion, 3 yards. Price, 15 cents.



**McCall Bazar Pattern No. 7329 (All Seams Allowed).**

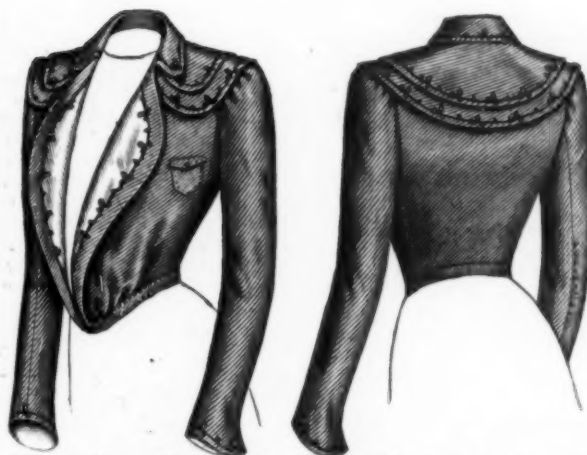
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7329.—LADIES' TWO-PIECE SKIRT (with Circular Flounce and Habit Back), requires for medium size,  $8\frac{5}{8}$  yards material 22 inches wide,  $5\frac{3}{4}$  yards 36 inches wide, or  $4\frac{3}{4}$  yards 44 inches wide. Lining required, 6 yards. Length of skirt in front, 42 inches; width around bottom,  $5\frac{3}{4}$  yards. Price, 15 cts.



### The Healthiest Place in the World.

It is said that the Island of Tasmania is the healthiest place in the world. It is part of the province of New South Wales, and its climate is an ideal one as far as temperature and regularity are concerned. A writer in one of the New York dailies says that the air in Tasmania is pure, clear, and full of the exquisite perfume of the abundant eucalyptus, whose exhalations, in addition to their agreeable quality, seem to exercise an antiseptic action upon every kind of dangerous germ. The sky is of a most wonderful blue, and, roughly speaking, the sun is nearly always shining. Sunshine is the well-known enemy of disease, so that this fact alone is assuring, and calculated to imbue one with a craving to be one of those lucky individuals who



McCall Bazar Pattern No. 7339 (All Seams Allowed).

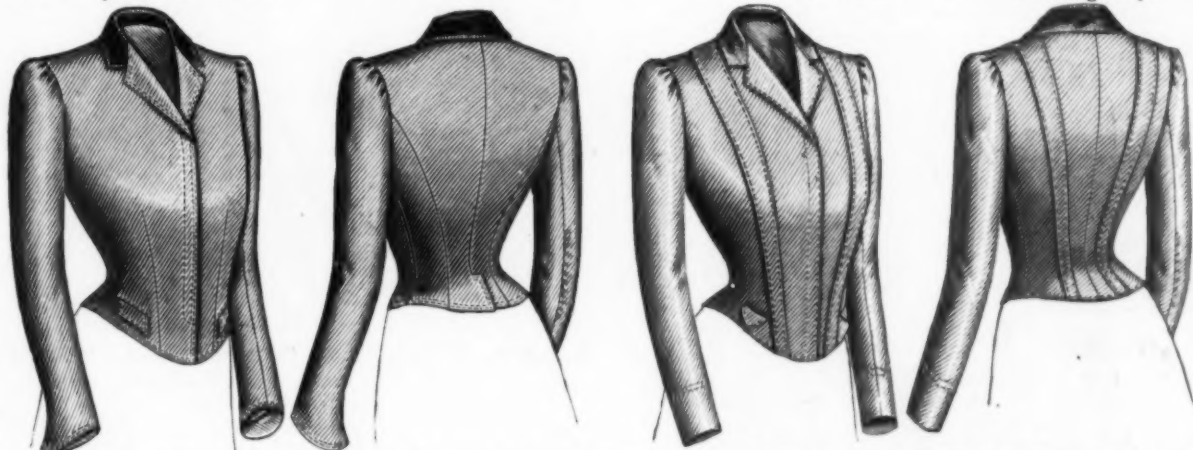
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7339.—LADIES' BLOUSE JACKET, requires for medium size,  $3\frac{3}{8}$  yards material 22 inches wide,  $1\frac{7}{8}$  yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Lining required,  $1\frac{1}{8}$  yards; white silk represented,  $\frac{3}{4}$  yard; tubular braid,  $7\frac{1}{2}$  yards; 1 button.

Price, 15 cents.

can enjoy a life of perpetual sunshine. The purity of the air makes the climate an ideal one for persons suffering from tuberculosis. It is said that the Island of Tasmania boasts of fewer deaths than any other spot so far covered by statistics. Health in Tasmania is supposed to be all but unavoidable—illness impossible; and from the standpoints both of physical comfort and sanitary perfection Tasmania is the world's Utopia.

A WOMAN who treats her clothes with great care says that for hanging silk petticoats, or skirts of silk, chiffon, net or anything adorned with flounces, she sews three or four loops along under the facing of the skirt, rather than in the waist belt, by which the average woman hangs her clothes. She claims when flounces are hung upside down it freshens them greatly.



McCall Bazar Pattern No. 7345 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7345.—LADIES' JACKET, requires for medium size,  $1\frac{1}{8}$  yards material 36 inches wide,  $1\frac{1}{2}$  yards 44 inches wide, or  $1\frac{1}{4}$  yards 54 inches wide. Lining required,  $1\frac{1}{8}$  yards; bias velvet represented for collar, 6 inches; 6 buttons.

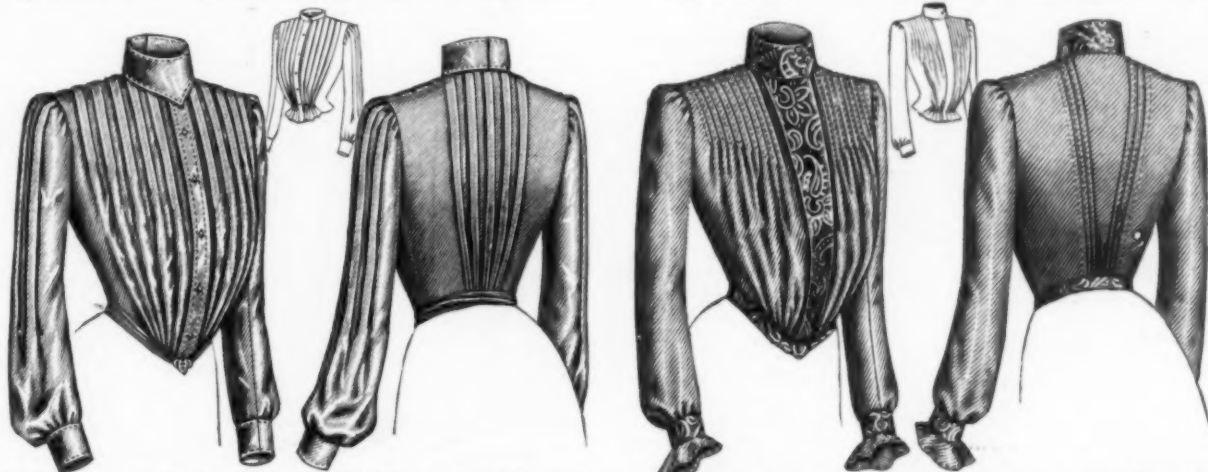
Price, 15 cents.

McCall Bazar Pattern No. 7335 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7335.—LADIES' NORFOLK JACKET, requires for medium size,  $1\frac{1}{8}$  yards material 36 inches wide,  $1\frac{1}{2}$  yards 44 inches wide, or  $1\frac{1}{4}$  yards 54 inches wide. Lining required,  $2\frac{1}{4}$  yards; bias velvet represented for collar, 6 inches; 6 buttons.

Price, 15c.



McCall Bazar Pattern No. 7331 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7331.—LADIES' SHIRT WAIST, requires for medium size,  $3\frac{1}{2}$  yards material 22 inches wide,  $2\frac{1}{8}$  yards 36 inches wide, or 2 yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards; 6 buttons and 1 buckle.

Price, 15 cents.

McCall Bazar Pattern No. 7341 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7341.—LADIES' SHIRT WAIST, requires for medium size,  $3\frac{3}{8}$  yards material 22 inches wide, 2 yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Lining required, 2 yards; Persian silk represented,  $\frac{3}{4}$  yard; 3 buttons and 1 buckle.

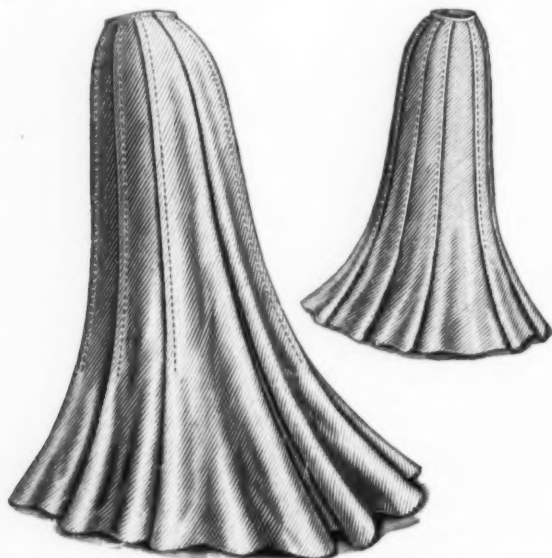
Price, 15 cents



### Should Wives Open Their Husbands' Letters.

"CERTAINLY," I can hear the inquisitive wife promptly exclaim on reading the above vexed question, while an emphatic and decided "No" comes from her husband. And thus a gloom is cast over the domestic hearth because the wife imagines that her husband's objections are based on the fact that he has something to conceal from her, while the latter blames the natural inquisitiveness and curiosity of women in general, and that of his wife in particular, which leads her to wish to pry into his correspondence.

What is to be done under such circumstances? Some readers will doubtless consider that for a husband to refuse to allow his wife to open and read his letters during his absence, shows a great lack of trust and confidence in her, which would naturally give rise to the thought that he had secrets to conceal from her. On the other hand, a woman who loves and trusts her husband would never allow such thoughts to disturb her peace of mind for one moment. Furthermore, she would not permit her curiosity to cause a cloud to arise between herself and her husband by opening his letters contrary to his wishes, but leave it to him to show her those communications which he thought she ought to see.



#### McCall Bazar Pattern No. 7343 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7343.—LADIES' ELEVEN-GORED PLEATED SKIRT, requires for medium size, 12 yards material 22 inches wide,  $7\frac{3}{4}$  yards 36 inches wide,  $6\frac{3}{8}$  yards 44 inches wide, or  $4\frac{1}{2}$  yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom,  $5\frac{1}{2}$  yards. Price, 15 cents.

"I always open Jack's letters when they arrive during his absence," the writer heard a pretty woman say on one occasion, during an argument on this subject. "And those that do arrive while he is at home he always shows me. Has he never objected? No; because if they are business letters he likes my advice and help, if necessary; and as his friends are my friends, he considers letters from them as communications for us both. And I think likewise with regard to my own letters."

What a lot of domestic bickering and argument would be prevented if every married couple possessed similar ideas and views to those of Jack and his wife concerning the question of opening one another's letters! But, alas! very few husbands take such a view of the matter as the afore-mentioned sensible Jack. The majority of men prefer to keep business and other matters, which do not affect their relationship with their wives, entirely to themselves.

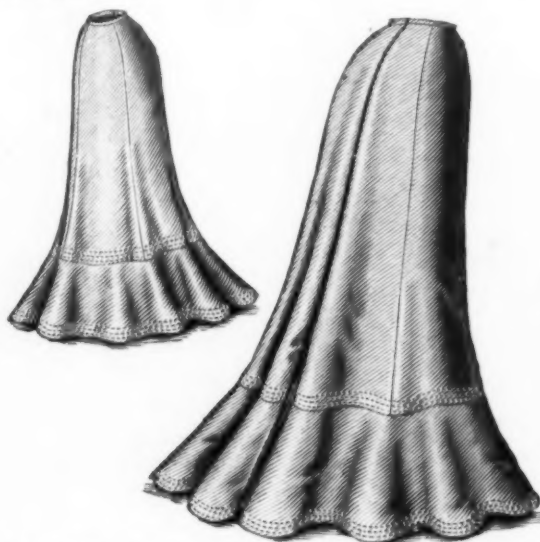
In such cases, of course, a wife pushes her marital rights too far if she insists, against her husband's wishes, in opening his letters. No sensible wife would do such an act; for, in all prob-

ability, it would simply cause her husband to have his letters addressed to his office or elsewhere, and make him less inclined than ever to take her into his fullest confidence.

Of course, there are not many men who have business letters sent to their private residence. They usually consist of communications from friends, and concern both himself and his wife. But, even then, a wife exhibits a certain amount of curiosity by opening such letters when they are addressed to her husband.

No, a wife should not open her husband's letters unless she has his full consent to do so; and, of course, the same rule applies to a husband with regard to his wife's letters. The happiest solution to the problem is to leave one another's letters alone; and, if a husband likes to show his wife his private correspondence, or *vice versa*, well, so much the better.

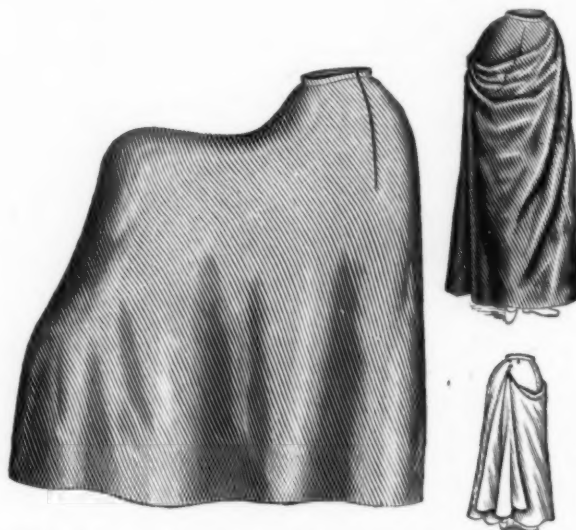
A wife should bear in mind that her husband may receive a letter of a private nature, the contents of which he does not wish her to know; not because of any desire on his part to have secrets from her, but because a secret matter has been confided to him by his correspondent.



#### McCall Bazar Pattern No. 7369 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

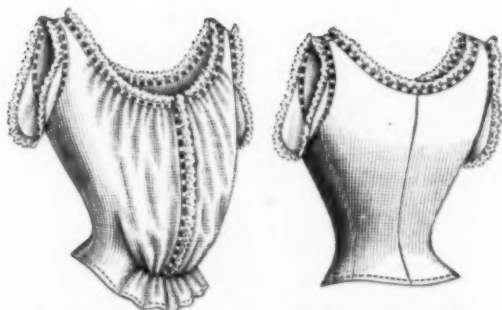
No. 7369.—LADIES' FIVE-GORED SKIRT (with Circular Flounce), requires for medium size,  $10\frac{7}{8}$  yards material 22 inches wide,  $7\frac{1}{2}$  yards 36 inches wide,  $6\frac{3}{8}$  yards 44 inches wide, or  $4\frac{5}{8}$  yards 54 inches wide. Lining required, 5 yards. Length of skirt in front, 42 inches; width around bottom,  $4\frac{1}{8}$  yards. Price, 15 cents.



#### McCall Bazar Pattern No. 7371 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

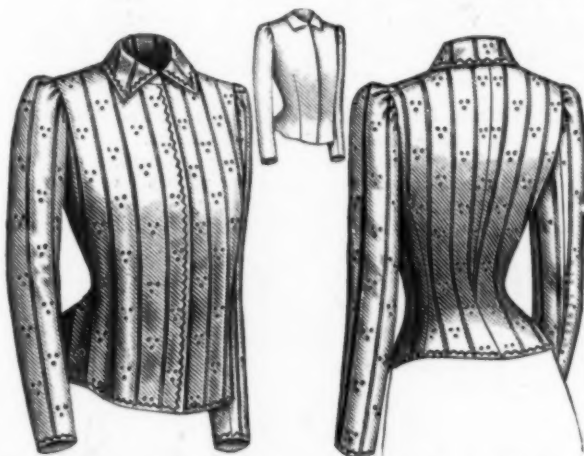
No. 7371.—LADIES' EQUESTRIAN SKIRT, requires for medium size,  $3\frac{1}{2}$  yards material 44 inches wide, or  $2\frac{3}{4}$  yards 54 inches wide. Buttons required, 7. Price, 15 cents.

**McCall Bazar Pattern No. 7375 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7375.—LADIES' CORSET COVER, requires for medium size, 1 yard material 36 inches wide. Beading represented,  $3\frac{1}{2}$  yards; baby ribbon,  $3\frac{1}{2}$  yards; lace edging,  $4\frac{1}{2}$  yards.

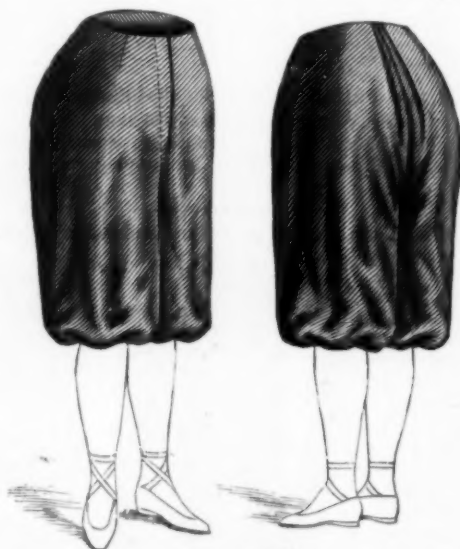
Price, 10 cents.

**McCall Bazar Pattern No. 7373 (All Seams Allowed).**

Cut in 10 sizes, 32, 34, 36, 38, 40, 42, 44, 46, 48 and 50 ins. bust measure.

No. 7373.—LADIES' DRESSING SACQUE (with or without Dart), requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide.

Price, 15 cents.

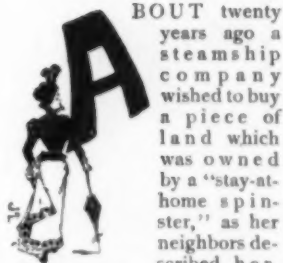
**McCall Bazar Pattern No. 7361 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7361.—LADIES' DARTED KNICKERBOCKERS, require for medium size, 2 yards material 36 inches wide, or 2 yards 44 inches wide. Buttons required, 4.

Price, 10 cents.

HAVE you subscribed for McCALL'S MAGAZINE? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.

**Got the Best of the Company.**

ABOUT twenty years ago a steamship company wished to buy a piece of land which was owned by a "stay-at-home spinster," as her neighbors described her.

She sold her land at a very low price, but insisted upon a clause being inserted in the agreement giving her the right, at any time during her life, to travel with a companion in any of the company's vessels.

When the agreement was closed she sold her furniture and went on board the first outgoing ship belonging to the company. For years this shrewd spinster lived nearly all the time upon one ship or another, frequently accompanied by a companion, according to agreement. This was always a person who otherwise would have been a regular passenger, but who purchased her ticket at a reduced rate by paying the spinster instead of the steamship company.

The company offered her more than twice the value of the land if she would give up the privilege, but this she would not do. Her reply was, "You got the land cheap, and I like sailing, so we ought both to be satisfied."

**McCall Pattern No. 7351**

(All Seams Allowed).

Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 7351.—LADIES' TWO-PIECE BISHOP DRESS SLEEVE, requires for medium size,  $1\frac{3}{4}$  yards material 22 inches wide, or 1 yard 36 inches wide. Lining required,  $\frac{3}{8}$  yard; fancy braid represented,  $1\frac{3}{4}$  yards; narrow braid, 3 yards.

Price, 10 cents.

**McCall Bazar Pattern No. 7367 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7367.—LADIES' GYMNASIUM SUIT, requires for medium size,  $8\frac{3}{4}$  yards material 36 inches wide, or  $7\frac{1}{2}$  yards 44 inches wide. Wide braid represented,  $2\frac{3}{4}$  yards; narrow braid,  $5\frac{1}{2}$  yards.

Price, 15 cents.

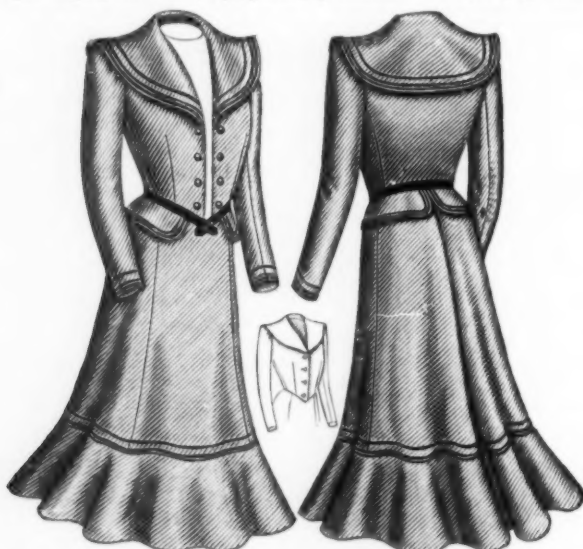




**McCall Bazar Pattern No. 7364 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7364.—MISSSES' JACKET, requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide, 2 yards 36 inches wide, or  $1\frac{5}{8}$  yards 44 inches wide. All-over lace represented,  $\frac{3}{4}$  yard; appliqué edging for collar,  $1\frac{1}{2}$  yards; 3 buttons. Price, 15 cents.



**McCall Bazar Pattern No. 7336 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 7336.—MISSSES' ETON COSTUME, requires for medium size,  $4\frac{7}{8}$  yards material 36 inches wide, 4 yards 44 inches wide, or  $3\frac{3}{8}$  yards 54 inches wide. Lining required, 1 yard; velvet ribbon represented,  $\frac{3}{4}$  yard; braid, 17 yards. Price, 15 cents.

*All McCall Bazar Patterns 10 and 15 cents—no more—no less. Try one and you will always want them.*

No. 7358.—MISSSES' GYMNASIUM SUIT, requires for medium size,  $6\frac{5}{8}$  yards material 36 inches wide, or  $5\frac{3}{8}$  yards 44 inches wide. Braid represented, 6 yards; 10 buttons. Price, 15 cents.



**McCall Bazar Pattern No. 7358**

(All Seams Allowed).

Cut in 4 sizes, 10, 12, 14 and 16 years.



**McCall Bazar Pattern No. 7338 (All Seams Allowed).**

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7338.—MISSSES' COSTUME, requires for medium size,  $8\frac{1}{2}$  yards material 22 inches wide,  $4\frac{7}{8}$  yards 36 inches wide, or  $4\frac{1}{8}$  yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards; silk represented for yoke,  $\frac{1}{4}$  yard; fancy braid,  $2\frac{1}{2}$  yards. Price, 15 cents.



**McCall Bazar Pattern No. 7368 (All Seams Allowed).**

Cut in 4 sizes, 10, 12, 14 and 16 years.

No. 7368.—MISSSES' CHEMISE, requires for medium size,  $1\frac{7}{8}$  yards material 36 inches wide. Lace edging represented, 2 yards. Price, 10 cents.

It leads all other fashion magazines, and the price is still 50 cents a year, including a free pattern to every subscriber. Subscribe at once to McCALL'S MAGAZINE the leading fashion monthly.

No. 7372.—MISSSES' SEVEN-GORED SKIRT (with Slot Seams), requires for medium size,  $6\frac{1}{2}$  yards material 22 inches wide,  $4\frac{3}{4}$  yards 36 inches wide, or  $3\frac{3}{8}$  yards 44 inches wide. Lining required, 4 yards. Length of skirt in front, 32 inches; width around bottom,  $4\frac{1}{2}$  yards. Price, 15 cents.



**McCall Bazar Pattern No. 7372**

(All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

## Costumes for Young People.

See Illustration.

No. 7362.—MISSSES' COSTUME.—This charming dress is of red Henrietta cloth. The bodice is cut with a full blouse front of the material below a square yoke piece of tucked white liberty silk. The jacket fronts are of velvet, the same shade as the costume, trimmed with filet lace. The sleeves bag fashionably at the wrists where they are finished by narrow, lace trimmed cuffs. The bodice closes in the centre back. The skirt is cut with five gores and trimmed with a shaped circular flounce. For quantity of material required see medium on this page.

No. 7360.—GIRLS' DRESS.—Rose colored nuns' veiling was chosen for this sweet little frock. The cunning little bodice has a full blouse front below a yoke of all-over lace. A handsome bertha of lace and black velvet edges this yoke, while the jacket fronts are of the same material. Black velvet ribbon is used for a belt. The closing is formed in the centre back. The skirt has a gores front and gathered back. It is trimmed with a circular flounce. See medium on this page.

No. 7342.—CHILD'S DRESS.—A dainty little Gibson dress of bright blue cloth is shown in our illustration. The front is laid in two Gibson pleats, stitched down to about six inches below the shoulder. In the back these pleats extend to the skirt. The



McCall Bazar Pattern No. 7342 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 7342.—CHILD'S GIBSON DRESS, requires for medium size,  $3\frac{3}{8}$  yards material 22 inches wide, 2 yards 36 inches wide, or  $1\frac{1}{4}$  yards 44 inches wide. Lining required,  $\frac{3}{8}$  yard; white material represented,  $\frac{3}{8}$  yard. Price, 15 cents.



McCall Bazar Pattern No. 7362 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7362.—MISSSES' COSTUME, requires for medium size,  $8\frac{5}{8}$  yards material 22 inches wide,  $5\frac{3}{4}$  yards 36 inches wide, or  $3\frac{3}{4}$  yards 44 inches wide. Lining required,  $1\frac{1}{4}$  yards; gimp represented,  $5\frac{1}{2}$  yards; all-over lace,  $\frac{3}{8}$  yard; 1 buckle. Price, 15 cents.

short skirt is laid in one broad shaped pleat in the front and two narrower ones in the back. A broad belt of the material hides the seam where the skirt is sewed onto the body of the dress.

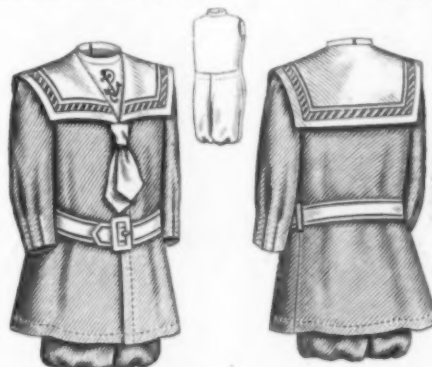
No. 7354.—BOYS' COSTUME.—This costume consists of full knickerbockers sewed onto a plain waist of lining, and a long Russian coat of the material. White serge was chosen for our model with collar, belt and tie of bright blue serge. For quantity of material required see medium on this page.



McCall Bazar Pattern No. 7360 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

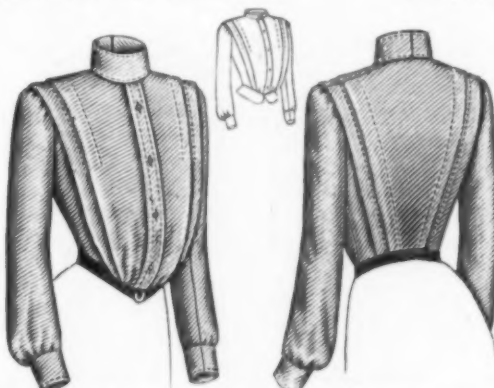
No. 7360.—GIRLS' DRESS, requires for medium size,  $4\frac{3}{4}$  yards material 22 inches wide,  $3\frac{1}{4}$  yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Lining required,  $1\frac{1}{8}$  yards; velvet ribbon represented, 2 yards; lace appliqué,  $5\frac{1}{2}$  yards; silk for yoke,  $\frac{3}{4}$  yard; velvet for bretelle,  $\frac{1}{2}$  yard. Price, 15 cents.



McCall Bazar Pattern No. 7354 (All Seams Allowed).

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7354.—BOYS' RUSSIAN SUIT, requires for medium size,  $2\frac{1}{4}$  yards material 36 inches wide,  $1\frac{3}{4}$  yards 44 inches wide, or  $1\frac{1}{2}$  yards 54 inches wide. Lining required,  $\frac{1}{2}$  yard; white flannel represented,  $\frac{1}{4}$  yard; fancy braid,  $1\frac{1}{2}$  yards; soutache,  $3\frac{1}{2}$  yards; 1 buckle and 6 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7332 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

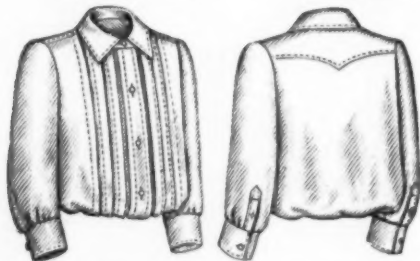
No. 7332.—MISSSES' GIBSON SHIRT WAIST (with or without Lining), requires for medium size, 3 yards material 22 inches wide,  $1\frac{3}{4}$  yards 36 inches wide, or  $1\frac{1}{2}$  yards 44 inches wide. Lining required,  $\frac{1}{4}$  yard; 6 buttons. Price, 15 cents.

MR. HONEYMOON — Did you sew that button on my coat, darling?

Mrs. Honeymoon — No, sweetheart; I couldn't find the button, but I sewed up the button-hole, and it's all right now.

No. 7356.—BOYS' TROUSERS, require for medium size,  $1\frac{1}{4}$  yards material 36 inches wide, or  $\frac{3}{4}$  yard 54 inches wide. Lining required,  $\frac{7}{8}$  yard; 10 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7340 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7340.—BOYS' BLOUSE SHIRT, requires for medium size,  $1\frac{3}{4}$  yards material 36 inches wide. Buttons required, 7.

Price, 10 cents.



McCall Bazar Pattern No. 7334 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7334.—GIRLS' RUSSIAN DRESS, requires for medium size,  $4\frac{3}{4}$  yards material 22 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Persian band trimming represented,  $5\frac{1}{2}$  yards; 1 buckle.

Price, 15 cents.



McCall Bazar Pattern No. 7374 (All Seams Allowed).

Cut in 4 sizes, 2, 3, 4 and 5 years.

No. 7374.—BOYS' BOX-PLEATED DRESS, requires for medium size,  $3\frac{1}{4}$  yards material 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Wide braid represented,  $\frac{3}{4}$  yard; narrow braid,  $1\frac{1}{2}$  yards; 1 buckle.

Price, 15 cents.



## The Panama in Chicago.

"Yes, it fits me, all right," said the hesitating customer, trying it on again, "and it's a genuine Panama, but it will cost so much to have it kept white and clean."

"You don't have to do that with a real Panama," explained the salesman. "It's only the imitations that are kept clean."—*Chicago Tribune.*



McCall Bazar Pattern No. 7378 (All Seams Allowed).

Cut in 2 sizes, 6 months and 1 year.

No. 7378.—CHILD'S SHORT COAT, requires for medium size,  $4\frac{1}{4}$  yards material 22 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{1}{4}$  yards 44 inches wide. Silk lining required, 4 yards; lace represented,  $3\frac{1}{2}$  yards; buttons, 3.

Price, 15 cents.

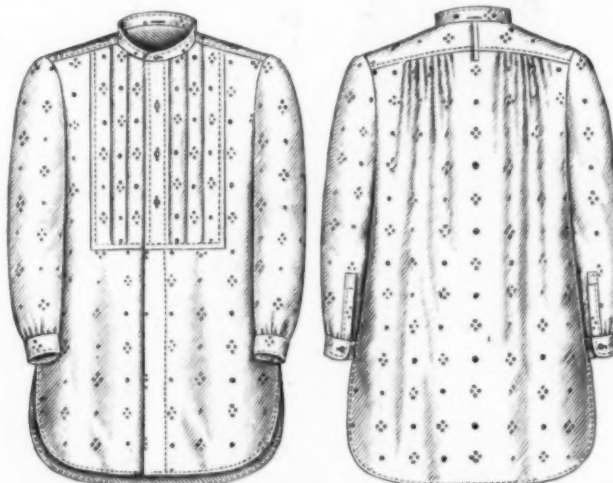


McCall Bazar Pattern No. 7350 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 7350.—CHILD'S APRON, requires for medium size, 2 yards material 36 inches wide. Lace edging represented,  $1\frac{3}{4}$  yards; 3 buttons.

Price, 10 cents.



McCall Bazar Pattern No. 7377 (All Seams Allowed).

Cut in 11 sizes, 14,  $14\frac{1}{2}$ , 15,  $15\frac{1}{2}$ , 16,  $16\frac{1}{2}$ , 17,  $17\frac{1}{2}$ , 18,  $18\frac{1}{2}$  and 19 inches neck measure.

No. 7377.—MEN'S SHIRT (with Pleated Bosom), requires for medium size,  $3\frac{3}{4}$  yards material 36 inches wide. Buttons required, 6.

Price, 15 cents.



**McCall Bazar Pattern No. 7348 (All Seams Allowed).**

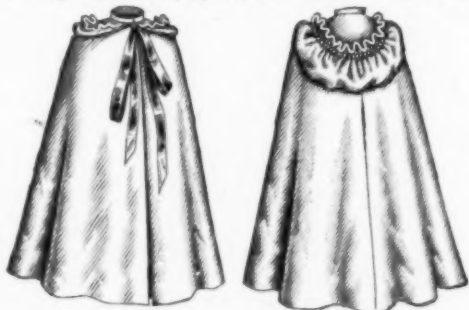
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 7348.—GIRLS' APRON, requires for medium size, 3 yards material 36 inches wide. Lace edging represented,  $3\frac{1}{4}$  yards; 4 buttons. Price, 10 cents.**McCall Bazar Pattern No. 7376 (All Seams Allowed).**

Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7376.—CHILD'S DRESS, requires for medium size,  $4\frac{3}{8}$  yds. material 22 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds.; silk,  $\frac{3}{4}$  yd.; baby ribbon, 8 yds.; ribbon for sash,  $2\frac{1}{2}$  yds. Price, 15 cents.**McCall Bazar Pattern No. 7346 (All Seams Allowed).**

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 7346.—CHILD'S REEFER, requires for medium size,  $2\frac{1}{4}$  yds. material 22 ins. wide,  $1\frac{3}{4}$  yds. 36 ins. wide, or 1 yd. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds.; 4 buttons. Price, 10 cents.**McCall Bazar Pattern No. 7366 (All Seams Allowed).**

Cut in one size.

No. 7366.—INFANTS' CAPE, requires 2 yards material 22 inches wide, or  $1\frac{1}{4}$  yards 36 inches wide. Ribbon represented for bow, 1 yard; elastic,  $\frac{1}{2}$  yard. Price, 10 cents.**McCall Bazar Pattern No. 7370 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7370.—GIRLS' JACKET, requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide. All-over lace represented,  $\frac{1}{2}$  yard; lace appliqué,  $1\frac{1}{2}$  yards; 3 buttons. Price, 15 cents.**McCall Bazar Pattern No. 7344 (All Seams Allowed).**

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7344.—CHILD'S DRESS, requires for medium size,  $3\frac{1}{4}$  yards material 22 inches wide,  $2\frac{1}{4}$  yards 36 inches wide, or  $1\frac{3}{4}$  yards 44 inches wide. Lining required,  $\frac{3}{8}$  yard; ribbon represented for sash,  $2\frac{1}{2}$  yards; silk,  $\frac{1}{2}$  yard; lace appliqué, 3 yards; lace edging, 2 yards. Price, 15 cents.**McCall Bazar Pattern No. 7330 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7330.—GIRLS' GIBSON DRESS, requires for medium size,  $5\frac{1}{2}$  yards material 22 inches wide,  $2\frac{3}{4}$  yards 36 inches wide, or  $2\frac{3}{4}$  yards 44 inches wide. Lining required,  $\frac{3}{8}$  yard; white silk represented,  $\frac{1}{4}$  yard; 7 buttons. Price, 15 cents.No. 7352.  
—CHILD'S  
HOUSE  
SACQUE,requires for medium size,  $2\frac{3}{4}$  yds. material 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide. Ribbon, 1 yard. Price, 10 cts.**McCall Bazar Pattern No. 7352 (All Seams Allowed).**

Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

## Fancy Work.

WE are showing you this month the very smartest things in the market in the way of collars and dress trimmings. In No. 2082 is a very *chic* shirt waist set composed of white or tan linen daintily embroidered in colors. The latest stock collar, cuffs and crossed belt of embroidered linen are included in this set.

The Richelieu collar is very handsome indeed, being made of white linen cut out in Richelieu effect, with the edges button-holed, and the holes filled in with lace stitches. The dainty little cuffs are similarly made.

One of the most fashionable—perhaps the most fashionable—trimmings for dresses at present are medallions of lace scattered about on the bodice or just above the flounce of the skirt. Our illustration shows a very effective one and one very easy to make.

Besides all these things there are the lovely centrepiece and the set of artistic doilies.

DON'T you know how to make all this lovely fancy work? Well, we easily can show you. Send for our Guide to Lace Making and don't puzzle and worry over the lace stitches illustrated in this department. This little book tells the exact—and easiest—method of working lace stitches. It has illustrations of Braids, Stitches and Patterns. Price, 10 cents. To our readers 6 cents. It will prove a guide to unskilled workers in lace, and helpful to the expert needle woman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various point laces. With this guide anybody can learn to make lace.

FANCY WORK patterns are not given as Free Patterns with subscriptions to McCall's Magazine.

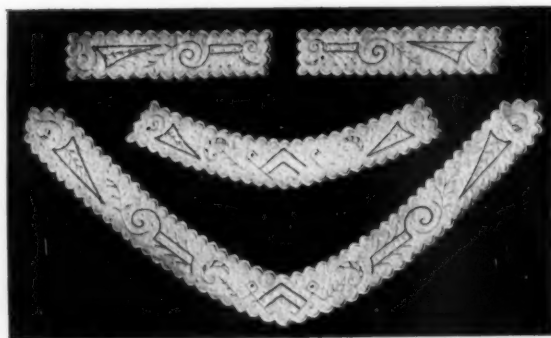
A MILLIONAIRE'S wife warned her new gardener that her husband had an irritating habit of disparaging everything he saw in the greenhouse, and of ordering, in a reckless manner, new plants to be bought.

"But on no account humor him," she said. "Whatever he says, throw cold water on him, or he will ruin us with his extravagance."

At this point the new gardener turned on her a white and startled face.

"Ma'am," he asked, "if he orders me to pitch every plant in the place on the rubbish-heap, I sha'n't ever have the pluck to douse him in cold water. Won't it do as well if I get a pitcher of warm water out of the boiler and let it trickle gently down his neck?"

IDA—"Do you remember



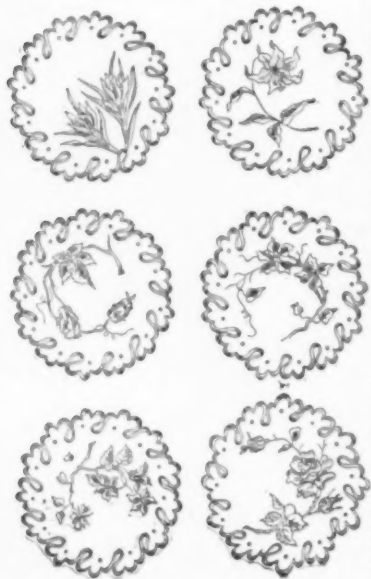
No. 2082.—LADIES' WAIST SET, consisting of Belt, Collar and Cuffs embroidered on white or tan imported linen. The set stamped on linen, 35 cents. Set and five skeins of embroidery silk for working, 60 cents.

Address all letters and remittances to Fancy Work Dept., McCall's MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2083.—LADIES' RICHELIEU COLLAR AND CUFFS.—(The very latest style out). Stamped on white linen and worked either with white cotton or pale blue or green silk. Collar and cuffs stamped on fine imported white linen, 35 cents. The set with cotton for working, 60 cents. With embroidery silk, either pale green, or blue, as preferred, 90 cents.

Address all letters and remittances to Fancy Work Dept., McCall's MAGAZINE, 115 W. 31st St., N. Y. City.



No. 2078.—SET OF DOILIES, each 6x6 inches, stamped on fine Imported Irish Linen, 30 cents. Doilies and 10 skeins of wash embroidery silk for working in outline, \$1.25.

Address all letters and remittances to Fancy Work Dept., McCall's MAGAZINE, 115 W. 31st St., N. Y. City.

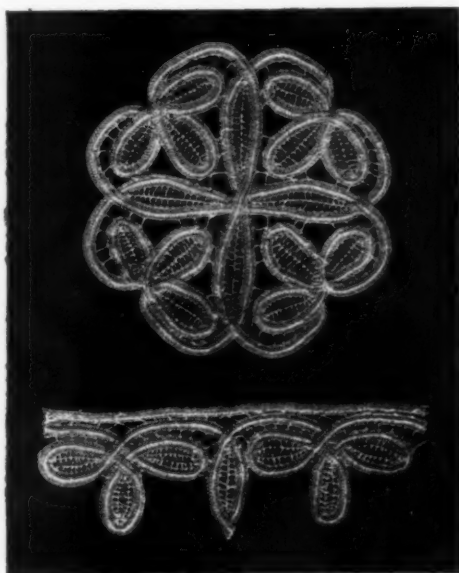
that girl who went to see a gipsy, and asked what kind of hair her future husband would have?"

May—"Yes."

"And the gipsy said she was almost baffled; that the cards indicated he would have hair of every shade imaginable?"

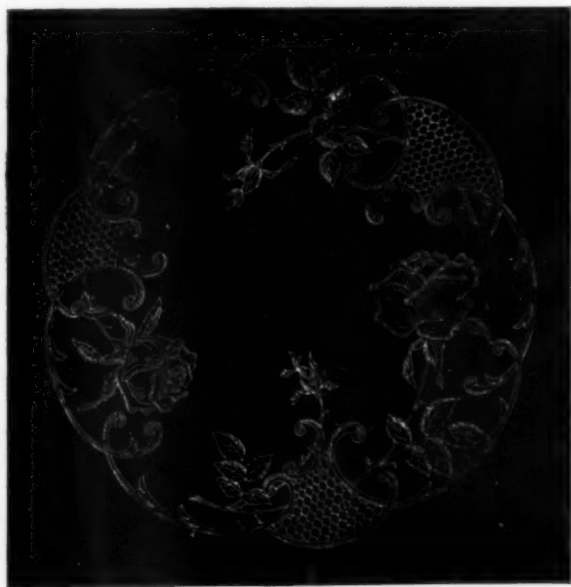
"Yes."

"Well, the fortune came true. She has married a man who keeps a hair store who deals in wigs."



No. 2075.—MEDALLION LACE DRESS TRIMMING, 7½x7½, made with Cluny Lace Braid. (This ornament is used scattered about on the dress.) Pattern stamped on cambric, 10 cents. Pattern, braid and thread for working, 35 cents.

No. 2076.—DRESS TRIMMING BORDER to match medallion, 3 inches wide, made with Cluny Lace Braid. Pattern stamped on cambric, 10 cents. Braid and thread for making one yard, 60 cents.



No. 2077.—LINEN CENTREPIECE, 20x20 inches, stamped on fine Imported Irish Linen, 35 cents. Centrepiece and 11 skeins of wash embroidery silk for working in outline, \$1.20.

Address all letters and remittances to Fancy Work Dept., McCall's MAGAZINE, 115 W. 31st St., N. Y. City.



## Household Hints.

**A LITTLE** salt added to whites of eggs when beating makes them froth quickly.

**RED HANDS.**—Rub into the hands every night after washing a little of the following mixture, well shaking it first: Equal parts of rose water, glycerine, and lemon juice. See that all your sleeves are comfortably loose. Pressure on the arms is sure to make the hands look red and swollen.

**HOW TO EXTINGUISH FIRE IN A CHIMNEY.**—Throw some powdered brimstone on the fire in the grate, or ignite some on the hob, and then place a board or something in front of the fireplace to prevent the fumes descending into the room. The vapor of the brimstone ascending the chimney will then effectually extinguish the soot on fire.

**A SAFE METHOD TO DETECT ESCAPING GAS.**—Mix soap and water in the proportion of 21 lbs. of the former to five or seven pints of the latter. The sticky liquid so obtained is ready to be applied with a brush to the gas pipe, when, if an escape is taking place, bubbles will readily be seen on the liquid, and the position of the escape indicated without any danger.

**REMEDY FOR DAMP WALLS.**—Dissolve 6 ozs. of mottled soap in two quarts of water. Carefully lay this composition over the brick walls with a flat brush. It must not lather on the surface. Leave for twenty-four hours to dry. Mix  $\frac{1}{4}$  lb. of alum with two gallons of water, allow it twenty-four hours to settle, then apply it in the same manner over the soap mixture. It is quite essential to success that this process be carried out in dry weather.

**TO CLEAN KNIVES EASILY.**—The German fashion of cleaning knives is much simpler than ours, and saves much manual labor. Take a stout cork from a wine bottle, dip it into the knife powder, which must be previously moistened. Place the knife flat, and rub it with the cork. In a few seconds the knife will be quite clean and polished, and only require wiping with a cloth. To clean a knife on a board in the old fashion takes twice the time and labor.

**RENEWING OILCLOTH.**—When oilcloth has been down for a few months, and is losing the shiny surface, it can be renewed easily, and it will last twice as long. Melt a little ordinary glue in a pint of water, letting it stand on the top of the oven till dissolved. Wash the oilcloth thoroughly and let it dry. Then at night when the traffic of the day is over, go over the whole thing carefully with a flannel dipped in the glue water. Choose a dry day for it, and by morning the glue will be hard and will have put a fine gloss, as good as new, on your floor.

**YOUNG DE BORE** (hunting for something to say)—I wish I had lived in the knightly days of old.

**Weary Beauty**—So do I.

**BERTY**—What would you think, dear, if I should say you were a harp of a thousand strings?

**Gerty**—I should think that you were a lyre.

## THE BEST DEALERS SELL M WAISTS



### Best for Children

and their mothers—because the youngster's trousers or skirts, and stockings are supported from the shoulders by the suspender-like taping **sewn on** the waist. The strain is distributed by the "M" series of tapes resulting in a **minimum of wear.**

The wide tapes at the sides (notice above) are for attaching hose supporters. The buttons stay on. The buttonholes stand washing because they are reinforced our way. The fabric of the waist is knitted extra durable cotton. No shrinking. The "M" Waist **cannot** get out of shape. The

## Ideal Underwaist

permitting the child to grow erect; to feel comfortable. **Mothers** find that the "M" Waist simplifies the clothing of children, saving money and much time spent in mending.

### For Boys and Girls 1 to 12 Years Old

Bleached 25 cts. Unbleached 15 cts.

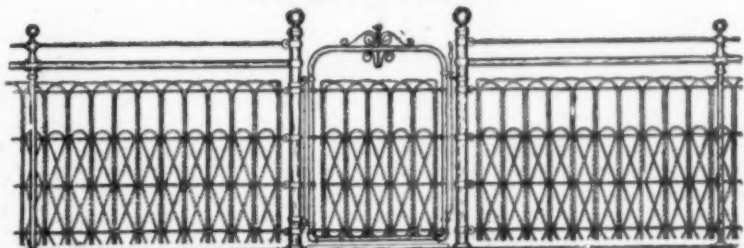
**Mothers:** Since "M" Waists mean so much to you and the youngsters, we want to make a long story short by making it easy for you to try them. If "M" Waists aren't sold in your town, we are willing to send a waist, any size, 25c. quality **FREE.** You send 6c. only for postage, and tell us the name of your dealer.

**Dry Goods Dealers:** We will send a sample waist free to any dry goods dealer not selling "M" Waists.

MINNEAPOLIS KNITTING WORKS, 629 Bryant Avenue, Minneapolis, Minn.

**"There are imitations but no satisfactory substitutes for the "M" Waist."**

## STOP THAT



running across your lawn. The best way to do it is to get one of our "long-life"

### LAWN FENCES.

Look at the cut. Looks good, doesn't it? Well, it's better than it looks. Best thing on earth for Parks, Cemeteries, School Grounds, etc. Catalog free. Price is wonderfully low, quality considered.

DWIGGINS WIRE FENCE CO.,

ANDERSON, IND.





Model "Classique," Style 401.

## Ivers & Pond PIANOS.

A critic of refinement has pronounced our "Classique" model (illustrated above) one of the most beautiful that has ever encased the musical works of the upright piano. It is the latest creation of one of the world's most famous designers. Our greatest pride, however, is in the musical results obtained. Perfection in pianoforte construction could hardly be more nearly secured. Intelligent drafting and designing executed by the most skillful workmen, commanding the best materials, result in unequaled durability and tune-staying properties in Ivers & Pond Pianos. Beautiful half-tone pictures—enlarged—of our new models, Colonial Renaissance, Classique, Louis XV. and others, mailed upon application.

### HOW TO BUY.

Wherever in the United States no dealer sells them, we send Ivers & Pond Pianos on trial at our risk. If the piano fails to please, it returns at our expense for railway freights both ways. May we send you our catalogue (free), quote lowest prices, and explain our unique easy pay plans? We can thus practically bring Boston's largest piano establishment to your door, though it be the smallest and most remote village in the country. Write us to-day.

**IVERS & POND PIANO CO.**  
149 Boylston St., Boston, Mass.

### A Wonderful Beautifier

The Hydro Vacu is a wonderful, new scientific invention which cures all cases of pimples, blackheads and skin eruptions, cleanses the pores and makes the skin soft, clear and youthful.

**Removes Wrinkles**  
absolutely. The suction cup through which hot water is running, massages the skin removes all wrinkles, sucks all impurities from the pores and gives a beautiful complexion. The Hydro Vacu is highly endorsed by physicians and dermatologists, and is so simple any lady can use it at home.

**SPECIAL OFFER**  
For a limited time only, the Hydro Vacu will be sent with complete instructions for one-half regular price. Full information sent free.

**Gervaise Graham**  
1264 Michigan Ave., Chicago



### When Girls are Engaged.

YOU have a little band around the third finger of your left hand, in which is set a turquoise, and when it was put there you remembered that the Hindoo said:

"He who hath a turquoise hath a friend."

Now, that's what you have in the man you love best, and whose wife you are going to become—a friend.

He is your sweetheart, your lover, it is true; but, because to you his heart seems best worth having, his love the richest gift you can possess, you will not vulgarise, as many girls do, the tie that binds you.

It is true you go with him alone to hear some wonderful music, or look at some fine pictures, but we hope it is not true that when you are at a party, or in your own home, you two pair off and make yourselves the objects for silly chatter and idiotic jesting.

He can love you with his whole heart, but he must not make you an object of ridicule.

He can think you the most unselfish girl in the world, but he must not show his own selfishness by expecting you to devote your evenings exclusively to him, ignoring those who are at home.

Let him come in and be one of them—there's a dear five minutes when he can speak to you, when he can kiss you on the lips that he knows are only the gates to sweet, pure speech, and when he can whisper the lovely nothings that mean so much to you both.

Then, too, don't let him feel that he must give up all his friends for you; don't accept valuable presents from him, and don't assume an air of proprietorship with him.

Tell him nothing about your family affairs, for the secrets of the household do not even belong to the man you are going to marry.

Guard yourself in word and deed; hold his love in the best way possible; tie it firmly to you with the blue ribbon of hope, and never let it be eaten away by that little fox which destroys so many loving ties, and which is called familiarity.

Do not neglect to keep your boots polished. You can always shine at one end, if you cannot at the other.

### Valuable Collections.

"UNCLE ALLEN," asked the caller, "do you know of anything that's good for a cold?"

Uncle Allen Sparks opened his desk, took from one of the pigeon-holes a large packet of newspaper clippings tied with a string, and threw it into the caller's lap.

"Do I know of anything that is good for a cold?" he echoed. "My young friend, I know of six hundred and twenty-seven infallible ways of curing a cold. I've been collecting them for forty-nine years. You try these, one after the other, and if they don't do you any good, come back and I'll give you one hundred and sixteen more. Bless me," added Uncle Allen, with enthusiasm, "you can always cure a cold if you go at it right."

He dug up a bundle of yellow, time-stained clippings out of another pigeon-hole, and the visitor hastily coughed himself out.

## THE ONE ESSENTIAL



### INGRAM'S MILK WEED CREAM

**Improves Bad Complexions. Preserves Good Complexions.**

Nothing more beautiful than a smooth, flawless, healthful skin. Those not so are made so, those already so are kept so, when nature is assisted by this

**HIGHLY ENDORSED SKIN FOOD.**

"Is marvelously good" says Sarah Bernhardt, removing pimples, tan, freckles, sunburn and blackheads.

At Druggists or by mail, 50 cents a jar.

Send Stamp for Sample and Booklet.

**FREDERICK F. INGRAM & CO.**  
61 Tenth Street, DETROIT, MICH.



### LADY AGENTS

can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets, Ladies' Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satteen, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.

**RELIANCE CORSET CO.,**  
Mention  
McCall's Magazine. Jackson, Mich.

### \$45 TOLMAN RANGES \$21.75

with reservoir and high closet. Great Foundry Sale. We ship range for examination without a cent in advance. If you like it, pay \$21.75 and freight and take range for

**30 DAYS FREE TRIAL.**

If not satisfactory we agree to

refund your money.

Tolman Ranges are made of

best wrought steel. Oven

17½x21 in. Six 8 in. holes.

Best bakers and roasters

on earth. Burn anything.

Asbestos lined flues.

**Guaranteed 5 years.**

Will save their cost in

fuel in **One Year.** Write

today for our new catalogue.

**JUDSON A. TOLMAN CO.**

Dept. B24, 66 Lake St., Chicago.



## Corns Cured Free

ALLEN'S ANTISEPTIC CORN PLASTER cures corns. To prove it I will mail free plaster to any one. Send name and address—no money.

GEORGE M. DORRANCE, 221 Fulton St., Dept. P, New York.



**WOMEN** who abuse men advertise themselves social failures, remarks Max O'Rell. The woman who says that she never enjoyed the society of man is a woman who stupidly confesses that she never had enough personal charms to attract the attention of men. After all, the knowledge of man possessed by women is very limited. When a woman asserts that man is incapable of true love and fidelity, it simply means that she never was able to inspire such love in any man, or that she had the misfortune of being jilted. Those things happen, and are personal experiences, nothing more. It is an undeniable truth that women who are beautiful speak well of men. If I were a woman, ever so homely, ever so neglected, a woman even, who had never had a word of love whispered into my ear, I would not be such a fool as to admit it. I would speak well of man, and be a diplomatist.

#### Average Age and Weights of Women.

Age.	Height. Inches.	Weight. Pounds.
1	27.5	19.8
2	31.0	24.2
3	34.2	27.5
5	38.8	34.9
8	45.7	47.5
10	50.4	55.4
12	54.5	63.8
14	58.6	81.6
16	63.0	99.8
18	65.2	118.5
20	65.8	130.9
22	66.2	138.3
25	66.3	145.6
30	66.3	145.4

#### A Woman's Club.

"THE difference between my husband's club and mine," said the pretty woman in the turquoise colored toque, looking at her watch, is that mine lasts from two until six, and his lasts from six until two."—*Life*.

#### Little Willie.

THEY cut pa's trousers down for me; I don't get nothing new;  
I have to wear his old clothes out, his old suspenders, too!  
His hats and shoes don't fit me, but I s'pose they will some day.  
And then they'll come to me instead of being thrown away!

My sister Grace is twenty-two  
And she can sing and play,  
And what she wears is always new—  
Not stuff that's thrown away!  
She puts on style, I tell you what!  
She dresses out of sight;  
She's proud and haughty and she's got  
A beau most every night.

I never get new things to wear; I'm just a boy, you see,  
And any old thing's good enough to doctor up for me!  
Most everything that I've got on one day belonged to pa—  
When sister's through with her fine things she hands 'em up to ma! —*Exchange*.

**ALPHA**—Let's see, the married men all have better halves, don't they?

**Omega**—Yes.

"Then what do the bachelors have?"

"Better quarters!"

# WARREN'S FEATHERBONE

**THE DRESSBONING MATERIAL OF THE  
TWENTIETH & SUCCEEDING CENTURIES.  
A STAY THAT HAS COME TO STAY  
THE WARREN FEATHERBONE CO.  
THREE OAKS MICH.  
OFFICES & FACTORIES IN SEVEN CITIES**

### CHATELAINE BAG FREE



We will give you a lovely Chatelaine Bag finished either in Solid Silver or French Gray. Send us your name and address and we will mail you 18 of our beautiful Scarf Pins to be sold at 10 cts. each. When sold return us the money, \$1.80 and we will send you this lovely CHATELAINE BAG. No money required until Pins are sold.

Bay State Purse and Novelty Co.,  
Dept. N, ATTLEBORO, MASS.

**\$27.45** For this Organ  
Pay After Received

Offer! One Year's Free Trial!  
25-Years' Binding Guarantee!  
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**FREE MUSIC CATALOGUE.** We sell pianos from \$89.00 to \$165.00, the equal of instruments sold by dealers and agents at **DOUBLE** our prices. High Grade Violins, Guitars and Mandolins at \$2.45 and upwards. For our beautifully illustrated, big complete Music Catalogue, lowest prices, free trial and pay after received offer, cut this ad out and mail to  
**SEARS, ROEBUCK & CO.,**  
Chicago, Ill.



Proper care at the right time makes and preserves a good complexion. Through hot, mid-summer days the skin is kept smooth and fair as a lily by

## Woodbury's Facial Soap

Prevents burning and roughness caused by sun and wind. Acts gratefully on the tenderest skin. Insures a velvety complexion. Soothing, refreshing and antiseptic.

25 cents at all dealers.

**Special Offer** Our booklet and trial size package of Soap and Facial Cream sent for 5 cents to pay postage; or, for 10 cents the same and samples of Woodbury's Facial Powder and Dental Cream.

THE ANDREW JERGENS CO.  
Sole Agents.

Dept 50, Cincinnati, O.



## BEAUTIFUL CLEAR SKIN. TRIAL BOX MAILED FREE.



MISS M. McKELVY, of 327 E. 48 St., New York, writes: "I was so embarrassed with blackheads, freckles and pimples that I would not go into society. I flooded my home with complexion remedies, but my complexion defied them all. I sent for a package of your Beauty Producer, and in two weeks' time there was no trace of a pimple, blackhead or blotch on my face or neck. My skin is now without

blemish or wrinkle anywhere. It is not a face powder, cream, cosmetic, or bleach, and it contains no oil, grease, paste or poisons of any kind, but is a purely vegetable discovery and leaves the skin clear, soft and velvety. Anyone sending their name and address and 4c to cover postage, to Mrs. Josephine LeBlanc, 70 Hall Bldg., St. Louis, Mo., will receive a free package of this wonderful beautifier in a plain sealed wrapper by mail prepaid

## ABSOLUTE RANGE PERFECTION.



Sold for Cash or on Monthly Payments.

Your money refunded after six months' trial if

Clapp's Meal Steel Range is not 50 per cent to 100 per cent better than you can buy elsewhere. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are the cheapest and best, enables me to furnish a Top Notch Steel Range at a clean saving of \$10 to \$20, quality considered.

Send for free catalogs of all styles and sizes, with or without reservoir, for city, town or country use.

CHESTER D. CLAPP, 607 Summit St., TOLEDO, OHIO.  
(PRACTICAL STOVE AND RANGE MAN.)

We train people for positions. Write us. International Correspondence Schools, Box 804, Scranton, Pa.

## The House We Live In.

Continued from page 19.

trive a screen that can be changed to match the room each time it is repapered.

Beside the initial letter on page 19 is shown an attractive little home-made arm chair intended for a child. I shall presume that you have a strong fret saw, some sort of a bench, a holdfast, and some French nails, or, better still, screws. The wood for this little article is simply 9 in. deal board, 1 in. thick. Send to the nearest carpenter and tell him to cut out of a 9 in. board the following lengths: two pieces, 15 in. long, and two, 25 in. long. These are for the sides. Then three lengths, 14 in. long, two for seat and one for shaped top. Two lengths, 14 in. long, cut up into strips, 2 in. wide, which will supply wood for the "clamps," on the sides, to which the seat is eventually nailed—see dotted lines—also the pieces which go down the shaped back and the "shoe" beneath the two back feet. Having secured the wood, which need only be roughly planed up, mark off with carpenter's pencil the simple lines shown in this working drawing, observing the sizes which are given. Then with the fret saw cut out the shaped portions. Put the sides together—no glue is needed—by nailing on the side pieces as marked by the dotted lines. Then place sides in erect positions, and tentatively nail in seat and shaped top piece of back—which goes out at top side—and the shoe at the bottom of back feet. As the proposal is to cover the chair with art serge, before permanently nailing or screwing together, it will be wise to consider how best to tack the stuff on. It will be more convenient to cover the top of seat—the two pieces having been joined by clamping underneath—before nailing it in, and also the sides before the seat and back are finally fixed. A little judgment will settle this point. Having, then, nailed together and tacked on the serge, cover the tacking by gimp or braid as shown in initial sketch.

## Marconi in Animal Land.

THE MONKEY—Well, if that giraffe isn't the tallest liar I ever met!

The Lion—What's his latest?

The Monkey—He's just after telling me that he and his brother have been offered a swell salary to act as a receiving station for a wireless telegraph company.—Puck.

WIFE—Well, dear, if I've made you angry I can only say that I am very sorry.

Husband—H'm!

Wife—Sorry, I mean, that you have such a bad temper.

## Words on Women.

A PLAIN woman takes pride in her friends, a beautiful woman in her enemies.

A woman will often say no when she means yes; but never yes when she means no.

The normal woman is capable of one love and fifty affairs.

A woman's charity sometimes begins away from home, and then remains there.

A young girl is the nearest approach to an angel that we have—and the most exasperating.

It has never yet been decided whether a woman is happier when happy or when miserable.

When a woman is thoroughly tired she finds nothing so refreshing as a nice long talk.—Smart Set.



**Venus** **\$1,000 GIVEN AWAY** with the sole object of extensively advertising these two popular articles: **Venus Hose Supporter for Women** and **Flexo Garter for Men.**

**HOSE SUPPORTER**

**Flexo Garter**

**How to Secure Your Share**

Everyone who, before Sept. 10, 1902, answers this advertisement, and complies with the following two conditions, shall receive an equal division of this \$1,000.00 distribution in cash:

FIRST: Write plainly the name of a dry goods firm or men's furnisher that you patronize.

SECOND: Buy any one of the following, either from your dealer, or order direct from us.

<b>Venus Hose Supporter</b> Satin Band Frilled Silk Elastic	50c
<b>Venus Hose Supporter</b> Same Style as Above, Mercerized,	25c
<b>Flexo Garter, Silk Finish,</b>	25c

If you buy of your dealer, send us your purchase slip, this will entitle you to your share. If ordered direct, supporters will be sent postpaid on receipt of above listed retail price, stamps.

On the evening of Sept. 10, 1902, the counting of answers shall be made, and the \$1,000.00 will be divided equally among all who have complied with above terms.

**Each Pair Ordered receives a Share of the \$1,000.00.**

**The Venus Hose Supporter** for women, is ideal for summer or winter wear—it is worn over or under corset or girdle, and is independent of either. It materially assists the wearer in maintaining an erect carriage—keeps the abdomen and point of corset flat. Supporter for each stocking draws direct upon opposite side of band, and thus does away with back-strain so common to ordinary supporters.

Both styles of the Venus are beautifully made, and fitted with ornamental metal parts, and the new non-tearing **Fiber Shank Flexo Fasteners.**

In ordering, be sure to mention the color you desire, either light blue, white, black, cardinal or pink.

**A. STEIN & COMPANY.**

**Flexo Garter for Men** has more good features than any man's garter on the market. Made of one continuous piece of flat silk finish webbing. Lies perfectly flat against leg, therefore never slips or unfastens. The **Flexo Loop** and **Fiber Shank** fit any thickness of hose, and absolutely prevent tearing.

A better looking—feeling—wearing garter cannot be made at any price, than the Flexo at 25c.

Ask your dealer for Flexo or Venus—take no old fashioned substitute. The **Flexo Loop** and **Fiber Shank** are little things to look for but big things to possess.

Booklet "Order of the Garter," Mailed Free.

**196 Market Street, CHICAGO.**

## Frowns, Tears, and Kisses.

"DIARY?" fairly shrieked the pretty young lady with flashing eyes as she walked down the avenue with a companion. "Diary? Don't you ever dare say diary to me again. What do you know about it, Kate?"

"Nothing; only that you told me that you had commenced keeping a diary, as usual, and I supposed you had dropped it at the end of a month, as usual. I didn't mean to throw you into hysterics."

"Kate, don't you ever breathe a word of it, but I've lost that diary; dropped it somewhere on the street. And the plaguy thing has all my dearest secrets in it. I wrote just what I thought, too. It just sends me crazy. There it is in black and white that Lillian looks like a fright, that Hattie is turning green from jealousy, that Charley is just too sweet to live, and that Fred hasn't sense enough to talk more than three minutes unless he rehearses in advance."

"Why don't you advertise and offer a reward?"

"Indeed, I won't. I never want to see the thing again. If anyone returns it I shall declare that it's a forgery from beginning to end. I'll never own up, the longest day I live."

"What did you say about me, Edith?"

"Oh, I don't just remember, but something nice. You can depend on that, for you're my very dearest friend."

"I can help your memory. You wrote that I was the most inquisitive little minx in the city, and that I thought it my special business to look after other people's business. Here's your diary. You left it at our house, and Tommy spelled out your estimate of me before I knew what he was doing. Good afternoon."

Then they looked at each other, both began to cry, fell into each other's arms, and in five minutes were criticising a mutual friend.

MINNICK—Oh, you're prejudiced against him. There's that much about him, anyway; he wouldn't stand idly by and hear a friend abused.

Sinnick—Certainly not. He'd join in.

## A GIRL'S PLUCK.

## Food That Cut Work in Half.

THE food that will enable a person to accomplish in one year the work laid out for two years is worth knowing about. Miss Annie Avery, a student in Lenark, Ont., writes: "I know I felt my ill health even more than if I had been engaged in any other work, as the confinement of school only increased my sickness and inability to study."

Last year I was on the way to a general breakdown in health; I suffered from severe headaches, was becoming a confirmed dyspeptic, nervous system broken down and my condition went on from bad to worse until I was unable to study or even go to school.

My parents were very anxious about me as medicine did not help and Mother hearing about Grape-Nuts obtained some and I commenced to use it at once; I was very much surprised at the quick effect the food had on me. I began to get better and as a result from its continued use I am no longer troubled with sick stomach and headaches, nor am I the nervous girl I was last year. I feel so well and study so well, that I am making an attempt to get my certificate with but one year's work, when at the very least two years are always allowed for it. I have gained 30 lbs. since using Grape-Nuts and am enjoying good physical and mental health."

## The Very Latest "Walk."

WOMEN who are keen on following the vagaries of fashion have got hold of a new style of walking. It is called the "Du Barry" walk. They declare it to be not only interesting but quite fascinating. It is composed of three movements, those of the hips, shoulders, and head. Commence by taking very short, tripping steps, allowing one side at a time full ease of motion.

The weight is thrown well on each foot before being transferred to the other, and this continual balancing gives the desired effect of luxurious ease and a fascination of movement. But this does not make the new walk complete, for the second part is the most difficult of all to acquire, and that is a graceful, uneasy, Frenchy movement of the shoulders that corresponds with that of the hips, the weight of the shoulders being shifted from one to the other. The society women who have acquired this walk are quite delighted with themselves.

## Dressmaker's Superstitions.

I HAVE often heard a dressmaker say to her apprentices, "Be sure and take all the tackings out. I don't want to see that dress again." It seems there is a rooted belief among dressmakers that a dress that goes home with tacking threads in it is sure to return to be altered. Putting a black pin in a dress instead of a white one is also supposed to betoken a return for alterations. If the maker of a wedding dress pricks her finger it is said to be an ill omen for the bride. Such superstitions die hard, and are akin to the sayings that if a petticoat comes below the dress the father's love is stronger than the mother's, or that if a garment is unconsciously put on wrong side out on Monday morning, and worn so all the day, the wearer will surely have a present before the week is out.

STAINS on windows can be removed by using diluted spirits of salt. To take out ink or iron-mould stains, wet them with milk and cover with salt. To remove grease from coat collars and the glossy look from the elbows and seams, rub with a cloth dipped in ammonia. Coffee stains should be washed in clear, lukewarm water before being put in the suds.

About one tenth of the people drink Cocoa and enjoy good health.

The other nine tenths drink Coffee or Tea and wonder what ails them.

Join the healthy tenth by drinking Cocoa.

Why not get the Best -

**Kugler's**

Costs no more than others and your grocer sells it.

Don't let your children acquire the coffee habit.

**Monarch**  
Malleable  
Iron and Steel  
Range.

Where we have no dealer sold direct at wholesale price.

Malleable iron will not crack, warp or break.

Polished steel body requires no paint or enamel. Malleable frames make joints as tight as steam boiler. Any equipment desired.

Freight paid 400 miles, with allowance when further.

**Special Free Trial:** We will ship anywhere any Monarch Range selected, freight prepaid, without a cent in advance. Give it 30 days' test. Then send the money or return range at our cost. Postal.

**TOY MONARCH FREE.** Not a picture but a perfect reproduction of range. Send three 2c. stamps for postage & packing.

**MALLEABLE IRON RANGE CO.,**  
114 Lake St., Beaver Dam, Wis.  
Recently at St. Louis, Mo.

# GREATEST HOUSEHOLD NECESSITY FREE

The "1900" Ball-Bearing Family Washing Machine is Absolutely Indispensable in Every Home.

No More Rubbing, Stooping, Boiling, or Wearing Out of Clothes. Saves Time, Labor and Expense. Only Perfect Washer Made.



SENT  
ABSOLUTELY  
FREE

without Advance  
Payment or De-  
posit of any Kind.  
Freight Paid, on 30  
Days' Trial. May  
be Returned Free  
of Expense if not  
Satisfactory.



The "1900" Ball-Bearing Washer is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. It revolves on bicycle ball-bearings, making it by far the easiest running washer on the market. No strength required. No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in six minutes. The "1900" Washer will wash collars and cuffs, laces, cambrics and the most delicate materials perfectly clean and positively without tearing or wearing them out in the slightest degree. It will wash blankets, bedspreads, carpets, etc., just as easily and thoroughly.

The "1900" Washer not only prevents wear and tear, but it saves soaps, materials and a great deal of time and hard work. As shown in the illustrations, which are not at all exaggerated, with the "1900" Washer an ordinary wash may be finished at 9 A.M., while with the old-fashioned washboard it would take several hours longer and the work would be very much harder.

## ABSOLUTE PROOF FROM USERS OF THE "1900" WASHER.

\$1,000.00 Will Be Paid to Any One Who Can Prove That Any of the following Letters Are Not Genuine:

VERNA P. O., VIRGINIA, March 4, 1902.  
GENTLEMEN—The "1900" Washer is the best, cleanest and easiest washer that I have ever seen. Clothes need no hand rubbing whatever, as the machine cleans them better than by hand. All that is necessary is to have the water ready and the machine properly used does the rest. It is undoubtedly the best washing machine on the market.  
GEORGE M. COUNCELL, Postmaster.

KANSAS CITY, MO., May 14, 1902.  
I have given your washer a fair trial. It is the best washer I ever saw. It has washed our heavy blankets with perfect ease. I washed them last spring and rubbed more than an hour and yet they had to go through again, but the "1900" Washer cleaned them thoroughly clean. We do our washing so quick and have no tired and worn-out feeling as of old. I wish every lady had a washer.  
MRS. J. L. RANNER, 4203 Troost Ave.

GOLDEN GATE, ILL., May 6, 1902.  
Please find enclosed remittance for your washer. I cannot praise it too high. I don't see how I have done without it before. No more backache. It is a Godsend to weak women. Please accept my heart-felt thanks to you, for it is the first free trial I ever sent for that was indeed free.  
MRS. CARRIE STAFFORD.

BUTLER, N. J., October 22, 1901.  
Your washer is the best and easiest ever made. I never saw its equal. One of my sons, who is an engineer, gets his over-clothes very dirty. They have been washed by your "1900" Washer just as clean as when they were new. It washes everything perfectly clean. It runs so easy that my little granddaughter did the first two tubs full. It is a marvel and I would not part with it for \$100. In two months it will pay for itself.  
Respectfully, MRS. MARTHA WITTY.

For catalogue and full particulars of this liberal and absolutely genuine offer, address

"1900" WASHER CO.,  
47A STATE ST., BINGHAMTON, N. Y.

Free



Earn this handsome  
**BROCADED  
DRESS SKIRT.**

This is a very stylish and handsome black skirt, with full sweep. It is made in a handsome variety of black brocaded woven cloth; a durable and stylish material for dress skirts, lined with a patent black rustling cloth. Inter-lined blue velvet bound bottom. We will send it free to any one for selling 10 one of our Columbia Baking Powder, etc., and allow you to give a beautiful Pitcher and 6 glasses free to each customer. Simply send your name & address & we will send you our plans order sheet, etc. We pay the freight on the goods and skirt & allow you time to deliver the goods and collect the money before paying us. Write to-day. King Mfg. Co., Dept. 510, St. Louis, Mo.

ing us. Write to-day. King Mfg. Co., Dept. 510, St. Louis, Mo.

WE are giving away Life Size Dolls for a little work Address NATIONAL MED. CO., New Haven, Conn.

## SUPERFLUOUS HAIR

The MAHLER ELECTRIC AP- PARATUS is the only device ever invented for the positive, permanent removal of superfluous hair from face, neck or arms by electrolysis; also effectually removes Moles, Warts, Red- Veins and other facial blemishes. Ladies can operate in the privacy of their own homes with results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog.  
D. J. Mahler, 319 Mathewson St., Providence, R. I.



POSITIVE  
RELIEF  
AT LAST.

Copyrighted

FREE WE GIVE YOU A WATCH.  
Address A.B. MED. CO.; 47 Warren St., N. Y. City.



September Work Among the Flowers.

Continued from page 22.

pebbles, in an ornamental glass dish. Remove all the rough, brown outside covering and set the bulb firmly on the pebbles, which should come about even with the rim of the dish. Pour all the old water off at least every fourth day, and keep the bulb from the direct light till the leaves are well started. The quick growth, interesting habit and great beauty of the sweet, waxen flowers make the Chinese lily a very recommendable plant to cultivate.

Another bulb that deserves more attention in the winter garden is the old fashioned, double daffodil. It is easy to grow, and the blossoms are particularly satisfactory, especially if there are any blue or purple flowers near, with which they may harmonize. Crocuses are charming little flowers, though they will not bear hurrying along. No bulb should be put in the window directly after bringing it up from the cellar; it should have a semi-light place in which to prepare itself for the full sunshine later on. Keep the soil well moistened, after the buds appear.

The geraniums that you are going to have in the window this winter should be well fed now. Give them plenty of rich food to nourish the buds that will appear later on. Chrysanthemums should be given weekly applications of liquid manure. These plants, together with geraniums, Chinese primroses and cinerarias should soon be re-potted for the last time. Water thoroughly and keep in the shade for a few days; primroses should never be placed in the sun. Young plants of the baby primrose—*primula Forbesii*—may be taken from around the base of the old plants and started to growing in pots of new, fresh soil. A good way to grow this plant is in a hanging basket. At a distance it might easily be taken for an oxalis, but at closer view the flowers resemble nothing so much as forget-me-nots. It blossoms all the time and will please every one.

If you are fond of bright, cheerfully disposed flowers, order a few oxalis bulbs, in August if possible, and get them started early. The oxalis is especially effective in hanging baskets, and a few bulbs should be ordered for this purpose. The Bermuda Buttercup Oxalis is well known, as it is the most satisfactory flower of its class. The blossoms are a bright yellow and are produced in great abundance throughout the winter. The bulbs should not be crowded too much, for they are rapid growers and soon exhaust the soil unless it is made quite rich, or fertilized every week, later on. The oxalis does not require to be set away for a term, to form roots, though the pots should not be set in the direct sunlight as soon as the bulbs are planted.

The calla should now be re-potted in new, rich soil—or else a surface layer of rich earth given—and encouraged into growth. Prepare a box of potting soil and store it away for plants that will come along unexpectedly. However, do not plan for more plants than you can care for with ease. An ordinary window cannot hold more than fifteen medium sized specimens, and your selections should be made with discrimination, confining yourself to the kinds you like best.

BENJAMIN B. KEECH.





# SHREDDED WHEAT BISCUIT

Some people go blindfolded through life regarding what food is best suited to sustain them, until their bodies become physical makeshifts and their minds correspondingly faulty.

*Shredded Whole Wheat Biscuit is a Naturally Organized Food, that is, contains all the properties in correct proportion necessary to nourish every element of the human body.* "Soft cooked" cereals are swallowed without the necessary mastication, thus robbing the teeth of their NATURAL exercise, causing weakness and decay. *Shredded Whole Wheat Biscuit*, being crisp, compels vigorous mastication and causes the NATURAL flow of saliva which is necessary for NATURAL digestion.

*Sold by all Grocers.*

Don't "go it blind" but send for "The Vital Question" Cook Book (free). It will remove the blindfold of habit. Address,  
**THE NATURAL FOOD CO., Niagara Falls, N. Y.**

**\$5.80** Buy this **HIGH GRADE ACME QUEEN COOK STOVE.** At \$5.80 to \$8.90 without reservoir. \$9.50 to \$11.50 with reservoir, according to size, we sell this high grade combination coal or wood burning cook stove, the equal of cook stoves other dealers ask double our prices for. Steel Ranges, Cook Stoves and Heating Stoves at astonishingly low prices. Every stove made in our foundry. For big complete free Stove Catalogue, our liberal terms of shipment, and pay after received plan, cut this ad out and mail to us.



**\$5.80**

**SEARS, ROEBUCK & CO., CHICAGO, ILL.**

**PRICES REDUCED FOR 60 DAYS.**

\$4.00 Vapor Bath Cabinet \$2.25 each  
\$5.00 Quaker " 3.50 each  
\$10.00 " " 6.10 each  
\$10.00 Face & Head Steam. Attch. 65c  
Quality best. Guaranteed. \$2. Book Free with all "Quakers."

Write for our New Catalogue, special 60-day offer. Don't miss it. Your last chance. New plan, new prices to agents, salesmen, managers. Wonderful sellers. Hustlers getting rich. Plenty territory. World Mfg Co., 97 World Bldg., Cincinnati, O.



**DON'T ROAST YOURSELF**

By standing over a hot stove. Make summer cooking a pleasure by using our **STEAM COOKER WITH DOORS.** Large meal cooked over one burner. Wonderful saving of fuel and labor. Get it for your home and summer cottage. Send for catalogue and special offer. Used on any kind of stove. **AGENTS WANTED.** \$30 to \$40 a week can be made. Now is the time to sell cookers.

**OHIO STEAM COOKER CO.,**  
65 Ontario Building, TOLEDO, OHIO.



**SUPERFLUOUS HAIR KILLED**

Home Treatment. Safe, Sensible, Sure. Discovered March, 1901, after many years patient work. A new principle. Send postal card with name and we will send circular in plain envelope sealed. Sold under a positive guarantee.

**Trafalgar Co., 96 Broadway,**  
P. O. Box 1561, New York.



**Agent's Outfit Free.**—"Success"  
Nutmeg Grater—only perfect grater. Send for large catalog new goods, fast sellers, free.

**RICHARDSON MFG. CO. Dept. D, Bath, N. Y.**



### Health Notes.



AN excellent remedial measure, which must, however, be adopted at the very commencement of a sore throat, when the irritation is first felt, is to place a folded compress, dipped into cold water, round the neck, and over this a thick band of flannel. If put on at night when retiring, the

threatened soreness of the throat will probably have disappeared by the morning. When there is much inflammation, inhalation of steam containing a few drops of eucalyptus oil will frequently give much relief, or a linseed poultice applied round the throat extending to the ears, but in such a case the patient must be kept in a warm room to avoid a chill supervening. Simple sore throat may sometimes be cured by painting with glycerine of tannin. Should the sore throat develop into laryngitis, a doctor should at once be consulted.

AMONG many intelligent people whom one meets there is an impression—almost amounting to superstition—that the eating of tomatoes produces cancer. On the contrary, good ripe tomatoes possess immense hygienic and medicinal properties. Long before they became popular in this country they were used as an article of food in France. They are excellent as a remedy for torpid liver, and invaluable for those suffering from dyspepsia—in fact, the greatest French and English medical authorities coincide in the opinion that tomatoes, either raw or cooked, are one of the most wholesome esculents to be found in the vegetable kingdom.

In deference to the wishes of several correspondents, I once asked one of the leading cancer specialists whether the idea that the eating of tomatoes can produce cancer had any foundation in fact. He characterized the impression as a popular fallacy, and stated that there was not the slightest reason for be-

lieving that the vegetable could possibly have the effect of causing morbid growths in the system which have been so widely ascribed to it.

SUDDEN exposure to heat when the body is chilled, or sudden exposure to cold when overheated, will both cause sore throat with many people. Cool bathing when the body is perspiring or heated will cause it also. Children are very susceptible to these influences, especially when they are constitutionally delicate, changing from a warm bed to a cool room being sometimes sufficient to cause a sore throat. Loud talking, excessive reading aloud, much singing, etc., are productive of sore throat. Among other causes may be mentioned rheumatism, gout, dyspepsia, and catarrh.

FREQUENT baths in tepid salt water, followed by brisk friction of the whole body, is a protective measure best employed in the morning directly after rising. These baths are tonics to the skin, and fortify it against the deleterious influences of sudden atmospheric changes. Those who have any weakness of the throat should make it an invariable rule to keep the feet warm and dry, and they should also avoid talking much in the open air.

A correspondent recently asked for a good formula for the toilet vinegar, and as the recipe may be valuable to others, I give it in this column:—Oils of lavender, rosemary, juniper, peppermint, and cinnamon, of each two minims; oils of lemon and cloves, of each four minims; rectified spirit, one and a-half ounces; acetic acid, two ounces; water to eight ounces. Dissolve the oils in the spirit, add the acid and water, agitate occasionally for a day or two, then filter. A few drops added to a basinful of water when one is tired have a refreshing effect; a wineglassful of the vinegar may be added to the bath.

### SUSPICION

*Leads to the Real Cause.*

THE question of coffee disease or Postum health becomes of the greatest importance when we are thrown on our own resources. Many a woman when suddenly left without the means of support can make a comfortable living if health remains.

A brave little woman out in Barnes, Kansas, says: "I feel that I owe you a letter for the good Postum Coffee has done me. For several years I was a great sufferer with nervousness without ever suspecting the cause. Two years ago I came down with nervous prostration. My work was light but I could not do it, I could not even sew or read.

My sleep was broken and unrefreshing; I suffered intensely and it seemed only a matter of time until I must lose my reason.

My mental distress was as great as my physical, when one day a friend brought me a trial of Postum Coffee and urged me to use it instead of coffee for a few days, saying that Postum had cured her of liver trouble and sick headaches. I replied that I thought I could not give up coffee, I had always used it as a stimulant, but the Postum Food Coffee proved to be pleasing to the taste and I used it and was surprised to see that I was resting and getting better.

My husband brought several packages and insisted on me using it altogether. Gradually, but not the less surely, I fully recovered. I never used coffee afterwards and when I was left a widow a year later I was able to open a dressmaking shop and support myself and little girls." Name given by Postum Co., Battle Creek, Mich.



# RHEUMATISM

Dr. Raley H. Bell, of New York City, of the Editorial Staff of the *Medical Legal Journal*, writes:

"I have used Tartarilithine with marked success in treating hitherto obstinate cases. So far as my experience goes, you have in this preparation a combination most valuable to the profession."

Send for our Free Pamphlet telling you how to cure Rheumatism.

**McKESSON & ROBBINS**  
76 ANN STREET NEW YORK  
SOLE AGENTS FOR THE TARTARILITHINE CO.

## "CRESCO"

A Corset that Cannot Break at the Waist Line.



Disconnected in front, with Elastic Gore at Sides.

When the Cresco is not kept by dealers it will be sent, postpaid, for

**\$1.00**

Dark or White or Black, Long, Short or Medium Length. Size 30 and under.

"Cresco"

THE MICHIGAN CORSET CO.,  
Jackson, Mich.

## MADE \$105 THE FIRST MONTH

writes FRED. BLODGETT, of N. Y. J. L. BARRICK, of La., writes: "Am making \$3.00 to \$8.00 every day I work." MRS. L. M. ANDERSON, of Iowa, writes: "I made \$3.80 to \$4.50 a day." Hundreds doing likewise. So can you. \$5.00 to \$10.00 daily made plating jewelry, tableware, bicycles, metal goods with gold, silver, nickel, etc. Enormous demand. We teach you **FREE**. Write—offer free.

G. GRAY & CO., Plating Works, A Miami Bldg., Cincinnati, O.

## Living in the Country.

Continued from page 15.

make home evenings for their sons. Sometimes a reception is on the carpet, sometimes a certain number are invited in for games, or a card party where the prize is the desirable fad; or perhaps an early evening dance which ends shortly before midnight. Very often some six or eight young people are invited to a house—the inducement, a high tea followed by ping-pong.

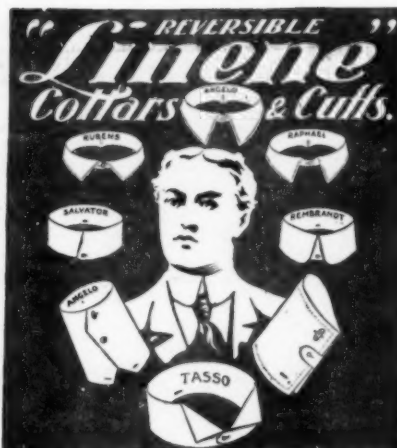
For these socials, as a coaching party, day in the woods, or a seaside picnic the older women chaperone the younger set; this naturally is an advantage. Daily intercourse with society leaders is necessary for those who wish to gather around them a charming circle, and to entertain in home functions and make themselves popular in a set of which they are members.

In winter there are theatre parties, concerts, operas and minor amusements in which the chaperon again is needed, so that country life is as rigid in etiquette as those of a big city.

And yet with all these rural pleasures for the grown-ups, the schoolboys and girls are not left out. Two evenings in the week—Friday and Saturday—are generally devoted to gatherings of some kind; either a dancing party, games, or some amusements in which the girls and boys have a sympathy in common. The town boy is left far behind when it comes to simple sociability that the country affords. One looks with wonder at the license granted to these young people, the boys acting as their protectors in which there is good comradeship instead of sentiment, the girls always exercising the good influence, and giving wise advice when needed.

In these out of town places the religious element is conspicuous, the church bringing together all classes of people and women particularly who are interested in weekly meetings, who are promoters of entertainments to carry on the good cause, in charities as sewing circles, small fairs, and other summer and winter organizations when money is needed. All this tends to good will and friendliness, besides women are more closely allied if there is a purpose, and an object gained. Even the children of a parish come to the front and are more keenly excited if a help is to be made for some particular fund. By an afternoon sale of pincushions, a table where cream and cake are sold, games played for a penny or two, and little needfuls tastefully made by little hands so as to swell the sum.

It is also a singular fact that young women who live permanently in the country settle themselves sooner in life than the town girl. A better opportunity is sometimes offered in the way of marriage. For some reason a young girl will get better acquainted with a young man in one day in the country than a whole season in town, and that is the reason so many engagements follow a summer outing. Green trees and flowery glades tend towards sentiment and love. Besides family life is less formal, and as the temptations for pleasures are greater in the city than in the country, social visits are more considered by men who liked the companionship of the other sex, and so a different life is led.—MRS. O. B. BUNCE.



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Latest book, "A Problem Solved," 32 pp., 3 colors, frontispiece, "Sleeping Venus," mailed free on request.



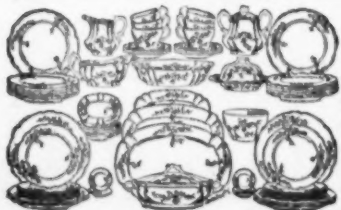
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For selling 10 one-pound cans QUEEN BAKING POWDER, and to each purchaser of a can, we give **FREE** a PITCHER AND SIX GLASSES, latest cut glass pattern. (These Dinner Sets are high grade, are handomely decorated in flowers of 4 colors, and each piece heavily traced with gold.) We also give 50, 62 and 112 Piece Dinner Sets, Skirts, Waists, Jackets, Furniture, Sewing Machines, and many other valuable Premiums for selling our groceries. We also give cash commission. Write today for Illustrated Plans offering everything in glassware, granite ware, etc. to customers; it will pay you. No money required. You risk absolutely nothing, as we send you the goods and premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us.

AMERICAN SUPPLY CO., 806-8 N. Main St., Dept. 20, ST. LOUIS, MO.

## FREE



## Do You Know How



**TO CLEAN SILVER ORNAMENTS.**—Do you know that a teaspoonful of borax dissolved in a pint of water will make silver ornaments look like new if they are washed in it?

**TO CLEAN CHAMOIS LEATHER.**—Leathers must always be washed in tepid water, made into a lather previously by boiling soap in it; then dry them in the open air.

**PEARLS.**—The piece of a root of the ash tree kept in a drawer or box with pearls is said to improve and retain their color.

**TO CLEAN BUCKSKIN OR WASH LEATHER GLOVES.**—Put a little ammonia into the wash basin with some cold water, and wash the hands in it with the gloves on. Dry them as much as possible on a towel and then hang out in the air to dry.

**FEATHERS.**—The feathers of fowls and ducks, if carefully kept when they are plucked, make beautiful pillows; they should be placed in paper bags, and baked in the oven, and then hung in an airy place until you have enough. They are then trimmed up with the scissors and are ready for use.

**TO BLEACH SKELETON LEAVES.**—Put four ounces of chloride of lime into a pint and a half of water; shake it well. When it has settled pour off the clear liquid into a bottle and cork well. Put the leaves you wish to bleach into a wide-mouthed jar, mix a teaspoonful of the liquid with half a pint of water, and pour over the leaves: leave them immersed until quite white, then wash in clean cold water, and use a fine camel's hair brush to remove the pulp.

## Ring Wrinkles.

If you want your rings to last well do not wear them under gloves. That is what a prominent jeweler says. But if you decide that gloves are a necessity, as probably you will, he adds, then send your rings twice a year to be overhauled. The reason for this warning is the constant friction of the glove wears the tiny points that hold the stones and they fall out unless they are constantly looked after. Their wearers might not detect a loose stone, but a jeweler would at once, and by a little timely intervention might prevent the loss of a valuable gem.

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Get your patterns from McCall.  
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You will find they're just the thing.  
Just compare them with the rest  
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All seams allowed and outlets too,  
Directions so simple, it's a cinch for you.  
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Makes no difference if you're stout or lean.  
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**ORGANS** with multitone action \$25.00 up.

A Remarkable Endorsement of the Unequalled Qualities of the **CORNISH PIANO** by the Hon. HORACE N. ALLEN, United States Minister to Korea.

Mr. Allen who represents the United States at Seoul, Korea, purchased a Cornish piano in 1894. After an ocean voyage of 15,000 miles, and usage for nearly eight years, subjected to the extreme heat and dampness of the Korean climate, writes as follows:

**MINIATURE PIANOS and ORGANS**, absolutely correct in coloring, sent **FREE** to all intending purchasers to aid them in making a selection best suited to the color scheme of their home; also our New Souvenir Catalogue, which gives all details of the latest styles in **PIANOS and ORGANS**, handsomely illustrated in colors.

**Pianos, \$155 up. Organs, \$25 up.**

**WRITE TO-DAY for the Miniatures and Catalogue.**

**No matter how much or how little you wish to pay for an instrument, we can please you and save you money.**

Anyone willing to do a little work for us may earn their Piano or Organ **FREE**. The **FIRST SALE** in a new community carries with it a handsome cash bonus.

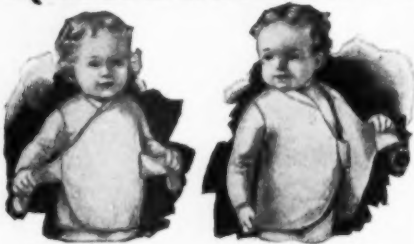
**CORNISH CO., WASHINGTON, NEW JERSEY.**

**FOR 50 YEARS PIANO AND ORGAN MAKERS TO THE AMERICAN PEOPLE.**

Legation of the United States of America, Seoul, Korea.  
Sire: I wish to inform you of the satisfaction I have had from the Cornish Piano you sent me in 1894. It was a wise selection for this climate. It has stood the severe rainy season most remarkably. For four years my two boys practiced two hours daily upon it and for two years it has had a piano-student in it and it has had to do steady service. During all this time it has only been tuned once owing to the absence of piano tuners. A tuning would not hurt it now, and yet it is not particularly out of tune. This record seems to surprise everyone, and I consider it worthy of mentioning it to you. (Signed) HORACE N. ALLEN U. S. Minister.



## Rubens' Infant Shirt



**No Buttons No Trouble**

Patent Nos. 528, 088, 550, 233.

### A WORD TO MOTHERS.

The Rubens Shirt is a veritable life-preserver. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get them at once. Take no others, no matter what your unprogressive dealer says. If he doesn't keep them write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers; therefore we want it accessible to all the world, and no child ought to be without it.

They are made in cotton, merino, wool, (half wool and half cotton), silk and wool and all silk to fit from birth to six years. Sold at Dry-Goods Stores. Circulars, with Price-List, free. Manufactured by

**E. M. MARBLE & CO., 99 Market St., Chicago, Ill.**



**DAVIDSON**

### Rubber Nipples

Cannot collapse, give a constant flow of milk, prevent choking, all on account of the little collar. At your druggists, or send 2c. for a sample; 60c. for a dozen.

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Get Mennen's (the original), Sample free.

**BORATED TALCUM**

**TOILET POWDER**

A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c.

GERHARD MENNEN CO., Newark, N. J.

### BABY CARRIAGES AT FACTORY GO-CARTS

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**Baby Carriage Catalogue Free**

Fifty Styles From \$2.15 to \$29.75

Five Dollar Go-Cart, \$2.15

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Work warranted and sent on approval

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Has been used for over FIFTY YEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHOEA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs. Winslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.

### THE PERFECT SKIRT SUPPORTER.

Regular Price 25 cents. Special price 10 cts.

Entirely new idea, neat, simple and instantly applied. Won't tear, don't show. Mailed to anybody sending 10c. and addresses of 3 lady friends. Agents Wanted. PERFECT MFG. CO., 217 Cutter Bldg., Rochester, N. Y.

### A New Out-door Game.

Continued from page 16.

make a set. The materials required are the simplest possible. Any boy can rig up a game of it in no time. It is played on a space of level ground only 15 ft. square. A grass plot, if the grass is cut short, makes the best "field or court," but it should be perfectly level and smooth. A good game of "Bolo" cannot be played on a rough piece of ground. A "court" covered with fine sand also does very well. If you have a set of Croquet mallets and balls, these will answer. You should have at least balls and as many mallets as players, but the number of mallets is immaterial, as players can "borrow" his opponent's mallet.

The next thing is the netting. This you will probably have to buy. It should be 15 ft. long and 12 inches wide, and it requires four nets. Most any athletic store will supply you. A stake, about 22 inches long, made from old broom handles, should be fastened to each end of the nets, and also one in the centre, to keep the net from sagging. The stakes should be driven into the ground three or four inches and the nets stretched tight. The nets when properly set up should form a "field" or "court" 15 ft. square, and at each of the four corners an opening of four inches wide should be left. You are now ready to play. The object of the game is to drive more of the balls off the "court" through the "openings" at the corners, than your opponent.

#### RULES OF THE GAME.

1. Place all of the balls, except the red ball in a bunch in the centre of the field.
2. Draw lots to see who plays first. The first player then places the red ball on the field, at a point three feet from either corner.
3. Strike the red ball with a mallet and drive it against the balls in the centre. If a ball is "hit" with the red ball, the player then places the red ball against the ball "hit!" He then strikes the red ball, endeavoring to drive the other ball out of the field, through the "opening" at either corner of the field. If he succeeds in putting the ball out, he continues to play, by shooting at any other ball on the field, wherever he finds it. A ball is not "out" until at least half of it is past the stakes. If he fails to put it out, the next player then continues the play.

4. If the red ball is driven "out" the player doing so loses his turn and must "forfeit" a ball to the field as a penalty, i.e., he must put a ball back on the field. If he has not "put out" any balls, he owes the field, and must pay as soon as he has balls to pay.

5. No person but the one shooting is allowed on the field.

6. The person who "puts out" the most balls wins the game, but all the balls must be "put out" before the game is ended.

7. When the red ball is driven "out" it is placed back on field at a point 3 feet from the corner it was "put out" and the play continued.

8. If the red ball or any other "jumps the net," i.e., if a player drives a ball over the net, he loses his turn and must forfeit a ball besides the ball that "jumps the net."

9. A player "forfeits" a ball failing to "hit" a ball with the red ball when making a shot.

## Ping Pong Free

Send us your name and address; we will send you ten pieces of regular fifty cent sheet music. Sell the music at 10 cents per copy, return us the dollar realized, and we will send you a complete set of Ping Pong, worth \$1.50, Free. Many other premiums; no money required.

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**Paris Fashion Co.'s**  
Sterling productions.  
Latest effects.  
Made from finest quality of

## HUMAN HAIR

HAIR EXTENSIVE to match any shade. Our fashionable EXTRA SHORT EVEN BUTCHES are absolute perfection. Sent postpaid on approval. Gray, Drab, Blond and special shades, 25 per cent. and up extra. Note how reasonable.

ex., 22 in.,	\$1.25
2 1/2 " 22 "	1.50
3 " 24 "	2.25
3 1/2 " 28 "	4.00

Give size and send a sample cut near roots. If not delighted we will send return stamps. If you are, then send us the price. THE PARIS FASHION COMPANY, 192 State St., Chicago

*Illustrated Catalogue of Exclusive Headwear FREE*  
**PARIS FASHION COMPANY**  
192 State St., Chicago

## The CLINTON SAFETY PIN

**IS STRENGTH AND USEFULNESS COMBINED**

**For Years the Standard of Comparison for Safety Pins**

**NO OTHER "JUST AS GOOD."**

Made of specially tempered wire, does not bend; sharp point, easily penetrates; guarded coil, cannot catch in fabric; made in nine sizes, from 1/4 inch to 4 1/2 inches; finished in nickel and black enamel. Send 6c. for an assorted card of Clinton Safety Pins and let them demonstrate their superiority. **OAKVILLE CO., Waterbury, Conn.**

## WEAK ANKLES.

Nathan's Ventilating Corset Ankle Supports (patent pending), for weak, sprained or wrenched ankles, **CHILDREN LEARNING TO WALK.** They are **INVISIBLE** and can be worn with **LOW SHOES.** Recommended by physicians. Sent postpaid on receipt of price. Men's, \$1.00 pair; ladies', 75 cents pair; boys', 75 cents pair; misses', 60 cents pair; children's, 50 cents pair. State size of shoe and ankle measure.

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## FAY STOCKINGS

**For Women, Boys and Girls.**

Something New. Something Good. Button at waist. No supporters. No garters. Best for health, comfort, economy and wear. **Perfection for babies.** The **IDEAL** stocking summer or winter for all. Two separate pairs, best yarn, best non-poisonous dyes, best every way. Try a pair. We pay postage. Cost no more than other good stockings. Sent on approval on receipt of price where not kept by dealers. Write for circular.

**THE FAY STOCKING COMPANY,**  
23 E Street, Elyria, Ohio.

## BABY WARDROBE PATTERNS.

PATTERNS for 32 different articles—long clothes with full directions for making, showing necessary material, etc. 22 1/2 patterns for short clothes, either sent postpaid for only 25 cents. A large illustrated booklet, showing everything necessary for mother and infant, sent free with every order. Send silver or stamps. Address

**MRS. C. T. ATSMAN, Bayonne, New Jersey**

## 6 Collars for 10c.

WE send six Linen Turnover Collars all different designs; Bowknots, Floral and Conventional, with our new circular of Embroidery novelties only 10c.

**Walter P. Webber,**  
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### Notes and Queries on Dress, Fashion, The Household, etc.

#### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

OUR readers are requested to kindly refrain from sending in any more queries for this column for a little while, as we have already on hand more questions than space will permit us to publish the answers to for a long time.

**DIMPLES.**—1. Dress your hair in the style illustrated on page 12 of this number. It is a very becoming fashion for a round face and a low forehead. 2. A brunette can wear red, pink, cream white, yellow, tan color, dark blue and certain shades of very light blue. You will find some of the most excellent depilatories on the market advertised in McCall's Magazine. 4. Glycerine and lemon juice, two-thirds glycerine and one-third lemon juice is an excellent remedy for red hands. 5. If you follow carefully the directions given in the article entitled "Notes for Dancers" on page 561 of the July "McCall's" you will find them excellent for toning down a flushed complexion. 6. Yes, if he has given you reason to believe he cares to do so. 7. In introducing all present the gentleman to the lady. You may say "Miss Jones may I present Mr. Smith," or simply repeat the two names, the lady's first.

**SUNFLOWER.**—1. All sorts of white materials are worn: lawn, dimity, India muslin, piqué, and heavy white linens, etc. 2. Wear your hair in a braid. 3. The glycerine and lemon juice recommended to "Dimples" you will also find an excellent remedy for tan and summer freckles. 4. Eton jackets are still very fashionable.

**M. K.**—The engagement ring is always worn on the third finger of the left hand.

**MARIGOLD.**—1. It is always better to wait until you have met people two or three times before asking them to call unless, as sometimes happens, you have been thrown a great deal together on the first occasion and become in a short time rather intimate. So everything depends on how much you have had to say to the young lady and her fiancé whether it would be proper to ask them to call. 2. A girl with brown hair, blue eyes and fair complexion could wear almost any color. Pale blue or pink should prove especially becoming. 3. If it is an intimate friend about two weeks is long enough to wait. 4. Your waist would be very pretty trimmed with jet or with black lace insertion laid over white.

**POLLY.**—You will find all your questions fully answered in the fashion articles of the last two months.

**DOLL.**—Say you are delighted if your guests have enjoyed themselves.

You don't have to stand  
on the price when your  
appetite prompts you to

**SAY**

**Zu Zu**

5 cents will get you a  
feast of the best ginger  
snaps you ever tasted

Sold only in the  
In-cr-seal Package

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#### CALIFORNIA OSTRICH FEATHERS

Are the products of carefully reared, well nurtured birds and are the most glossy and magnificent ostrich feathers in the world. We have no agents but sell direct, express pre-paid, at producers' prices.

##### SPECIAL AMAZON PLUME \$2.00.

For \$2.00 we will send pre-paid a handsome black Amazon plume of the very best quality that retails for \$3.00. Very stylish for winter hats. 13 inches long and 6 inches wide for the entire length.

##### MAGNIFICENT BOA \$12.00.

Full, fluffy, black boas made from selected plumes, 1½ yds. long, sent pre-paid for \$12.00. Same grade retails at \$15.00 to \$18.00. Very satisfactory and extremely stylish.

Money Refunded If Goods Are Unsatisfactory.  
Great Curiosity—Natural feather just as taken from the ostrich sent free with every order.

**Souvenir Catalogue.** Our new 32-page souvenir catalogue contains 40 half-tone pictures of our farm and ostriches, also prices, descriptions and pictures of the finest ostrich feathers, boas, etc., sold in America. Sent for a 2c stamp.

#### CAWSTON OSTRICH FARM.

Original Home Of The Ostrich In America,  
P. O. Box 20, South Pasadena, Cal.



#### \$3 a Day Sure

Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully, remember we guarantee a clear profit of \$3 for every day's work, absolutely sure. Write at once, **ROYAL MANUFACTURING CO.,** Box 483, Detroit, Mich.

#### "AMERICA'S

#### SUMMER

#### RESORTS"

This is one of the most complete publications of its kind, and will assist those who are wondering where they will go to spend their vacation this summer.

It contains a valuable map, in addition to much interesting information regarding resorts on or reached by the

#### NEW YORK CENTRAL LINES

A copy will be sent free, postpaid, to any address on receipt of a two-cent stamp, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.

This Solid Oak, Cane Seat, Full Size

#### ROCKER FREE

to any lady who will sell 12 pounds of baking powder. We allow you to give your customer a choice of over 25 costly presents to assist you in making rapid sales. We ship baking powder, the presents and your rocker and allow you ample time to deliver and collect before you send any money. Write for order sheet.

**Chas. T. Walthall & Co., B. S.**



Cincinnati, O.

## Hair Destroyer

The Great Syrian Remedy,

### BEYARA

Beyara has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extricated from the body. Beyara is prepared from the Syrian formula by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on FACE, NECK, ARMS, or other parts of the body. In no case does Beyara produce more gratifying results than where all else has failed.

\$1,000.00 Felt Up.  
Beyara Never Fails.

**Beyara is the only substitute for Electrolysis**

The first person from each community who writes us can obtain **FREE** a large treatise on superfluous Hair and a

**Full Size Package of Beyara FREE**

Don't delay in writing to us. Be the first from your locality. "Attractive terms to Agents." Ladies only.

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## THE NATURAL BODY BRACE



10 Years of Demonstrated Success.

**TRIAL FREE**

A delightful, certain and quick remedy for the peculiar ailments of women and girls.

Helpful to all women (not bed-fast) whose health or strength is not good. Makes work easy and walking a pleasure. Simple in construction.



Absolutely comfortable. Adjustable to fit both thin and stout people of any size or figure. No metal springs around the body. **Worn with or without corset.** Our little illustrated book might save you hundreds of dollars and years of health. Write for it today. It is mailed **FREE** with full particulars. Address

**THE NATURAL BODY BRACE CO.,**

Howard C. Rash, Manager,

Box 617.

Salina, Kansas.

Beware of imitators, copyists and infringers.

His Majesty.

Continued from page 14.

His cousin looked at him in amazement. "Do you mean," she said, "that you advise me to go back without— Why, there he is!" and, darting forward, she ran lightly up the steps of the Chalet, where His Majesty was standing, and, flinging her arms around his neck, exclaimed: "Oh, my dearest, how glad, how thankful I am to see you again."

Richard III. rose to the occasion with a promptitude which clearly showed he had played the rôle before. He put his arm round the lady and kissed her without the slightest consideration for the feelings of the angry man in the background.

"What, Fair Rosamond, fairer than ever, so pleased to see you?"

"Ah, Frank, if you knew how long the years have been! But do not call me 'Fair Rosamond,' she was so unlucky, unless"—drawing away from him as she spoke—"there is some wicked Queen Eleanor come between us?"

Mr. Robinson laughed, and his laugh was as pleasant as his face.

"What, jealous, my pet?" he said, smiling down at the pretty face so close to his own. "No, sweetheart, there is no woman to dispute the kingdom with you, so if you will you can follow my fortunes without any fear of a rival."

"You will let me stay with you always?"

"For weal or woe till death do us part," replied Mr. Robinson. "Though I don't know what they will think of us."

"If you mean Mr. Wilkins by 'they,'" said Rhoda with a pretty air of defiance, "he is simply a mass of sententious affectation with neither kindness, wisdom, nor education."

As she spoke Mr. Wilkins appeared from the Chalet, and the bold young lady, instead of attempting to brave it out, retreated hastily behind the man she had chosen for her protector.

"Rhoda?" exclaimed Mr. Wilkins. "I am amazed at your behavior! Felix Percival, I gave my ward into your charge! How have you fulfilled your trust?"

The Captain was very angry with Rhoda for her indiscretion and lamentable lack of taste with the actor for responding so warmly to her advances, with Mr. Wilkins for existing, and most of all with himself for being interested in his cousin's affairs.

"Really, sir," he remarked coolly, "I do not see that I am in any way to blame."

Mr. Wilkins had intended to triumph over everyone concerned, and lo, here was one of the culprits defying him already.

"Shameless girl!" he cried, addressing



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Rhoda. "Are you aware what would be said about you if your conduct were to become known? Come home at once before it is too late!"

"This young lady is going home—with me," Mr. Robinson interposed blandly.

"Young man," retorted Mr. Wilkins, "I cannot demean myself to argue with a play-actor. Miss Fitzmaurice is my ward and I mean to take her back with me."

"Rose, my dear," said the play-actor, taking her hand, "wait for me in the Chalet. Now, sir,"—turning to Mr. Wilkins—"please understand me; your ward is of age and at liberty to choose for herself, and I assure you I do not mean to be baffled by you a second time."

"The young lady is my cousin," said Captain Percival. "Do you mean to marry her?"

"Well, I don't think so," Mr. Robinson replied, looking slightly amused, "it wouldn't be legal, you know."

"I suppose that means you have a wife already," remarked Felix, bringing his hand suddenly across the mouth of the actor. "You are a vile scoundrel!" he added deliberately.

For a moment Mr. Robinson forgot that the world held anyone excepting himself and the man who had insulted him. He did not notice Mr. Wilkins retreat, he did not hear Rhoda's cry of alarm; he was only capable of one emotion, a burning longing to be avenged. Fighting it down with a great effort he turned to the captain.

"I will hear what you have to say for yourself later. Where are you to be found?"

"At the Bull," answered his opponent curtly.

The same evening, to Captain Percival's intense surprise, Mr. Robinson walked into his room, and carefully selecting the most comfortable chair he could find, sank into it with an air of extreme weariness.

"Will you smoke?" he inquired, producing a battered cigar-case.

The Captain haughtily declined. The actor, quite unmoved, turned a contemplative gaze upon a mirror in front of which he was seated.

"The little jade!" he exclaimed, glancing from the handsome fair man on the hearthrug



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to his handsome self in the mirror. "She knows a good-looking man when she sees one."

"If you are alluding to Miss Fitzmaurice," the Captain remarked with increasing hauteur, "I see no need why her name should be mentioned in this discussion."

"Do have a cigar," persisted the intruder amiably; "as for Rose, if you knew what she had been saying about you, you would not be so anxious to defend her. Well, if you won't smoke, perhaps you would like to examine the brand."

He flung the case across the table as he spoke, and it fell open, disclosing an inscription—"To Harry Fitzmaurice, on his birthday, from Rhoda."

"Harry Fitzmaurice!" exclaimed the Captain, a sudden light breaking in upon his mind, "then you are—?"

"Rhoda's half-brother. Exactly. Mr. Wilkins' *bête noire*. You may have heard of me."

"I have."

"Nothing to my credit, I'll be bound. The sanctimonious old hypocrite hates me because I have from time to time taken him to task over his management of Rhoda's fortune. Rhoda's mother died when she was six months old, and for ten years we youngsters and the dear old chief had a jolly good time of it. Unfortunately, the old boy would speculate, and when he died there was nothing for me, and only her mother's money for Rhoda. Mr. Wilkins, as her guardian, was of course quite

within his rights in taking her to live with him, until she attained her majority. But, he was certainly quite outside them when he stopped all communication between us, and forbade her to write or speak to me. Until I got her note last night, I had not the least idea that she was living in Hesselton. Now, are you still thirsting for my blood?"

"I beg your pardon," Captain Percival exclaimed frankly, "I made an absurd mistake."

"In thinking that Rhoda would try to scrape acquaintance with a third-rate actor? Well, yes, you did."

"I suppose she's very angry with me."

"I should imagine," said Miss Fitzmaurice's brother diplomatically, "from the extent and violence of her indignation that she was very fond of you—in a cousinly way."

"Would she see me if I were to call?"

"Probably she might, but, if I were you, I should defer the visit for at least six months. Temper in a young and healthy animal is generally evanescent. When that period has elapsed she will doubtless be ready to restate you in your old place in her affections."

"As a cousin?" inquired the soldier, looking his companion full in the face.

"As a cousin—of course," replied the actor demurely.

Three months later, Captain Percival, bent on a conciliatory mission, invaded the Fitzmaurices' flat. Harry, having obtained a capital engagement at the Lyceum, he and his sister were compelled to live in London,

"I wonder if you will ever be able to forgive me for thinking so badly of you? I assure you I was prompted to it by the depth of my affection."

"Your conduct was very bad, but your excuse is so excellent that I will be gracious and pardon you."

"I shall never make such a mistake again," he declared feelingly. "In future I shall not form an opinion without asking your permission."

"Harry has educated me to believe almost everything I hear," she retorted gaily, "but even I cannot credit that."

"Fact," said the Captain solemnly, "I shall be the meekest and most amenable of husbands, if you can only be persuaded to give me a trial."

"I couldn't imagine you meek," observed Rhoda.

"I don't want you to imagine it, dear, I want you to prove it by experience. I saw a ripping sapphire ring in the Strand. I like sapphires, do you?"

"Yes, I think so."

"Now that we've settled all the preliminaries, let's attack the main point. When are you going to marry me?"

"Never," replied Miss Fitzmaurice promptly, "you can marry me if you like."

The Captain accepted the amendment.

"Shall we say this day week?" he inquired.

"I couldn't possibly leave Harry before this day twelve month," cried Rose indignantly.

"My dear child," said Felix, with a decided reflection of Mr. Wilkins' manner, "when you are as old as I am, you will know there is only one man worthy of such devoted and disinterested affection—need I say that I am he. However, I am willing to meet you by saying this day month."

"That is dreadfully soon," said Rhoda, beginning to yield, "and I shall want some new gowns."

"Get them afterwards, and I will help you to choose them."

"But I must pay for my own trousseau," objected Miss Fitzmaurice.

"My dear, you shall," said her fiancé candidly. "My income will, perhaps, provide us with bread and butter, but, unless you are content to be shabbier than you were under the Wilkins' régime, I am afraid you will have to pay for a good many things."

"Felix," exclaimed Miss Fitzmaurice with enthusiasm, "you are extraordinarily honest. I adore you for it."

The Captain fixed his glass in his eye with great deliberation.

"I am a man of many virtues," he assented placidly.

\* \* \* \* \*

Four weeks later Harry Fitzmaurice was standing alone and disconsolate on the platform at King's Cross Station.

Captain and Mrs. Percival had departed upon their honeymoon, and the bride's brother gazed discontentedly after the vanishing train.

"I'll have a brandy and soda," he said to himself, "I'm glad it's over. No managing mamma could have engineered an affair of the affections more diplomatically. Well, I've done what I always intended, handed Rose and her fortune over to the care of a good fellow who will abuse neither. I wish I could have kept her with me. But, no, it wouldn't have done; she was far too attractive to be the mistress of a bachelor establishment. Is there any fool so great as the man who falls in love with his own sister? Decidedly, I want that brandy and soda."

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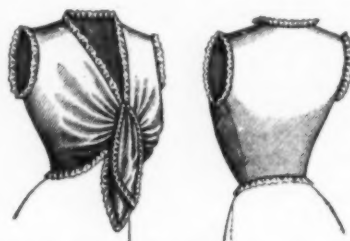
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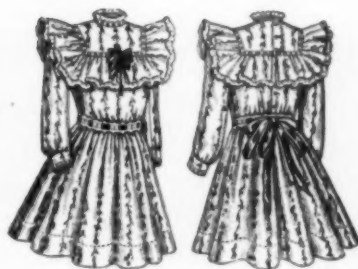
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The Dip Front effect is obtained without special preparation, on any skirt or waist. Combines perfect skirt supporter at back with attachment giving Dip effect at front, as shown in above figure. Belt adjustable to any waist size, reversible giving long or short Dip and can be worn with or without corset. Mailed prepaid for 25c (stamps will do). Agents Wanted. DIP FRONT WAIST HOLDER CO., 56 Monroe St., Chicago, Ill.



7286.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7308.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7300.—Girls' Double-Breasted Sailor Suit. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



7284.—Child's Dress. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 15 cents.



7328.—Misses' Night Gown. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

## Dr. Scott's Electric Hair Brush

Cures Headache, Neuralgia, Falling Hair, Dandruff and diseases of the scalp.

Prices, \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00.

Quality the same in all; the price differs only according to size and power.

### AT ALL STORES

or sent, postpaid, on receipt of price, with 10c. added for postage. Try it for six months—if not found as represented, return it and your money will be refunded.

A Valuable Book Free.

NOT WIRES. BUT PURE BRISTLES.

Agents Wanted. GEO. A. SCOTT, 870 B'way, New York.



HAS BEEN IN USE OVER 80 YEARS.

Millions of Society Ladies, Actresses, Opera Singers, and in fact every woman who desires a smooth, white, clear complexion has used it as a daily toilet. All Imperfections, Discolorations, Tan and Freckles disappear on one application. Price 75c. per bottle. Sold everywhere. If not at your Druggist or Fancy Goods Dealer, address GEO. W. LAIRD, 195 Greenwich Street, N. Y.

## CORSETS

Made Only to Measure. At Popular Prices

Builds a perfect form for slender ladies. Other manufacturers create corsets for PERFECT FIGURES.

We create PERFECT FIGURES with BARLEY CORSETS.

Write for booklet.

Lady Agents and Dressmakers Wanted to take orders. If you wish the agency write for particulars.

Barley Corset Co.  
230 MULBERRY ST.  
NEWARK, N. J.

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THE MODERN

### SAFETY PIN

Will not Pull Out in Use



WILL NOT BEND

STIFF

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THE ONLY

SAFETY PIN MADE

THAT CANNOT CATCH IN THE FABRIC

JUSSON PIN CO. MFGS. ROCHESTER, N. Y.

Send Postal to 101 Franklin St. N.Y. City for Free Samples.

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EVERYWHERE TO

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Petticoats and Solid

Comfort Walking Skirts

Exclusive territory—handsome profit.

Write for catalogues and particulars.

PARIS SKIRT CO.

195 Viaduct, Cleveland, Ohio.

### Grossman's Fashion Catalogue

Write To-Day  
for our  
catalogue.  
It should be  
in the hands of  
every lady  
who lays any  
claim to style.

No. 75 is now ready.  
Mailed free  
for the asking.  
Contains  
all the latest  
effects in  
**Tailor-Made  
Skirts, Waists,  
Suits,  
Cloaks, Furs,  
Petticoats, etc.**



Send \$1.00,  
your waist meas-  
ure and skirt  
length and this  
handsome skirt  
will be for-  
warded to your  
nearest express  
office C. O. D.,  
with privilege of  
examination, for  
\$3.00 and express  
charges.

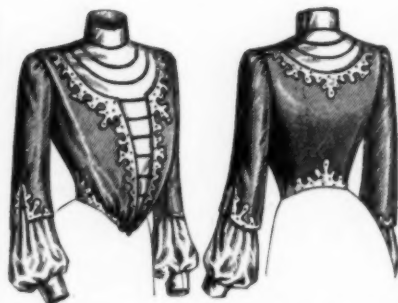
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to represent us  
and take orders for  
our unexcelled line.  
Handsome sample  
outfit furnished and  
exclusive territory  
granted. Write  
at once and  
secure the  
agency.

**\$11.98**

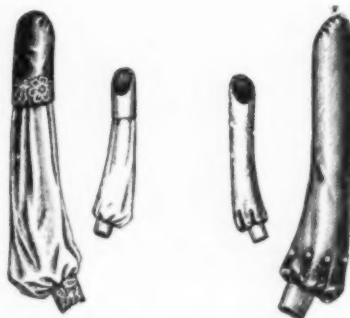
for this skirt our  
No. 8445M.

Made after a new model,  
of an extremely fine all-  
wood Venetian Cloth, in  
black, blue, brown and oyster.  
knit-plated as shown and finished  
with numerous rows of stitching; fur-trimmed plaited back; made without  
train and unlined. A truly exceptional value.

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170-172 STATE ST. CHICAGO  
THE GREAT MAIL ORDER CLOAK HOUSE



**7307.—Ladies' Waist.** Cut in 6 sizes, 32, 34, 36,  
38, 40 and 42 inches bust measure. Price, 15 cents.



**7305.—Ladies' Dress  
Sleeve.** Cut in 5  
sizes, 11, 12, 13, 14 and  
15 inches arm mea-  
sure. Price, 10 cents.

**7321.—Ladies' Bi-  
shop Dress Sleeve.**  
Cut in 5 sizes, 11, 12,  
13, 14 and 15 inches  
arm measure. Price, 10 cents.



**7315.—Ladies' Five-Gored Skirt** (with Sun Burst  
Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32  
inches waist measure. Price, 15 cents.



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32, 36, 40 and 44 inches bust measure. Price, 15 cents.

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We offer to the readers of  
MCCALL'S MAGAZINE a  
chatelaine bag exactly like  
illustration, with fancy ox-  
idized silver-plated  
frame which is  
securely riveted;  
chain and hook to  
match; circular  
shape, 5x5½ ins.;  
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color beads (state  
your choice when  
ordering); fancy  
bead fringe at bot-  
tom; body of ooz  
leather in drab  
shade; made with  
inside  
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at a price never quoted before—  
To secure this ask for  
beaded bag B 10. Postage Prepaid.

**Free Catalogue**—For fall and winter con-  
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illustrated, now in preparation, will be sent up-  
on application when issued. Send name to-day.

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## Bright's Disease and Diabetes Cured.

### Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demon-  
strated before the editorial board of the Evening  
Post, one of the leading daily papers of Cincinnati,  
the power of his remedy to  
cure the worst forms of kid-  
ney diseases. Later a public  
test was instituted under the  
auspices of the Post, and five  
cases of Bright's Disease and  
Diabetes were selected by  
them and placed under DR.  
MOTT'S care. In three  
months' time all were pro-  
nounced cured. Harvard Un-  
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nation of the cases before and after the treatment.

Any one desiring to read the details of this public  
test can obtain copies of the papers by writing to  
Dr. Mott for them.

This public demonstration gave Dr. Mott an inter-  
national reputation that has brought him into cor-  
respondence with people all over the world and  
several noted Europeans are numbered among those  
who have taken his treatment and been cured.

The Doctor will correspond with those who are  
suffering with Bright's Disease, Diabetes or any kid-  
ney trouble, either in the first, intermediate or last  
stages, and will be pleased to give his expert opinion  
free to those who will send him a description of their  
symptoms. An essay which the Doctor has prepared  
about kidney troubles and describing his new method  
of treatment will also be mailed by him. Corres-  
pondence for this purpose should be addressed to  
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## SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will  
instantly and permanently remove  
undesirable hair from the face, neck,  
etc. Price, \$1.00.  
**FREE TRIAL** We are not afraid  
to have you try this wonderful  
preparation, and you may do so  
FREE. If you will send us ten cents  
to cover cost of postage and pack-  
ing, we will send you a trial bottle;  
not a dollar bottle, of course, but  
sufficient to remove considerable hair  
and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

## American Beauty

A DELICATE, LASTING  
PERFUME,

sold direct to consumers only, thus saving  
the drug store profit. More durable than  
any odor now on the market. As delicate  
as the "American Beauty."

Fifty cents per ounce. Two and one-half  
ounces (liquid measure) for one dollar. Sent  
securely packed, carriage paid, on receipt of  
order. Money may be sent by postal note,  
check, registered or open mail at our risk.  
Your name and address, with 10c to pay  
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Direct all letters

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## LABLACHE FACE POWDER

### THE FAMOUS

Beauties of the world owe  
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Face Powder has made wom-  
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years. It freshens, clears, soft-  
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complexion; restores a faded one.  
White, Pink, Cream, etc. per box.  
BEN LEVY & CO., French Perf'rs, 125 Kingston St., Boston.



Use no other. Flesh.  
White, Pink, Cream, etc. per box.  
Druggist or by mail.



**The "OMO"**

**Dress Shield**



**ODORLESS & PURE**

**A PERFECT DRESS SHIELD**  
Recommended by Journals of Health for Hygienic qualities.  
GUARANTEED TO THE WEAKER.  
**CAN BE WASHED.** Sold by best dealers.  
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**HAIR SWITCH FREE**  
ON EASY CONDITIONS. Cut this ad. out and mail to us. Remit 6c for postage. Send a small sample of your hair. **SEND NO MONEY.** We will make and send you, by mail postpaid, a FINE HUMAN HAIR SWITCH, made 22 inches long from selected human hair, 3 1/2 ounces, short stem. We will inclose in package with switch sufficient postage to return it to us if not entirely satisfactory, but if found exactly as represented, and most extraordinary value and you wish to keep it, either send us \$1.50 by mail within 5 days, OR TAKE ORDERS FOR 3 SWITCHES AT \$1.50 each among your friends and send to us without any money, we to send the switches to them direct by mail, to be paid for 5 days after received. If perfectly satisfactory, and you can have the switch we send you free for your trouble.

This style of Pompadour is very light in weight. The soft wavy hair is combed over one's own hair and cannot be told from the natural, producing an elegant and very becoming effect. When ordering, send sample of your hair, state dimensions from ear to ear over top of head, and if with or without frizzes to the face. Price each \$3.00 for all ordinary shades, sent on approval. Order a Switch or Pompadour at once, or write to-day for free catalogue. Address: **LADIES' HAIR EMPORIUM, DEPT. C, CHICAGO, ILL.**



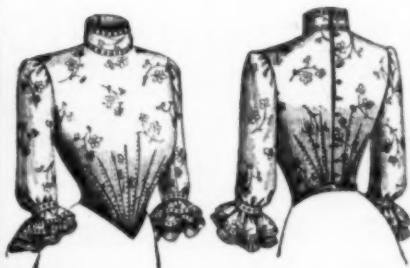
**Lightweight Pompadour for all seasons**

**LIQUOR HABIT Cured**  
**Box Sent FREE**



Any woman can cure her husband, son or brother of liquor drinking by secretly placing this remedy in his coffee, tea or food without his knowledge, as the remedy is entirely odorless and tasteless. Any good and faithful woman can wipe out this fearful evil and permanently stop the craving for liquor, as did Mrs. R. L. Townsend, of Selma, La. For years she prayed to her husband to quit drinking, but finally found that it was impossible for him to do so with his own free will, as he was an inveterate drinker, and hearing of this remarkable cure, she determined to try it. Mrs. Townsend says that before she gave her husband half a box of Milo Tablets, he lost all desire for whiskey; the sight or odor of whiskey now makes him deathly sick. It is surely a wonderful discovery that cures a man without his knowledge or intention. Mrs. Townsend's word of gratitude is only one of the thousands in possession of this company. Anyone who will send their name and address and 4 cents to cover postage, to the Milo Drug Co., 64 Milo Building, St. Louis, Mo., will receive by mail, sealed in plain wrapper, a free package of this wonderful remedy and full instructions how to cure the drink habit.

**HAY FEVER** and **ASTHMA** cured to stay CURED. A complete, lasting, constitutional cure, not just a "relief." Absolutely different from all sprays, smokes and so-called "cures." Book 27 **FREE.** DR. HAYES, BUFFALO, N. Y.



**7289.—Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**7323.—Laundry Bag.** Cut in one size. Price, 10 cents.



**7296.—Infants' Bishop Dress.** Cut in one size. Price, 10 cents.



**7290.—Infants' Cape (to be made with Hood or Shoulder Cape).** Cut in one size. Price, 10 cents.



**7316.—Boys' Box-Pleated Russian Dress.** Cut in 4 sizes, 2, 3, 4 and 5 years. Price, 15 cents.

**THE NEW VELVET BRAID**  
FEATHERWEIGHT  
SKIRT PROTECTOR  
FLEXIBLE DURABLE  
EASILY APPLIED

**ARTICLE F**  
REQUIRES ONLY ONE SEWING  
DOES NOT DEFILE THE SHOES

**S. H. & M. New Velvet Braid** Skirt Protector  
Especially Adapted for Drop Skirts.

It is light (featherweight), elegant, effective and easily applied. Requiring but one sewing around the skirt makes this new Velvet Braid a labor saver. SOLD BY THE YARD AT ALL DRY GOODS STORES. The trade mark S. H. & M. stamped on every yard guarantees quality. PATENT PENDING.

**BUST and HIPS**  
Every woman who makes her own dresses or shirt waists knows how difficult it is to obtain a good fit by the usual "trying on" method, with herself for the model and a looking glass with which to see how it fits at the back.

**THE PERFECTION ADJUSTABLE FORM**  
is designed for the purpose of doing away with all such discomforts and disappointments, and for rendering the work of dressmaking easy and satisfactory. The bust measure when closed is 30 inches and can be extended to 48 inches with neck, waist and hips in proportion, so that it can be changed to suit any member of the family, also raised and lowered to any desired height. Cannot get out of order and will last a lifetime.

Write for catalogue showing large line of Dress Forms and Patterns.  
**Hall-Borchert Dress Form Co.**  
128 West 33d St., New York.




**DAVIDSON SYRINGE**  
Most Economical Because Most Durable.  
Made from finest Para rubber. Occupies small space when travelling. Can use as much or as little water as desired. The force of flow is regulated by pressure on bulb.

Sold by first-class druggists, or direct, post-paid, on receipt of price, \$3.00.  
**DAVIDSON RUBBER COMPANY,**  
19 Milk Street, Boston.



**The Soft RUBBER HAIR CURLER and WAYER.**  
Avoids heating the Hair—Can be slept in with Comfort—Does not break the Hair or Hurt the head—Quickly adjusted. Hundreds of Testimonials from Present Users.

**A GREAT GOOD FOR CHILDREN.**  
A complete set of 6 curlers or 4 wayers (black, Auburn or gray), 25 cents. From dealers or mailed on receipt of price. Agents wanted.  
**MERKHAM TRADING CO.,** 234 St. and 5th Ave., New York.

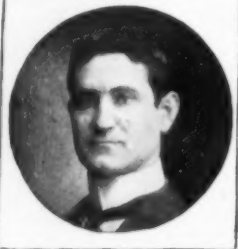


**SUPERFLUOUS HAIR**  
To remove hair use a dissolver or, better yet, use a razor. Both have the same effect. To kill hair growth—investigate our common-sense home treatment. Kills by absorption. Circular in plain, sealed envelope on application.  
**THE MONOGRAM CO.,** 111 Pearl St., New York.



# Willis' Home Cure Cannot Fail.

An Unparalleled Record, 100 per cent. cures to stay cured.



It Makes Men Look Like Men, Feel Like Men, Act Like Men.

To prove this is true, I will send, in plain wrapper, a large treatment, sufficient to test its wonderful merit, free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

Large Treatment FREE

## LIQUOR DRINKERS CURED

Easily, safely, absolutely, at home, with no loss of time.

I have thousands of grateful letters from those who have been cured by my Home Cure, and will send you some of these letters if you desire to read them. Remember I want to cure the worst cases, especially those who have been deceived by worthless remedies. If your friend is the worst case in the community, I am more anxious than ever to cure him. I don't want one cent of money until I prove to your entire satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 326 Pike Building, Cincinnati, Ohio.

# GRAY HAIR RESTORED.



TRADE MARK.

We have secured the sole rights in America for the manufacture and importing of the wonderful juice of the Philippine Islands Walnut. In its crude state this juice has been used for hundreds of years by the natives as a hair dressing, and gray hair is unknown amongst them. Under our process this juice is specially purified and prepared, making the only known preparation which will absolutely restore gray hair. We have called this preparation "WALNUTTA" HAIR STAIN for Coloring (dyeing) Gray, Streaked, Faded or Bleached Hair, Eyebrows, Eyelashes, Switches, Beard or Moustache. Does not wash off or rub off. Entirely harmless, lasting and easily applied. Gives Gray Hair a uniform color in LIGHT BROWN, DARK BROWN or BLACK. Contains no Nitrate Silver, Sulphur, Lead, Litharge or Poisons of any kind. Is not Gummy or Sticky. It is superior to any color on the market. The effect of Walnutta Hair Stain is not only instantaneous but absolutely harmless and satisfactory in its actions. If your hair is fading or turning Gray, and you want it back to its own color, Walnutta Hair Stain will restore it. If only part of your hair is Gray, that part can be restored to its own color. Used according to directions any shade from light brown to black can be obtained. It causes the hair to appear perfectly natural and bright as in youth. It is a one-bottle preparation, and altogether different from the sticky, dirty and greasy hair dyes so extensively advertised. Walnutta Hair Stain will give more satisfactory results in one minute than all the hair restorers and hair dyes will in a lifetime. No matter what hair dye you are now using, or have used, give WALNUTTA HAIR STAIN a trial. It will only cost you 20 cents to prove that it is the only absolutely effective, perfectly harmless hair stain on the market. Price 50 cents per bottle, by mail, postpaid. Sent in plain pkg. To convince you of its being the best preparation ever sold, we will send a sample bottle postpaid for 20c. Address THE PACIFIC TRADING COMPANY, Distributing Office F, ST. LOUIS, MO.



IF YOU ARE

# TOO FAT

Here's a simple method to reduce fat permanently. Harmless as water; any child can take it. why not reduce your weight & become comfortable? Mrs. S. Mann, of LaMotte, Ia. writes: "6 years ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y. writes: "Five years ago I took the Hall Treatment and was reduced 38 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' Treatment Free. In plain sealed package upon receipt of four cents to cover postage, etc. Correspondence strictly confidential. Ad all letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

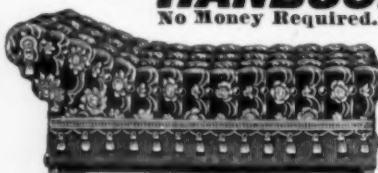


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ished, Antique Oak, Drop Head Cabinet Sewing Machine, the equal of sewing machines that cost TWICE THE MONEY elsewhere. \$10.45 for our 5-Drawer, DROP HEAD Cabinet Celebrated NEW QUEEN Sewing Machine, for the standard ball bearing \$12.85 BURDICK Sewing Machine. OUR MINNESOTA, the equal of regular \$50.00 and \$60.00 agents' machines. These and many other high grade machines, beautifully illustrated and fully described, the parts, mechanism and special features in our big, new, free Sewing Machine Catalogue. You must write for it. WE CAN SURELY SAVE YOU \$10.00 to \$30.00 ON ANY KIND OF A MACHINE. THREE MONTHS' FREE TRIAL For Free Sewing Machine Catalogue, the most wonderful price offerings ever made, our liberal terms, pay after received offer and THREE MONTHS' FREE TRIAL PLAN, cut this ad out and mail to SEARS, ROEBUCK & CO., CHICAGO, ILL.

# THIS HANDSOME COUCH FREE.

No Money Required.



We Pay the Freight. Here is our new plan. To every lady who sells 20 cans of our Columbia Baking Powder, etc., (on our Plan No. 79), giving free to each purchaser, a beautiful Gold & Floral Decorated China Ice Cream or Berry Set of 7 pieces, we give this handsome upholstered Couch free. It is over 6 feet long & over 3 feet wide; fitted with large steel springs. Covered with beautiful Velour, & Fringed on bottom. Remember, every one of your friends receives a handsome China Set free with every purchase. No trouble at all to take orders this way. No money required in advance. Simply send your name and address and we will send you our order blank, plans, etc. We will send you this Couch, Baking Powder, etc., & allow you time to deliver goods & collect the money before paying us one cent. You run no risk, as we pay the freight, & will trust you. Write to-day. KING MFG. CO., No. 216 King Bldg., St. Louis, Mo.

## FAT FOLKS

I am a trained nurse; 13 years ago I reduced 45 pounds by a harmless treatment; no regain, nothing to sell; send stamp and I will tell you how it was done. Miss M. M. Topping, 138 So. Francisco Ave., Chicago.

## Use DR. SHOOP'S RHEUMATIC CURE

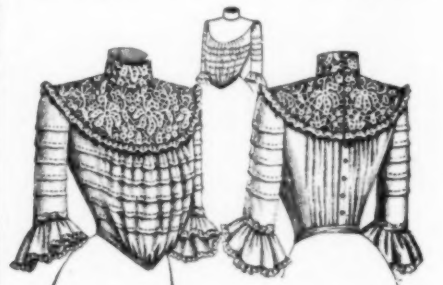
Signed guarantee issued by all druggists. Write DR. SHOOP Box 429, Racine, Wis. for book on Rheumatism.



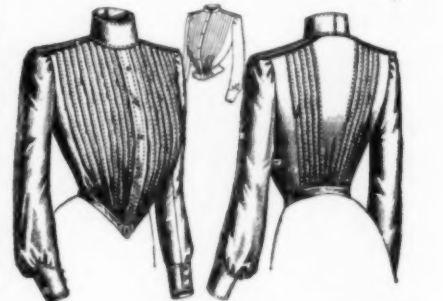
7283.—Ladies' Waist (with Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



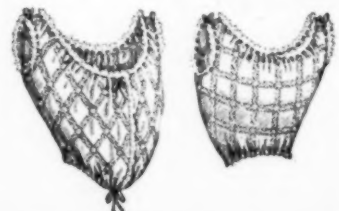
7293.—Ladies' Pleated Jacket (called Frocks and Frills). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



7295.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



7311.—Ladies' Tucked Shirt Waist (without Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



7325.—Ladies' Seamless Corset Cover. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

# HAY-FEVER

AND

## ASTHMA

CURED BY THE

### Kola Plant.

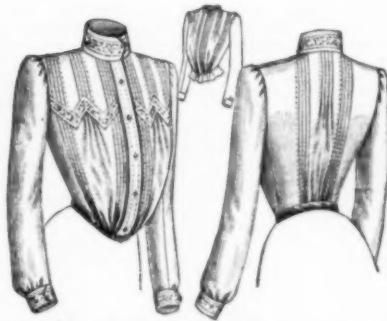
A New and Positive Cure for HAY-FEVER and ASTHMA has been found in the Kola Plant, a rare botanic product of West African origin. So great are the powers of this New Remedy that in the short time since its discovery it has come into almost universal use in the Hospitals of Europe and America for the cure of every form of Hay-Fever and Asthma. Its cures are really marvelous. Men, women and children who have been given up as incurable are being restored daily to perfect health by the use of Himalya. Thousands of letters attesting its wonderful cures have been written the importers, but limited space prevents a detailed list. Read what a few have to say, proving that Hay-Fever and Asthma can be cured.

Mr. J. B. Ayle, Estherville, Iowa, writes Feb. 28th, 1902, that he was cured of Hay-Fever and Asthma after severe suffering for 28 years. Miss Eva Preston, Petersburg, Ind., writes March 8th, 1902, that she suffered untold misery for 18 years with Hay-Fever and Asthma. Is completely cured, although her physician said that a cure was impossible in her case. Wm. Kuhler, Sr., Warrenton, Mo., writes Dec. 22nd, was cured of Hay-Fever and Asthma of five years' standing, and that his son was also cured after many years of similar suffering. Mr. J. W. Cully, No. 1150 W. Lafayette Ave., Jacksonville, Ill., writes March 10th, 1902: "I traveled a great deal for relief from Asthma; climate of Michigan and Minnesota gave temporary relief, but Himalya entirely cured me." Rev. J. L. Coombs, Martinsburg, W. Va., writes to the New York World, July 29th, that it cured him of Asthma of 30 years' standing. Mrs. Emaline Bolton, No. 389 Conaroe St., Philadelphia, Pa., writes March 9th, 1902, was completely cured two years ago, and says Himalya is the only Asthma medicine that has merit, and she has tried them all. Mr. C. B. Slade, Los Angeles, Cal., writes March 8th, 1902, that Himalya saved his life. He told numbers of sufferers about his cure, and Himalya did not fail in a single case.

If you suffer from Hay-Fever and Asthma in any form, do not despair, but write at once to the Kola Importing Co., No. 1162 Broadway, New York City, N. Y., who in order to prove the power of this wonderful new botanic discovery will send you one Trial Case by mail, entirely Free. Remember it costs you absolutely nothing.



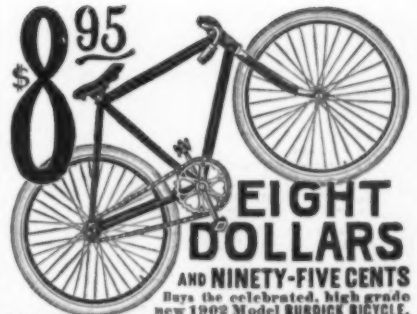
The Kola Plant.



7285.—Ladies' Shirt Waist (without Lining).  
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7301.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**\$8.95**  
**EIGHT DOLLARS AND NINETY-FIVE CENTS**  
Bids the celebrated, high grade new 1902 Model BURDICK BICYCLE, 28-inch wheel, any height frame, high grade equipment, including high grade guaranteed pneumatic tires, adjustable handle bars, fine leather covered grips, padded saddle, two ball bearing pedals, nickel trimmings, beautifully finished throughout, any color enamel. Strongest Guarantee.  
\$10.95 for the celebrated 1902 Kenwood Bicycle.  
\$12.75 for the celebrated 1902 Elgin King or Elgin Queen Bicycle.  
\$14.95 for the highest grade 1902 bicycle made, our three-egg nickel joint, Napoleon or Josephine, complete with the very finest equipment, including Morga & Wright highest grade pneumatic tires, a regular \$50.00 Bicycle.  
**10 DAYS FREE TRIAL** on any bicycle ordered.  
offer ever heard of, our liberal terms and pay after received offer, write for our free 1902 Bicycle Catalogue.  
Address, **SEARS, ROEBUCK & CO., CHICAGO.**



**JUST A MINUTE FREE PLEASE, THIS IS**

Don't you want an article that softens, beautifies and makes the skin like velvet? Here is one that is superior for the complexion and best for the baby, too. It is a positive relief for prickly heat, sunburn, chafing, sore and tender feet. Also removes odor of perspiration. Recommended by physicians. It is impossible to make a **PURER TALCUM POWDER**, or one more delicately perfumed with violet, or in any other way better suited for the toilet, nursery or bath.

**Every woman should certainly try it.**  
If your druggist or department store has not C. R. Bailey's Iorated Violet Talcum Powder on sale, send me his name and address and I will send you a package absolutely free of charge. Fit for the elite—fit for the masses. Price 10c. By mail, postpaid, 14c.

**C. R. BAILEY CO., Dept. A,**  
3 1/2 size of box. 101 Leonard St., New York

## McCALL'S MAGAZINE, ONLY 50 CENTS A YEAR.

**A FREE PATTERN--your own selection--to every subscriber (new or renewal).**

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We prefer that the free pattern be selected at time of subscribing but, if not then, it may be selected immediately upon receipt of the first magazine, PROVIDED you forward to us that part of the wrapper which contains your name, address and reference number. There will be no exception whatever to this rule.

SUBSCRIPTIONS TO THIS DELIGHTFUL AND ARTISTIC LADIES' MAGAZINE RECEIVED BY THE NEAREST AGENCY FOR THE McCALL BAZAR PATTERNS OR BY THE PUBLISHERS

**THE McCALL COMPANY, 113-115-117 WEST 31st STREET, NEW YORK CITY.**

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### MAIL ORDER BLANK.

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Enclosed find Fifty Cents for one year's subscription to  
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## EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) for a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.
5. Be sure to give your COUNTY as well as your name, town and state. Express packages often go astray because the clubraiser's COUNTY is not given.

Send all clubs to THE McCALL CO.,  
113-115-117 West 31st St., New York City.

## New Silverware Offers.

We now make most remarkable offers of silverware. Every article offered is triple silver plate on fine white metal. The decorations are in the highest style of the silversmith's art. These articles are **not for sale**. We give them to all that are willing to show McCALL'S MAGAZINE to their neighbors and friends and send us the small clubs of subscribers mentioned below. This silverware is made for us in enormous quantities and no middleman gets any profit in the transaction. Remember that your own subscription (if sent) counts in a club. Renewals and new subscriptions count the same.



Reduced size picture of tea or coffee pot. The other pieces match this.

### Silver Tea Set. Free for Club of 17.

No. 89.—For \$8.50 we will send McCALL'S 1 year to 17 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful tea set as follows: **Teapot** (6-cup size), **Sugar Bowl**, **Cream Pitcher** and **Spoon Holder**; or we will send the set for a club of 10 and \$1.10; or for a club of 5 and \$1.85. Receiver to pay express charges.

### Baking Dish or Ice Pitcher for Club of 11.

For \$5.50 we will send McCALL'S 1 year to 11 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 94, **Silver Baking Dish** with 2-qt. agate pan inside; or No. 95, a handsome **Ice Pitcher** with cover; or we will send either one for a club of five and 90 cents added money. Receiver to pay express charges.

### Chocolate Pot or Fruit Bowl for Club of 7.

For \$3.50 we will send McCALL'S 1 year to 7 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 96, large handsome **Silver Fruit Bowl**, 7 inches across; or No. 97, a magnificent **Silver Chocolate Pot** 9½ inches high; or we will send either one for a club of 4 and 40 cents added money. Receiver to pay express charges. Fruit bowl will be mailed if 15 cents added money is sent.

### Silver Syrup Cup, Crumb Set, Cake Basket, Fruit Dish, Butter Dish, Bread Tray or Sugar Bowl for Club of 5.

For \$2.50 we will send McCALL'S 1 year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the following articles, her choice: No. 100, **Syrup Cup** with Saucer, postage 15 cents extra; No. 201, **Crumb Tray** and **Scraper**, postage 15 cents; No. 202, **Cake Basket** 9 inches across, postage 25 cents; No. 203, **Fruit Dish** 9 inches high, by express, receiver to pay charges; No. 204, **Butter Dish** with cover, postage 25 cents extra; No. 105, **Bread Tray** 13½ inches long, postage 15 cents extra; No. 91, **Sugar Bowl**, postage 15 cents extra.

### Tea Pot, Fruit Dish or Cracker Jar for Club of 6

For \$3 we will send McCALL'S 1 year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 90, **Engraved Silver Teapot**, 6-cup size; or No. 98, **Decorated China Cracker Jar** with silver handle and top; or No. 99, large **Silver and Crystal Fruit Dish**. Receiver to pay express charges. Teapot will be mailed if 25 cents extra is sent.

### Silver Cream Pitcher, Spoon Holder or Bon Bon Dish for Club of 4.

For \$2 we will send McCALL'S 1 year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive No. 92, **Cream Pitcher**; or No. 93, **Spoon Holder**; or No. 106, **Bon Bon Dish** 4 inches across, with handle. 15 cents must be added for postage.

### Engraved Silver Cup for Club of 2.

No. 107.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a handsomely engraved **Silver Cup**, delivered free.

### Silver Salt and Pepper Shakers and Napkin Rings for Club of 2.

No. 108.—For \$1 we will send McCALL'S 1 year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive 1 pair **Salt and Pepper Shakers** handsomely engraved and 2 **Napkin Rings** handsomely engraved, 1¼ inches wide. Postage 5 cents extra.

No. 109.—2 pairs **Silver Salt and Pepper Shakers** for a club of 3. Free delivery.

## Small Silverware Articles.

The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a **Hair Receiver With Top**. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a **Silver Card, Hair-Pin or Bon-Bon Tray**, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little **Bon-Bon Dish With Handle**. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little **Silver Sugar Bowl**, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a **Cream Pitcher**, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the **Five Silver Articles**, Nos. 191 to 195 inclusive, for a club of six subscribers to McCALL'S MAGAZINE, at 50 cents each. Receiver to pay express charges.

## SOLID SILVER WATCH.



No. 158.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 added money. Safe delivery in good order guaranteed.

## Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.  
Address THE McCALL COMPANY,  
113-115-117 West 31st St., New York City.

## FURNITURE FREE FOR SMALL CLUBS.

### Oak Sideboard Free for Club of 69.

No. 85.—Elegant golden oak sideboard 6 ft., 4 in. high, 46 in. wide, swell front drawers, beveled mirror 14 by 24 inches, free for club of 69 at 50 cents each; or for club of 25 and \$6.50; or for club of 10 and \$9. A useful and elegant piece of furniture. Receiver to pay freight charges.

### Oak Desk Free for Club of 23.

No. 86.—Beautiful oak desk and book case combined, 5 ft. high by 2 ft., 6 in. wide, free for club of 23 at 50 cents each; or for club of 10 and \$2; or for club of 5 and \$2.75. Receiver to pay freight charges.

### Oak Book Case Free for Club of 25.

No. 87.—Handsome oak book case, 5 shelves, ornamented top, 5 ft., 2 in. high by 30 in. wide, free for club of 25 at 50 cents each; or for club of 10 and \$2.20; or for club of 5 and \$3. Receiver to pay express charges.

### Oak Finished Kitchen Cabinet for Club of 25.

No. 88.—Useful kitchen cabinet, size of top 28 by 48 in., height 30 in., kneading board 22 by 24 in., meat board 11 by 22 in., 2 large mouse proof bins and 2 drawers, free for club of 25 at 50 cents each; or for club of 10 and \$2.20; or for club of 5 and \$3. Receiver to pay freight charges.

## Handsome Hammocks.



Our readers can now earn some of the hand-somest and most durable Hammocks ever made. They are all full size while the colors are rich and beautiful.

### HAMMOCK FREE FOR CLUB OF THREE.

No. 62.—For \$1.50 we will send McCALL'S MAGAZINE one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a full size hammock (36x80) beautifully colored, with spreader at head and wood bar at foot. Receiver to pay express charges.

### HAMMOCK FREE FOR CLUB OF FOUR.

No. 63.—For \$2.00 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a beautiful hammock just like No. 62 but with pillow and valance. Receiver to pay express charges.

### HAMMOCK FREE FOR CLUB OF SIX.

No. 64.—For \$3.00 we will send McCALL'S MAGAZINE one year to 6 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive an extra size hammock (41x82). The colors are rich and beautiful, and the valance is extra wide. This hammock has a pillow and a spreader at the head, and a wood bar at the foot. Receiver to pay express charges.

### HAMMOCK FREE FOR CLUB OF TWELVE.

No. 65.—For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive one of the most magnificent hammocks ever made; extra large (46x84). It is handsomely colored, "Jacquard weave." It has spreader and pillow at the head, and wood bars at head and foot. While every hammock in our list is first-class we would advise all that can to work for No. 65. Or we will send it for a club of 6 and \$1 added money. Receiver to pay express charges.

## PREMIUM CATALOGUE

containing more premiums and fuller description sent upon request.

Address THE McCALL COMPANY,  
113-115-117 West 31st St., New York City.



## GOLD RINGS.

Always Send Size When Ordering.  
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.  
No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

**Ladies' Rings.**  
No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones: two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

**How to Get the Rings Described Above.**  
Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

## HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper.



No. 323.



No. 317.

## PLUSH AND GOLD ALBUM.

## BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,  
113-115-117 West 31st St., New York City.

## Beautiful Chinaware.

## TEA SET FOR CLUB OF 24.

No. 401.—For \$12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates (7½ inches wide) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

## TEA SET FOR CLUB OF 20.

No. 991 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

## DINNER SET FOR CLUB OF 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickled dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

## TEA SET FOR CLUB OF 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money; or for a club of 5 and \$1.75 added money. Free pattern to every subscriber. Receiver to pay freight charges.

## TEA SET FOR CLUB OF 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charge.

## DINNER SET FOR CLUB OF 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each; or for a club of 10 and \$1.40 added money; or for a club of 5 and \$2.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

## BEDROOM TOILET SET FOR CLUB OF 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

## Smyrna Rugs.

Nothing adds more to the comfort and beauty of a home than a Smyrna Rug. Our Smyrna Rugs are made of the handsomest and most durable materials while the colorings are of oriental richness. These rugs are not for sale, but we will give them away as a reward for a few minutes pleasant work.

## No. 995.—HIGHEST GRADE RUG.

5 FT. BY 2½ FT.

For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 8 subscribers at 50 cents each and 45 cents added money. Express charges to be paid by receiver.

## No. 302.—HIGH GRADE RUG.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,  
113-115-117 West 31st St., New York City.

## HANDSOME CURTAINS.

We offer to our readers valuable Curtains that will beautify any room and add greatly to the comfort and refinement of a home.

## Scotch Lace Curtains. Free for Club of Two.

No. 76.—For \$1 we will send McCALL'S MAGAZINE one year to 2 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2½ yards, with heavy border and fish net centre. Receiver to pay express charges. If mailed 15 cents extra.

## Danish Lace Curtains. Free for Club of Three.



Reduced size picture of No. 77.

mailed 20 cents extra.

No. 77.—For \$1.50 we will send McCALL'S MAGAZINE one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Danish lace curtains, 36 inches by 3 yards; novelty effect with heavy border and figured centre. Receiver to pay express charges. If mailed 20 cents extra.

## Irish Lace Curtains. Free for Club of Four.

No. 78.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Irish lace curtains, 54 inches by 3 yards, fish net border and plain centre, and figured centre. Size, 46 inches by 3 yards. Receiver to pay express charges. If mailed 25 cents extra.

## Brussels Lace Curtains. Free for Club of Five.

No. 79.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Brussels lace curtains, 54 inches by 3 yards, fish net border and plain centre. Receiver to pay express charges. If mailed 30 cents extra.

## Spread and Shams. Free for Club of Five.

No. 83.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a magnificent lace bed spread, 68 by 92 inches, and a pair of lace pillow shams each 36 inches square. Receiver to pay express charges. If mailed 40 cents extra.

## Lace "Lambic" Curtains for Club of Four.

No. 84.—For \$2 we will send McCALL'S MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a window curtain in one piece but with the effect of two, 60 inches by 3¾ yards, lambrequin attached, overlock edge, double effect, one completely furnishes a window. Receiver to pay express charges. If mailed 25 cents extra.

## Heavy Chenille Curtains. Free for Club of 12.

No. 80.—For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of extra heavy chenille curtains, 36 inches by 3 yards, red or olive, with bright floral borders and heavy knotted fringe; or we will send them for a club of 6 and \$1. Receiver to pay express charges.

## Tapestry Curtains. Free for Club of 13.

No. 81.—For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of tapestry curtains, 42 inches by 3 yards, solid self colors, newest and handsomest style, fringed top and bottom. These curtains are certainly worth a few hours effort; or we will send them for a club of 7 and 85 cents. Receiver to pay express charges.

## Punjab Table Cover. Free for Club of Five.

No. 82.—For \$2.50 we will send McCALL'S MAGAZINE one year to 5 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a punjab chenille table cover 1½ yards square, red, blue or green with beautiful floral decorations. Receiver to pay express charges. If mailed 30 cents extra.

Address THE McCALL COMPANY,  
113-115-117 West 31st St., New York City.

# “HOW TO USE A McCALL BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

## IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

### THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (▷) show how the pattern is to be put together and also indicate the waist-line.  
Large Perforations (○) show how to lay the pattern on the straight of the material.  
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be plaited.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

### How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through  $2\frac{1}{2}$  inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

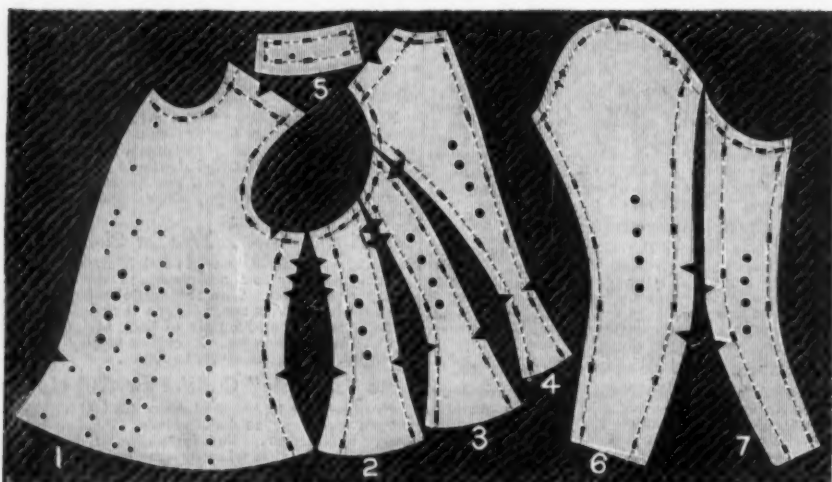
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

## How To Take Measurements.



**Bust Measure**—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

**Waist Measure**—Pass the measure around the waist—draw moderately tight.

**Ladies' Sleeves**—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

**Ladies' Capes**—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

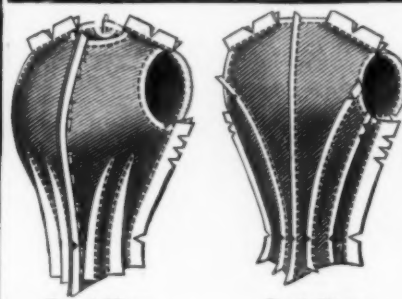
**Ladies' Collars**—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

**Garments for Misses, Girls and Children** should be measured by the same directions as given for ladies. When ordering these patterns give age also.

**Men's and Boys' Garments**—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

**For Trousers**—Pass the measure around the waist.

**For Shirts**—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCALL BAZAR Patterns

are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



No. 6438

Cut from 32 to 44 inches bust measure.

Complete Waist Finished



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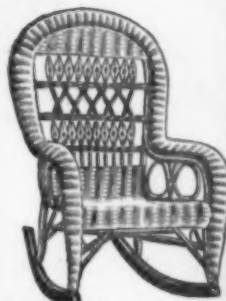
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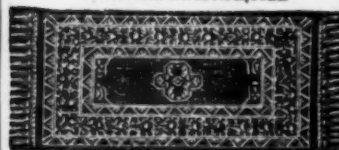


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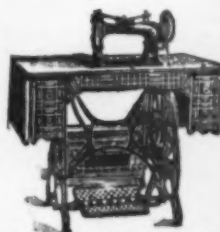
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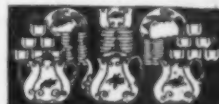
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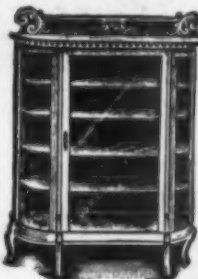


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